

A CATALOGUE

—FOR—

ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS,

STAMPED ENVELOPES

AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES
AND INDIVIDUAL RESEARCH

—BY—

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PART VIII.

Modena—Persia.

NEW YORK :

THE SCOTT STAMP AND COIN CO., LIMITED.

18 EAST 23D STREET.

MODENA (Duchy).

Currency : 100 CENTESIMI=1 LIRA=\$.19 U. S. Currency.

ADHESIVE STAMPS.

Sept. 4th, 1852.

Typographed in black on various papers. Only one die, the denomination of value being set up separately for each value. Average size 18½x21½ mm.

I. Colored wove paper.



- 1 5c black, green paper
- 2 5c black, olive green paper
- 3 10c black, rose paper
- 4 15c black, yellow paper
- 5 15c black, orange paper
- 6 25c black, buff paper
- 7 40c black, deep blue paper
- 8 40c black, light blue paper

Varieties :

a. Errors in spelling of the denomination of value.

- 9 5 EENT black, green paper
- 10 5 CENL black, green paper
- 11 5 ENT black, green paper
- 12 5 CNET black, green paper
- 13 5 CCNT black, green paper
- 14 CENT black, green paper
- 15 5 CANT black, green paper
- 16 10 CENE black, rose paper
- 17 10 CNET black, rose paper
- 18 10 CE6T black, rose paper
- 19 10 CEZ T black, rose paper
- 20 10 C ENT black, rose paper
- 21 10 EENT black, rose paper
- 22 10 CENT black, rose paper (1 inverted)
- 23 15 CCNT black, yellow paper
- 24 15 CINT black, yellow paper
- 25 CENT black, yellow paper
- 26 15 CNET black, yellow paper
- 27 15 CETN black, yellow paper
- 28 15 CLNT black, yellow paper
- 29 CENT black, buff paper
- 30 I CENT black, buff paper
- 31 25 C black, buff paper
- 32 2 CENT black, buff paper
- 33 CENI black, buff paper
- 34 25 CE T black, buff paper
- 35 40 CNET black, blue paper
- 36 40 CCNT black, blue paper
- 37 40 CENE black, blue paper
- 38 40 CE6T black, blue paper
- 39 49 CENT black, blue paper

- 40 4c CENT black, blue paper
- 41 40 CENT black, blue paper
- b. Without punctuation after CENT.
- 42 15c black, yellow paper
- II. White wove paper, watermarked "A" (the watermark is the trade mark of the manufacturer of the paper "Amici.")
- 43 11 black

Issued by the Provisional Government.

Oct. 15th, 1859.

Typographed on white wove paper, only one die, the denomination of value being set up separately for each value. Size 19½x22mm.



- 44 5c dark green
- 45 5c green
- 46 5c gray green
- 47 15c gray
- 48 15c brown
- 49 20c lilac
- 50 20c brown violet
- 51 20c blue violet
- 52 40c carmine
- 53 40c rose
- 54 80c orange
- 55 80c deep orange

Varieties :

a. Error in the spelling of the denomination of value.

- 56 5 CENL green
- 57 5 CENT brown
- 58 15 CEST brown
- 59 14 CENT brown
- 60 15 CENI brown
- 61 20 CENI lilac
- 62 2 CENT lilac
- 63 20 ECNT lilac
- 64 20 CENT lilac
- 65 8 CENT orange
- 66 80 CONT orange
- 67 80 CREY orange
- 68 0 CENT orange
- 69 80 CENI orange
- b. No punctuation after "40".
- 70 40c carmine
- c. Period before CENT.
- 71 15c brown
- 72 40c carmine
- d. Before the C of CENT is an inverted 5.
- 73 40c carmine

NEWSPAPER TAX STAMPS.*

April 1st, 1853.

Typographed in black on colored wove paper.

I. Same type as regular issues of same date.

- 74 9c black, violet paper

This stamp was never put into actual use.

II. Same type as regular issue with large capital B. G. (*Bollo Gazette* or newspaper stamps) preceding CEN.

- 75 9c black, violet paper

III. Same type as regular issue but smaller capital B. G. preceding CEN.

*These stamps as well as the newspaper tax stamps of Austria, Lombardy Venice and Hungary are not really postage stamps; they were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.



76 9c black, violet paper

October 19th, 1857.

Same type as regular issue, typographed in black on colored wove paper

77 10c black, violet paper

Variety: Error in spelling.

78 10 CENI violet

Feb. 4th, 1859.

Typographed on yellowish white wove paper. Size 20x20 mm.



79 10c black

COUNTERFEITS.

There is a pretty good counterfeit of the stamps of the first issue, but it is easily told by the ornament at the top of the left label of which an enlarged illustration, of both genuine and counterfeit, is given below.



Genuine.



Counterfeit.

The counterfeits of the second issue can be told by the number of vertical lines in the shield. In the genuine there are five in each of the upper and six in each of the two lower quarters.



This is merely a hand stamp and as such is not entitled to be catalogued.

MONACO.

Currency: 100 CENTIMES=1 FRANC=\$0.19 U. S. Currency.

ADHESIVE STAMPS.

July 1st, 1885.

Typographed on white wove paper, portrait of Prince Charles III. Name of designer (D. Dupui) is at the left and the name of the engraver (E. Mouchon) is at the right at the bottom of the stamp in microscopic characters. Size 18x21 $\frac{3}{4}$ mm.Perforated 14x13 $\frac{1}{2}$.

- 1 5c blue
- 2 10c rose
- 3 25c green

Sept. 7th, 1882.

Same type as preceding issue, typographed on white or tinted wove paper.

Perforated 14x13 $\frac{1}{2}$.

- 1° White wove paper.
- 4 1c brownish olive

- 5 1c greenish olive
- 6 2c lilac

- 2° Tinted wove paper.
- 7 10c brown on pale yellow
- 8 40c blue on rose lilac
- 9 75c black on rose lilac
- 10 1fr black on yellow paper
- 11 5fr red on green paper.

1891-94.

Typographed on white or tinted wove paper, portrait of Prince Albert I., name of engraver (E. Mouchon) at bottom. Size 18x22 mm.



- 1° White wove paper.
- Perforated 14x13 $\frac{1}{2}$.
- 12 1c greenish olive (April 15th, 1891)
- 13 2c violet (" ")

- 14 5c blue, (September, 1891)
- 15 15c rose (" ")
- 16 25c green (" ")
- 2° Tinted wove paper.
- 17 10c brown, yellow paper (April, 1891)
- 18 40c deep blue, rose paper (Dec. 1894)
- 19 50c violet, orange paper (Sept. 1891)

April, 1st, 1886.

Stamp, of same type as adhesives of corresponding issue, typographed in the upper right corner on white wove paper.

- 1° Size 115x75 mm.
- 101 5c blue
- 102 15c rose
- 2° Size 147x113 mm.
- 103 15c rose
- 3° Size 153x117 mm.
- 104 15c rose

1890.

Same type and impression as preceding issue but change of paper.

- 1° Grayish white wove paper.
- Size 123x96 mm.
- 105 15c rose
- 2° Green wove paper.

April 1st, 1886,

Stamp, of same type as adhesives of corresponding date, typographed in upper right corner on manila paper, each wrapper being separated from the next one by a thin horizontal line in the same color as the stamp.

- Size 320x50 mm.
- 201 1c olive
- 202 2c lilac

Variety. Impression on both sides.

- 203 2c lilac

July, 1891.

ENVELOPES

- 20 75c brown violet, straw paper (January, 1894)
- 21 1fr black, yellow paper (April, 1891)
- 22 5fr red, green paper (April, 1891)

It has been stated that these stamps are found without name of engraver or designer, but as this is only caused by the wearing of the plates it merely deserves passing notice.

- Size 153x117 mm.
- 106 15c rose

April 15th, 1891.

Stamp of same type as adhesives of corresponding issue, typographed in upper right corner on various papers.

- 1° Buff wove paper.
- Size 153x117 mm.
- 107 5c blue
- 2° Green wove paper.
- Size 147x113 mm.
- 108 15c rose

1892.

Same type and impression as preceding issue but change of paper.

- White wove paper.
- Size ?
- 109 5c blue

WRAPPERS.

Stamp, same type as adhesives of corresponding issue, typographed at the right on manila paper; the wrappers are separated from each other by a single colored line.

- Size 320x50 mm.
- 204 1c olive
- 205 2c lilac

1892.

Same as preceding issue but no separation between wrappers.

- Size 320x50 mm.
- 206 1c olive
- 207 2c lilac

COUNTERFEITS.

We do not know of any counterfeits of the stamps of this Principality.

MONTENEGRO.

Currency: 100 NOVITCH=1 FLORIN=\$0.40 U. S. Currency.

ADHESIVE STAMPS.

May, 1874.

Typographed on white wove paper, portrait of Prince Nicholas I. Size 19½x23 mm.



Perforated 10, 10½, and compound.

- 1 2n yellow
- 2 3n green
- 3 3n yellow green
- 4 5n red
- 5 5n deep red
- 6 7n violet
- 7 10n blue
- 8 15n yellow bistre
- 9 25n slate violet

1880.

Same type, impression etc. as preceding issue.

Perforated 11½, 12, 12½, 13 and compound.

- 10 2n yellow
- 11 3n green
- 12 5n red
- 13 7n mauve
- 14 10n blue
- 15 15n bistre
- 16 25n slate violet

1891-92.

Same type, impression etc. as preceding issue.

Perforated 12½, 13, and compound.

- 17 7n rose
- 18 25n violet brown (1892)

July 25th, 1893.

Jubilee issue in commemoration of the 400th anniversary of the introduction of printing in Montenegro.

Same type as regular issues, surcharged horizontally at top and bottom in Russian characters, and vertically at left "1493" and at right "1893."



Perforated 12, 12½, 13, and compound.

1° Black surcharge

19	2n yellow
20	3n green
21	5n red
22	7n rose
23	7n violet
24	7n lilac
25	10n blue
26	15n bistre
27	25n violet brown

Varieties:

a.	Surcharge inverted.
28	2n yellow
29	3n green

30	5n red
31	7n rose
32	7n violet
33	7n lilac
34	10n blue
35	15n bistre
36	25n violet brown

b. Error in date, 1494 instead of 1493.

37	2n yellow
38	3n green
39	5n red

2° Red surcharge.

40	10n blue
41	25n violet brown

Variety: A pair, of which one is without surcharge.

42 25n violet brown

February, 1894.

Same type as regular issues of 1874-1892, typographed on white wove paper.

Perforated 10½ and 11.

43	1n lavender
44	20n pale red brown
45	30n lilac brown
46	50n ultramarine
47	1 fl deep green
48	2 fl deep brown

UNPAID LETTER STAMPS.

November, 1894.

Typographed on white wove paper, size 17½x20½mm.



Perforated 10½, 11 and 11½.

101	1n red
102	2n green
103	3n orange
104	5n olive green

105	10n purple
106	20n blue
107	30n green
108	50n gray

ENVELOPES.

1892.

Stamp, of same type as adhesives of corresponding date, typographed in upper right right corner on various papers.

I. Pale buff wove paper.

1° Size 143x110 mm.

201	5n pale red
202	5n red

2° Size 157x127 mm.

203	5n pale red
204	5n red

II. White laid batonne paper.

Size 157x127 mm.

205	7n violet
206	7n pale violet
207	10n blue
208	10n pale blue

III. Yellowish white laid batonne paper.

Size 157x127mm.

1893.

Stamp, same type as adhesives, typographed at right on various papers.

Size 339x54mm.

1° Blue laid batonne paper.

209 7n violet

IV. Grayish white laid batonne paper, highly surfaced.

210 7n violet

211 10n blue

July 25th, 1893.

Jubilee Issue.

Envelopes of preceding issue surcharged in black in the same way as the adhesives of the Jubilee issue.

I. Thin pale buff wove paper.

1° Size 143x110 mm.

212 5n red

2° Size 157x127mm.

213 5n red

II. White laid batonne paper.

3° Size 157x127mm.

214 7n violet

215 10n blue

WRAPPERS.

301 2n yellow

302 3n green

2° Yellow paper.

303 2n red

304 3n black

COUNTERFEITS.

We know of no good forgeries of the stamps of this Principality.

MONTSERRAT.

Currency: 12 pence=1 shilling, 20 shillings=£1=\$4.87 U. S. Currency.

ADHESIVE STAMPS.

September, 1876.

Adhesive stamps of Antigua surcharged in black "Montserrat" and original name cancelled with black bar.

Watermarked Crown and C. C.



Perforated 14.

- 1 1p red and black
- 2 6p green and black
- 3 6p yellow green and black

January, 1880.

Typographed on white wove paper. Size 18½x22½mm.

Watermarked Crown and C. C.



Perforated 14.

- 4 2½p claret
- 5 4p blue

1881.

Provisional issue.

1 penny stamp of 1876 issue cut vertically in two, each half being used as a ½ penny stamp.

Watermarked Crown and C. C.

Perforated 14.

- 1° Left half.
- 6 ½p red and black (half of 1p)
- 2° Right half.
- 7 ½p red and black (half of 1p)

February, 1884.

Same type as preceding issues but change of watermark.

Watermarked Crown and C. A.

1° Perforated 14.

- 8 ½p green
- 9 1p carmine and black
- 10 2½p claret (August)
- 11 4p blue

2° Perforated 12.

- 12 1p carmine and black

January, 1885.

Same type, impression etc. as preceding issues but colors changed.

Watermarked Crown and C. A.

Perforated 14.

- 13 2½p blue
- 14 4p mauve

REVENUES USED FOR POSTAGE.

1884.

Typographed on white horizontally laid paper. Size 25½x29½mm.



Perforated 12½.

- 15 1p rose

COUNTERFEITS.

We do not know of any good forgeries of this Colony. In March, 1883, vertical halves of the then current one penny stamp surcharged "½d" as per illustration, were seen on envelopes which had passed through the post between Montserrat and Dominica but the authenticity of these has been repudiated by the Postal authorities.



MOROCCO.

Currency: 100 CENTIMES = 1 FRANC. 100 CENTIMOS = 1 PESETA = \$0.19 U. S. Currency.

Mazagan-Marakech.

1893.

Lithographed on white wove paper with gray background. Size $17\frac{1}{2} \times 22$ mm.



Perforated 10.

- | | | | |
|---|-------------------|---|--------------------|
| 1 | 5c green and gray | 4 | 50c mauve and gray |
| 2 | 20c blue and gray | 5 | 1p orange and gray |
| 3 | 25c red and gray | | |

Mazagan-Maroc.

1891.

Lithographed on white paper; the 10c is of the same type as the 25c but surcharged horizontally in black "10 Cents." Size 18×22 mm.

Perforated $11\frac{1}{2}$.

- | | | | |
|---|----------------------------------|---|----------|
| 1 | 10c on 25c rose, black surcharge | 2 | 25c rose |
|---|----------------------------------|---|----------|

Mogador-Maroc.

1892.

Lithographed on white wove paper. Size 18×22 mm.

Perforated $11\frac{1}{2}$.

- | | |
|---|---------|
| 1 | 20c red |
|---|---------|

Tanger-Fez.

1892.

Lithographed on white or tinted wove paper
Size $19\frac{3}{4} \times 23\frac{1}{2}$ mm.

Perforated $13\frac{1}{2}$.

- | | | | |
|-----------------------|---------------------------------|--|--|
| 1° Tinted wove paper. | | | |
| 1 | 5c green on greenish paper | | |
| 2 | 10c black on lavender paper | | |
| 3 | 25c black on pale rose | | |
| 4 | 50c rose on pale rose | | |
| 5 | 1fr bronze green on straw paper | | |
| 6 | 5fr black on lavender paper | | |
| 2° White wove paper. | | | |
| 7 | 15c blue | | |

COUNTERFEITS.

We do not know of any counterfeits of these stamps.



This cut illustrates the so-called stamps purported to have been issued for the mail service between Fez and Sefro; but as such a service was not in existence at the time these labels were foisted on the market, they are undoubtedly humbugs. They are lithographed on white wove paper, perforated 14, and consist of five values as follows:

5c red	50c orange
10c violet	1p brown
20c emerald green	

In order that they may inspire more confidence most of them are found stamped "FEZ-MAROC" and date in double circle.

MOZAMBIQUE.

Currency: 1000 REIS=1 MILREIS=\$1.00 U. S. Currency.

ADHESIVE STAMPS.

1877.

Typographed on ordinary white wove paper varying in thickness, some being on very thin paper. Size 21x24 mm.



1° Perforated 12½.

1	5r black
2	10r orange
3	20r bistre
4	25r rose
5	40r blue
6	50r green
7	100r lilac
8	200r orange
9	300r lilac brown

2° Perforated 13.

10	5r black
11	10r orange
12	20r bistre
13	25r rose
14	40r blue
15	50r green
16	100r lilac
17	200r orange
18	300r lilac brown

July and August, 1891.

Same type as preceding issue, typographed on various papers.

I. Ordinary white wove paper.

1° Perforated 12½.

19	10r green (August)
20	40r yellow (July)
21	50r blue (August)

2° Perforated 13.

22	10r green
23	40r yellow
24	50r blue

II. Thick, smooth, white wove paper, un-gummed.

Perforated 13.

25	5r black
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26	10r light yellow
27	20r light bistre
28	25r light rose
29	40r blue
30	50r light green
31	100r pale lilac
32	200r orange
33	300r light brown
34	10r green
35	40r light yellow
36	50r light blue

What we have said in regard to the stamps of Angola, Cape Verde, Macao, etc., printed on this paper, will also apply to those of Mozambique.

1885.

Same type as preceding issue, typographed on various papers.

I. Ordinary white wove paper.

1° Perforated 12½.

37	20r red
38	25r violet

2° Perforated 13

39	20r red
40	25r violet

II. Thick white wove paper.

Perforated 13.

41	20r light rose
42	25r light violet

1886.

Embossed on thick white paper; portrait of Don Luis. Size 21x24 mm.



1° Perforated 12½.

43	5r black
44	10r green
45	20r red
46	25r lilac
47	40r chocolate
48	50r blue
49	100r brown

- 50 200r slate
51 300r orange
2° Perforated 13.

52 20r red

1894.

Typographed on white wove paper. Size 20x23 mm.



1° Perforated 11½x12.

- 53 5r yellow
54 10r reddish violet
55 15r chocolate
56 20r lavender
57 50r light blue
58 80r yellow green
59 100r brown on buff paper
60 150r carmine on rose paper
61 200r dark blue on blue paper
62 300r dark blue on buff paper

2° Perforated 12½.

- 63 25r green
64 75r carmine

NEWSPAPER STAMPS.

1893.

I. Provisional Issue.

Stamps of the regular issue of 1886 surcharged "Jornaes" or "Provisorio" at top and new value at bottom.



Perforated 12½.

- 101 2½r on 40r chocolate, black surcharge
102 5r on 40r chocolate, black surcharge
103 5r on 40r chocolate, red surcharge
104 5r on 40r chocolate, blue surcharge



- 105 2½r on 40r chocolate, black surcharge



- 106 5r on 40r chocolate, black surcharge

II. Regular issue.

Typographed on white wove paper. Size 20x22½mm.



Perforated 11½x12.

- 107 2½r brown

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony.

MOZAMBIQUE COMPANY.

Currency: Same as Mozambique.

ADHESIVE STAMPS.

1892.

Regular issue of adhesives of Mozambique surcharged COMP^A DE MOZAMBIQUE horizontally in upper part of stamp.



Perforated 12½.

- 1 5r black, carmine surcharge
2 10r green, black surcharge
3 20r red " "
4 25r lilac " "
5 40r chocolate " "
6 50r blue " "
7 100r brown " "
8 200r slate " "
9 300r orange " "

1894.

Typographed on white wove paper. The figures of the denomination of value printed in black or red. Size 19½x23½ mm.



- 1° Perforated 12½.
- 10 5r orange and black
- 11 10r reddish violet and black
- 12 15r chocolate and black

- 13 50r blue and black
- 14 75r carmine and black
- 15 80r yellow green and black
- 16 100r brown and black on buff paper
- 17 150r yellow brown and black on rose paper
- 18 200r dark blue and black on blue paper
- 19 300r dark blue and black on buff paper
- 20 500r black and carmine
- 21 1000r lilac and vermillion
- 2° Perforated 11½x12.
- 22 20r lavender and black
- 23 25r deep green and black

NEWSPAPER STAMPS.

1894.

I. Newspaper stamps of Mozambique, typographed on white wove paper and surcharged COMPANIA DE MOZAMBIQUE
in upper part of stamp. Size 20x22½ mm.



Perforated 11½x12.
101 2½r brown, black surcharge

II. Typographed on white wove paper, the figure representing the denomination of value printed in black.
Size 19½x23½ mm.



Perforated 12½.
102 2½r olive bistre and black

NATAL.

Currency: 12 PENCE = 1 SHILLING; 20 SHILLINGS = £1 = \$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

June 1st, 1857.

Embossed on colored wove paper.



- 1 3p pink paper
- 2 6p green "
- 3 9p blue "
- 4 1sh buff "

Variety: Tête Bêche.

- 5 3p pink paper

Reprints.

1° 1866.

- 6 3p pink paper
- 7 6p green "
- 8 9p blue "
- 9 1sh buff "

2° 1873.

- 10 3p light rose paper
- 11 6p yellow green paper
- 12 9p buff "
- 13 9p pale yellow "
- 14 1sh yellow "
- 15 1sh buff "

3° 1893.

- 16 3p?
- 17 6p?
- 18 9p?

The colors of the reprints are brighter than the originals; copies of these stamps printed on surface colored paper, either perforated or imperforate, are not reprints but revenue stamps.

1858.

Embossed on colored wove paper. Size 19x23 mm.



- 19 1p blue paper
20 1p rose "
21 1p buff "

Reprints.

1° 1866.

- 22 1p pale yellow paper
23 1p rose "
24 1p blue "

2° 1873.

- 25 1p blue paper

3° 1893.

- 26 1p?

What we have said about the reprints of the preceding issue will also apply to those of this issue.

1860.

Engraved in *taille douce* (Portrait of Queen Victoria) on white wove paper. Size 18½x22 mm.

Watermarked Star.



- 1° Imperforate.
27 1p carmine
28 3p blue
2° Perforated 14½, 15½.
29 1p carmine
30 3p blue

1862-64.

Same type as preceding issue, engraved on white wove paper, unwatermarked.

Perforated 13, 13½, 14, 14½, 15, 15½.

- 31 1p carmine
32 1p red brown
33 1p deep red (1864)
34 3p blue
35 3p dull blue
36 3p deep blue
37 6p gray

Varieties:

- a. Imperforate.
38 3p blue
b. Imperforate horizontally.
39 3p blue
c. Imperforate vertically.
40 3p blue

1864.

Same type, impression, paper etc. as preceding issue.

Watermarked Crown and C. C.

Perforated 12½, 13.

- 41 1p red
42 1p red brown
43 6p lilac
44 6p dark violet

Variety: Imperforate.

- 45 1p red

April, 1867.

Typographed on white wove paper. Size 18½x22mm.

Watermarked Crown and C. C.



Perforated 14.

- 46 1sh green

1869.

Stamps of preceding issue surcharged horizontally POSTAGE in black in 5 different types.

1st type **Postage.** 12x1¼ mm.

2nd type " 13x1¼ mm.

3d type " 14x2 mm.

4th type **POSTAGE.** 12x2 mm.

5th type **POSTAGE** 12½x2½ mm.

I. Unwatermarked.

Perforated 13 to 15½.

- 47 3p blue, black surcharge, type 1
48 3p blue " " " 2
49 3p blue " " " 3
50 3p blue " " " 4
51 3p deep blue, black surcharge, type 1
52 3p deep blue " " " 2
53 3p deep blue " " " 4
54 3p deep blue " " " 5

Varieties:

a. Surcharge inverted.

55 3p blue, black surcharge, type 2.

b. Double surcharge, one on top and one below.

56 3p blue, black surcharge, type 4

II. Watermarked Crown and C. C.

1° Perforated 12½.

- 57 1p red, black surcharge, type 1
58 1p red " " " 2
59 1p red " " " 3
60 1p red " " " 4
61 1p red " " " 5
62 1p deep red " " " 1
63 1p deep red " " " 2
64 1p deep red " " " 4
65 1p deep red " " " 5
66 6p deep violet, black surcharge, type 1
67 6p deep violet " " " 2
68 6p deep violet " " " 3
69 6p deep violet " " " 4
70 6p deep violet " " " 5
71 6p mauve, black surcharge, type 1
72 6p mauve " " " 2
73 6p mauve " " " 4
74 6p mauve " " " 5

Varieties: Surcharge inverted

- 75 1p red, black surcharge, type 4
76 6p deep violet " " " 5

2° Perforated 14.

- 77 1sh green, black surcharge, type 1
- 78 1sh green " " 2
- 79 1sh green " " 3
- 80 1sh green " " 4
- 81 1sh green " " 5

End of 1870.

1 penny stamp of the 1864 issue surcharged **POSTAGE** 15¼x1 4-5 mm.) vertically at sides, and the "1 shilling stamp of 1861 issue surcharged **POSTAGE**

Watermarked Crown and C. C.

- 1° Perforated 12½.
- 82 1p red, black surcharge
- 83 1p vermilion, black surcharge
- 2° Perforated 14.
- 84 1sh green, black surcharge
- 85 1sh green, carmine surcharge
- 86 1sh green, green surcharge

1872-73.

Type of 3 and 6 penny stamps surcharged **POSTAGE** vertically at sides in the same way as on the 1 penny of the preceding issue.

Watermarked Crown and C. C.

- Perforated 12½.
- 87 3p ultramarine, red surcharge
- 88 6p mauve, black surcharge (1873)

July, 1873.

1 shilling stamp printed in brown violet and surcharged vertically **POSTAGE** in black.

Watermarked Crown and C. C.

- Perforated 14.
- 89 1sh brown violet, black surcharge

July, 1874.

1 Penny stamps surcharged vertically **POSTAGE** (13x1¼ mm.) at both sides in black.

Watermarked Crown and C. C.

- Perforated 12½.
- 90 1p red, black surcharge

End of 1874.

Typographed on white wove paper. Sizes: 1, 3, 6p: 18¼x22 mm.; 5sh: 25x29½ mm.

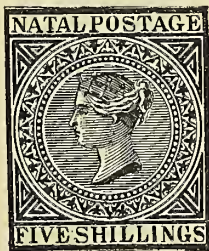
1° Watermarked Crown and C. C.



Perforated 14.

- 91 1p rose
- 92 3p blue
- 93 6p violet

2° Watermarked Crown and C. C. sideways.



- Perforated 15½x15.
- 94 5sh claret

1875.

1 penny stamps surcharged **POSTAGE** horizontally in black (11 ½x1¼ mm.)

Watermarked Crown and C. C.

Perforated 12½.

- 95 1p red, black surcharge
- Variety:* Double surcharge.
- 96 1p red, black surcharge

September, 1876.

I. Regular issue.

1 and 6 penny stamps of the 1864 issue and 1 shilling stamps of 1867 issue surcharged **POSTAGE** (14½x2mm.) horizontally in black.

Watermarked Crown and C. C.

- 1° Perforated 12½.
- 97 1p red, black surcharge
- 98 6p violet "
- 99 6p mauve "

Variety: Surcharge inverted.

- 100 1p red, black surcharge
- 101 6p violet, black surcharge

2° Perforated 14.

- 102 1sh green, black surcharge
- Variety:* Double surcharge.
- 103 1sh green, black surcharge

II. Provisional issue.

1 penny revenue stamps surcharged **POSTAGE** (14½x2mm) horizontally in black

Watermarked Crown and C. C.

Perforated 12½.

- 104 1p yellow, black surcharge
- Variety:* **POSTAGE**.
- 105 1p yellow, black surcharge

April, 1877.

Provisional issue.

1 penny stamps of 1874 issue surcharged with new value in figures and letters. There are two varieties of type of the "½", one being 5 mm. $\frac{1}{2}$ and the other 3½ mm.

$\frac{1}{2}$ in height. There are also several minor varieties in each sheet consisting in the relative position of the figures and the letters of the surcharge, on some the "½" being above and on others below the "half".

Watermarked Crown and C. C.



Perforated 14.

- 106 ½p on 1p rose, black surcharge (large figure)
- 107 ½p on 1p rose, black surcharge (small figure)

Variety: Double surcharge "half", one above, the other below "½."

- 108 ½p on 1p rose, black surcharge (large figure)

End of 1877.

Provisional issue.

1p yellow and 6p violet of 1876 issue surcharged with new value and original value obliterated by three black bars.

Watermarked Crown and C. C.



Perforated 12½.

- 109 ½p on 1p yellow, black surcharge
 110 1p on 6p violet " "
 111 1p on 6p mauve " "

Varieties:

- a. Surcharged inverted.
 112 ½p on 1p yellow, black surcharge
 b. Double surcharge.
 113 ½p on 1p yellow, black surcharge
 c. Pair, one without surcharge,
 114 ½p on 1p yellow, black surcharge
 d. POSTAGE.
 115 ½p on 1p yellow, black surcharge
 e. POSTAGE.
 116 ½p on 1p yellow, black surcharge
 117 1p on 6p violet " "
 f. POSTAGE.
 118 ½p on 1p yellow, black surcharge
 g. Original value obliterated by two bars.
 119 ½p on 1p yellow, black surcharge
 120 1p on 6p violet, black surcharge
 h. Original value obliterated by single bar.
 121 ½p on 1p yellow, black surcharge
 i. POSTAGE omitted.
 121a 1p on 6p violet, black surcharge

April, 1878.

Typographed on white wove paper. Size 18½x22 mm.

Watermarked Crown and C. C.



1° Perforated 14.

- 122 4p brown
 2° Perforated 12½.

123 4p brown

End of 1878.

Same type, impression etc. as issue of 1874.

Watermarked Crown and C. C. sideways.

Perforated 14.

- 124 5sh claret
 125 5sh rose

April, 1879.

Provisional issue.

Type of 6 penny stamps of 1861 issue printed in rose, surcharged with new value and original value obliterated with three black lines.

Watermarked Crown and C. C.

Perforated 12½.

- 126 1p on 6p rose, black surcharge

Varieties:

- a. Surcharged inverted.
 127 1p on 6p rose, black surcharge
 b. Double surcharge.

- 128 1p on 6p rose, black surcharge
 c. Double surcharge, one of which is inverted.
 129 1p on 6p rose, black surcharge
 d. POSTAGE.
 130 1p on 6p rose, black surcharge
 e. POSTAGE omitted.
 131 1p on 6p rose, black surcharge
 f. Triple surcharge, one of which is inverted.
 131a 1p on 6p rose, black surcharge
 g. Quadruple surcharge.
 131b 1p on 6p rose, black surcharge

October 13th, 1880.

Typographed on white wove paper. Size 18½x22¼ mm.

Watermarked Crown and C. C.



Perforated 14.

- 132 ½p blue green

April 20th, 1882.

Same types as 4 and 6 penny stamps of 1874-76 issues typographed on white wove paper.

Watermarked Crown and C. A.

Perforated 14.

- 133 4p brown
 134 6p lilac

1884.

Same types as ½, 1 and 3 penny stamps of 1874-80 issue, typographed on white wove paper.

Watermarked Crown and C. A.

Perforated 14.

- 135 ½p blue green
 136 ½p yellow green
 137 1p rose
 138 1p carmine
 139 3p blue

March, 1885.

Provisional issue.

1 Penny stamps of 1884 issue surcharged with new value and original value obliterated by black bar. There are several varieties on the sheet, consisting in the relative position of the letters on the first line of the surcharge towards those on the second line.

Watermarked Crown and C. A.



Perforated 14.

- 140 ½p on 1p carmine, black surcharge

Varieties:

- a. "One" omitted.
 141 ½p on 1p carmine, black surcharge
 b. Double surcharge.
 142 ½p on 1p carmine, black surcharge
 c. Surcharged inverted.
 143 ½p on 1p carmine, black surcharge

January 7th, 1886.

Provisional issue.

Type of the three penny stamps of the 1884 issue printed in pearl gray, surcharged with new value and original value obliterated by a black line.

Watermarked Crown and C.A.



Perforated 14.

144 2p on 3p pearl gray, black surcharge
September, 1887.

Typographed on white wove paper. Size
18½x22¼ mm.

Watermarked Crown and C. A.



Perforated 14.

145 2p olive green

March 16th, 1888.

Same type as 1 shilling stamps of 1870 issue but printed in orange and surcharged POSTAGE in curve in red.

Watermarked Crown and C. A.



Perforated 14.

146 1sh orange, red surcharge

REVENUES USED FOR POSTAGE.

1869.

Embossed on surface colored wove paper, same type as regular adhesive stamps of first issue.



Perforated 12½.

251 1p yellow

June, 1873.

Typographed on white wove paper, same type as 1 shilling postage stamps of the 1867 issue.

Watermarked Crown and C. C.



November, 1889.

Same types as 3 penny and 5 shilling stamps of the 1884 issue.

Watermarked Crown and C. A.

Perforated 14.

147 3p pearl gray

Watermarked Crown and C. A. sideways.

Perforated 14.

148 5sh brown

149 5sh rose

April 22nd, 1891.

Provisional issue.

4 penny stamps of the 1882 issue surcharged with new value in black.

Watermarked Crown and C. A.



Perforated 14.

150 2½p on 4p brown, black surcharge

Varieties:

a. PENCE.

151 2½p on 4p brown, black surcharge

b. PENN.

152 2½p on 4p brown, black surcharge

c. Double surcharge.

153 2½p on 4p brown, black surcharge

d. Surcharge inverted.

154 2½p on 4p brown, black surcharge

June, 1891.

Typographed on white wove paper. Size
18½x22¼ mm.

Watermarked Crown and C. A.



Perforated 14.

155 2½p blue

Perforated 14.

252 1sh brown violet

February, 1875.

Engraved on white wove paper, same type as regular adhesive stamps of 1864 issue.

Watermarked Crown and C. C.



Perforated 12½.

253 1p yellow

254 6p carmine

1885.

Same type as 1873 issue.

Watermarked Crown and C. C.

Perforated 14.

255 1sh blue

WRAPPERS.

1885.

Stamp typographed at right on buff paper.



Size 125x300mm.

301 ½p brown

302 1p carmine

COUNTERFEITS.

We know of no good forgeries of the stamps of this Colony. Some of the scarcer surcharges have been forged, but careful measurements will generally show their nature.

NETHERLANDS.

Currency: 100 cents=1 gulden=\$0.40 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1852.

Engraved on various papers (portrait of King William III). Size 17¾x19¾ mm.



Watermarked Post Horn.

1° Very thick white wove paper.

- 1 5c light blue
- 2 5c blue
- 3 5c dark blue
- 4 10c lake red
- 5 10c deep lake red
- 6 15c yellow orange
- 7 15c deep yellow orange

2° Medium thick white wove paper.

- 8 5c blue
- 9 5c dark blue
- 10 10c lake red
- 11 10c deep lake red
- 12 15c yellow orange
- 13 15c deep yellow orange

May 12th, 1864.

Engraved on various papers. Size 17¾x21½mm.



1° Ordinary white wove paper, ribbed vertically.

Perforated 12½x12.

- 14 5c blue
- 15 5c dark blue
- 16 10c lake red
- 17 10c deep lake red
- 18 15c yellow orange
- 19 15c deep yellow orange

2° Ordinary white wove paper.

Perforated 12½x12.

- 20 5c blue
- 21 5c dark blue
- 22 10c lake red
- 23 10c deep lake red
- 24 15c yellow orange
- 25 15c deep yellow orange

October 1st, 1867.

Engraved on white wove paper. Size 17½x21½mm.



1° Perforated 12½x12.

- 26 5c ultramarine
- 27 5c deep ultramarine
- 28 10c lake red
- 29 10c deep lake red
- 30 15c red brown
- 31 20c dark green
- 32 25c purple
- 33 50c gold

2° Perforated 13x12.

- 34 5c ultramarine
- 35 5c deep ultramarine
- 36 10c lake red
- 37 10c deep lake red
- 38 15c red brown
- 39 20c dark green
- 40 25c purple
- 41 50c gold

3° Perforated 10½x10.

- 42 5c ultramarine
- 43 5c deep ultramarine
- 44 10c lake red
- 45 10c deep lake red
- 46 20c dark green

1869-71.

Engraved on white wove paper; the ½, 1, 1½, 2 and 2½c have coat of arms in centre, the others are of the same type as the preceding issue.



- 1° Perforated 13.
 47 ½c brown (December, 1870)
 48 1c green (June, 1869)
 49 1c deep green
 50 1½c rose
 51 2c yellow (January 1st, 1869)
 52 2c pale yellow
 53 2½c violet (December, 1870)
 54 2½c red violet (1871)
- 2° Perforated 13½.
 55 ½c brown
 56 1c green
 57 1c deep green
 58 1½c rose
 59 2½c violet
 60 2½c red violet
 61 5c ultramarine
 62 5c deep ultramarine
 63 10c lake red
 64 10c deep lake red
 65 15c red brown
 66 20c dark green
 66a 25c purple
- 3° Perforated 14.
 67 ½c brown
 68 1c black (January 1st, 1869)
 69 1c green
 70 1c deep green
 71 1½c rose
 72 2c yellow
 73 2c pale yellow
 74 2½c violet
 75 2½c red violet
 76 5c ultramarine
 77 5c deep ultramarine
 78 10c lake red
 79 10c deep lake red
 80 15c red brown
 81 20c dark green
- 4° Perforated 13x13½.
 82 ½c brown
 83 1c green
 84 1c deep green
 85 1½c rose
 86 2c yellow
 87 2c pale yellow
 88 2½c violet
 89 2½c red violet
- 5° Perforated 13½x14.
 90 5c ultramarine
 91 5c deep ultramarine
 92 10c lake red
 93 10c deep lake red
 94 15c red brown
 95 20c dark green
 95a 25c purple
- 6° Perforated 13x14.
 96 5c ultramarine
 97 5c deep ultramarine
 98 10c lake red
 99 10c deep lake red
 100 15c red brown
 101 20c dark green

1871.

Same type as corresponding values of preceding issue, but engraved on bluish white wove paper.

- 1° Perforated 13.
 102 ½c brown
 103 1c green
 104 2c yellow
 105 2½c violet
- 2° Perforated 13½.
 106 ½c brown
 107 1c green
 108 2c yellow
 109 2½c violet
 110 5c ultramarine
 111 10c lake red
- 3° Perforated 14.
 112 5c ultramarine
 113 10c lake red
 114 15c red brown
 115 20c dark green
- 4° Perforated 13½x13.
 116 ½c brown
 117 1c green
 118 2c yellow
 119 2½c violet
 120 5c ultramarine
 121 10c lake red
- 5° Perforated 13½x14.
 122 5c ultramarine
 123 10c lake red
 124 15c red brown
- 6° Perforated 13x14.
 125 5c ultramarine
 126 10c lilac red

Varieties: Imperforate.

- 127 ½c brown
 128 1c black
 129 1c green
 130 1½c rose
 131 2c yellow
 132 2½c violet
 133 2½c red violet
 134 5c ultramarine
 135 10c lake red
 136 15c red brown
 137 20c deep green
 138 25c dark purple
 139 50c gold

The imperforate stamps of this and subsequent issues were never put into actual use, but were obtained by favor.

1872-75

Typographed on white wove paper. Sizes: 5c to 50c, 18x22½mm., 2g1 50c, 19½x24½mm.



- 1° Perforated 12.
 140 5c ultramarine (July 1st, 1872)
 141 10c carmine
 142 12½c gray (July, 1875)
 143 15c brown (1873)
 144 20c green (July 1st, 1872)
 145 25c violet (1875)
 146 50c buff (1874)
- 2° Perforated 13½.
 147 5c ultramarine
 148 10c carmine

- 149 12½c gray
 150 15c brown
 151 20c green
 152 25c violet
 153 50c buff
 3° Perforated 14.
 154 25c violet
 155 2gld 50c blue and rose (July 1st, 1872)
 4° Perforated 13x12.
 156 5c ultramarine
 157 10c carmine
 158 12½c gray
 159 15c brown
 160 20c green
 161 25c violet
 162 50c buff
 5° Perforated 13x14.
 163 5c ultramarine
 164 10c carmine
 165 12½c gray
 166 15c brown
 167 20c green
 6° Perforated 13x13½.
 168 5c ultramarine
 169 10c carmine
 170 12½c gray
 171 15c brown
 172 20c green
 173 25c violet
 174 50c buff
Varieties: Imperforate.
 175 5c ultramarine
 176 10c carmine
 177 12½c gray
 178 15c brown
 179 20c green
 180 25c violet
 181 50c buff
 182 2gld 50c blue and rose

1876-85.

Typographed on white wove paper. Size 18x22 mm. The 5c and the higher values are of the same type as the preceding issue.



- 1° Perforated 12.
 183 ½c rose (December, 1876)
 184 1c green " "
 185 2c yellow " "
 186 2½c violet " "
 2° Perforated 12½.
 187 ½c rose
 188 1c green
 189 2½c violet
 190 5c ultramarine
 191 10c carmine
 192 12½c gray
 193 15c brown
 194 20c green
 195 25c purple
 3° Perforated 13.
 196 5c ultramarine
 197 10c carmine
 198 25c purple
 4° Perforated 13½.
 199 ½c rose

- 200 1c green
 201 2c yellow
 202 2½c violet
 5° Perforated 12½x12.
 203 ½c rose
 204 1c green
 205 2c yellow
 206 2½c violet
 207 5c ultramarine
 208 10c carmine
 209 12½c gray
 210 15c brown
 211 20c green
 212 25c violet
 213 50c buff
 6° Perforated 13x12.
 214 ½c rose
 215 1c green
 216 2c yellow
 217 2½c violet
 7° Perforated 13½x13.
 218 ½c rose
 219 1c green
 220 2c yellow
 221 2½c violet
 8° Perforated 11½x12.
 222 ½c rose
 223 1c green
 224 2c yellow
 225 2½c violet
Varieties: Imperforate.
 226 ½c rose
 227 1c green
 228 2c yellow
 229 2½c violet

1888.

Typographed on white wove paper, same type as head series of preceding issue.

Perforated 12½x12.

- 230 7½c brown lilac
 231 22½c dark green
 232 1gld lilac

1891.

Typographed on white wove paper (Portrait of Queen Wilhelmina). Size 18x22 mm.



Perforated 12½.

- 233 3c orange
 234 5c ultramarine
 235 10c carmine
 236 12½c gray
 237 15c brown
 238 25c violet

1892-93.

Same type as preceding issue.

Perforated 12½.

- 239 7½c brown lilac
 240 20c green
 241 22½c dark green
 242 50c bistre
 243 1gld lilac

1893.

I. Typographed on white wove paper.
Size 19½x24½ mm.



Perforated 12½.
244 2gld 50c blue and rose

II. Same type as corresponding values of the issue of 1876-85, typographed on horizontally ribbed paper.

Perforated 12½.
245 ½c rose
246 1c green

1894.

Same type as preceding issues (coat of arms for the ½, 1, 2, 2½c; portrait of Queen for larger values.)

Perforated 12½.
247 ½c carmine
248 1c emerald green
249 2c olive yellow
250 2½c brown violet
251 5c dark ultramarine
252 7½c brown violet
253 10c rose
254 15c fawn
255 20c emerald green

UNPAID LETTER STAMPS.

June, 1870.

Typographed in color on colored wove paper. Size 17¼x21 mm.



Perforated 13.
501 5c brown, yellow paper

502 10c carmine, blue paper
Varieties: Imperforate.
503 5c brown, yellow paper
504 10c carmine, blue paper

April 1st, 1871.

Typographed on white wove paper, the numerals of the denomination of value being printed separately in black; there are four types of each of the values, and these four types correspond with the four types of unpaid letter stamps of the 1874-75 issue of the Dutch Indies. We illustrate below the four types enlarged in order to facilitate comparison.



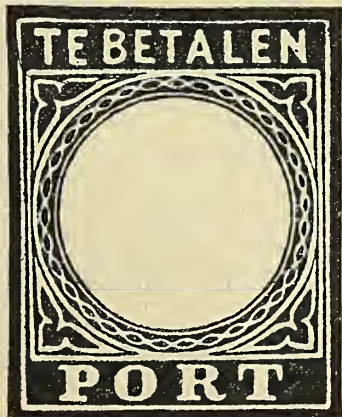
Type I.



Type II.

In type I, if the vertical branch of the T of *Betalen* should continue downwards, it would pass through the centre of the upper loop of the chain; the O of *Port* is oval and there are 34 loops in the chain.

In type II, if the vertical branch of the T should continue downwards, it would pass between the two upper loops of the chain; the O of *Port* is round and there are 33 loops in the chain.



Type III.



Type IV.

Type III is similar to type I, but the O of *Port* is round, there are 32 loops in the chain and the vertical branch of the T is slightly to the left of upper loop.

In type IV the letters of *Port* are much larger than in the other types and there are 37 loops in the chain. There are other minor differences, but the above will be sufficient, in connection with the illustrations, to show the differences in the types.

The plates of the various values were made up as follows, each plate consisting of two hundred stamps.

Plates of the 1½, 2½, 12½c and 1gld.

44	stamps of type I
43	" " II
99	" " III
14	" " IV
Plates of the 1, 15, 20 and 25c.	
44	stamps of type I
43	" " II
100	" " III
13	" " IV

Plate of the 50c.

Of this plate there are two settings.

1st setting.

38	stamps of type I
19	" " II
130	" " III
13	" " IV

2d setting.

44	stamps of type I
43	" " II
110	" " III
3	" " IV

Plate of the 10c.

44	stamps of type I
43	" " II
110	" " III
3	" " IV



1° Perforated 12.	
505	1c blue and black Type 1
506	1c " " " 2
507	1c " " " " 3
508	1c " " " " 4
509	1½c blue and black Type 1
510	1½c " " " " 2
511	1½c " " " " 3
512	1½c " " " " 4
513	2½c blue and black Type 1
514	2½c " " " " 2
515	2½c " " " " 3
516	2½c " " " " 4
517	12½c blue and black Type 1
518	12½c " " " " 2
519	12½c " " " " 3
520	12½c " " " " 4
521	15c blue and black Type 1
522	15c " " " " 2
523	15c " " " " 3
524	15c " " " " 4
525	20c blue and black Type 1
526	20c " " " " 2
527	20c " " " " 3
528	20c " " " " 4
529	25c blue and black Type 1
530	25c " " " " 2
531	25c " " " " 3
532	25c " " " " 4
533	1gld blue and carmine Type 1
534	1gld " " " " 2
535	1gld " " " " 3
536	1gld " " " " 4

2° Perforated 12½.	
537	1c blue and black Type 1
538	1c " " " " 2
539	1c " " " " 3
540	1c " " " " 4
541	1½c blue and black Type 1
542	1½c " " " " 2
543	1½c " " " " 3
544	1½c " " " " 4
545	2½c blue and black Type 1
546	2½c " " " " 2
547	2½c " " " " 3
548	2½c " " " " 4
549	12½c blue and black Type 1
550	12½c " " " " 2
551	12½c " " " " 3
552	12½c " " " " 4
553	15c blue and black Type 1
554	15c " " " " 2
555	15c " " " " 3
556	15c " " " " 4
557	20c blue and black Type 1
558	20c " " " " 2
559	20c " " " " 3
560	20c " " " " 4
561	25c blue and black Type 1
562	25c " " " " 2
563	25c " " " " 3
564	25c " " " " 4
565	1gld blue and carmine Type 1
566	1gld " " " " 2
567	1gld " " " " 3
568	1gld " " " " 4

3° Perforated 13.	
569	1c blue and black Type 1
570	1c " " " " 2
571	1c " " " " 3
572	1c " " " " 4
573	1½c blue and black Type 1
574	1½c " " " " 2
575	1½c " " " " 3
576	1½c " " " " 4
577	15c blue and black Type 1
578	15c " " " " 2
579	15c " " " " 3
580	15c " " " " 4

4° Perforated 13½.	
581	1c blue and black Type 1
582	1c " " " " 2
583	1c " " " " 3
584	1c " " " " 4
585	2½c blue and black Type 1
586	2½c " " " " 2
587	2½c " " " " 3
588	2½c " " " " 4
589	15c blue and black Type 1
590	15c " " " " 2
591	15c " " " " 3
592	15c " " " " 4
593	25c blue and black Type 1
594	25c " " " " 2
595	25c " " " " 3
596	25c " " " " 4

5° Perforated 12½x12.	
597	1c blue and black Type 1
598	1c " " " " 2
599	1c " " " " 3
600	1c " " " " 4
601	1½c blue and black Type 1

602	1½c blue and black	Type 2
603	1½c " " "	" 3
604	1½c " " "	" 4
605	2½c blue and black	Type 1
606	2½c " " "	" 2
607	2½c " " "	" 3
608	2½c " " "	" 4
609	12½c blue and black	Type 1
610	12½c " " "	" 2
611	12½c " " "	" 3
612	12½c " " "	" 4
613	15c blue and black	Type 1
614	15c " " "	" 2
615	15c " " "	" 3
616	15c " " "	" 4
617	20c blue and black	Type 1
618	20c " " "	" 2
619	20c " " "	" 3
620	20c " " "	" 4
621	25c blue and black	Type 1
622	25c " " "	" 2
623	25c " " "	" 3
624	25c " " "	" 4
625	1gld blue and carmine	Type 1
626	1gld " " "	" 2
627	1gld " " "	" 3
628	1gld " " "	" 4
6° Perforated 13x12.		
629	1c blue and black	Type 1
630	1c " " "	" 2
631	1c " " "	" 3
632	1c " " "	" 4
633	2½c blue and black	Type 1
634	2½c " " "	" 2
635	2½c " " "	" 3
636	2½c " " "	" 4
7° Perforated 13½x13.		
637	1½c blue and black	Type 1
638	1½c " " "	" 2
639	1½c " " "	" 3
640	1½c " " "	" 4
641	2½c blue and black	Type 1
642	2½c " " "	" 2
643	2½c " " "	" 3
644	2½c " " "	" 4
645	15c blue and black	Type 1
646	15c " " "	" 2
647	15c " " "	" 3
648	15c " " "	" 4
1887.		
Same type, impression, paper etc. as preceding issue.		
1° Perforated 12.		
649	5c blue and black	Type 1
650	5c " " "	" 2
651	5c " " "	" 3
652	5c " " "	" 4
653	10c blue and black	Type 1
654	10c " " "	" 2
655	10c " " "	" 3
656	10c " " "	" 4
2° Perforated 12½.		
657	5c blue and black	Type 1
658	5c " " "	" 2
659	5c " " "	" 3
660	5c " " "	" 4
661	10c blue and black	Type 1
662	10c " " "	" 2
663	10c " " "	" 3
664	10c " " "	" 4
3° Perforated 12½x12.		
665	5c blue and black	Type 1
666	5c " " "	" 2
667	5c " " "	" 3
668	5c " " "	" 4

669	10c blue and black	Type 1
670	10c " " "	" 2
671	10c " " "	" 3
672	10c " " "	" 4
4° Perforated 13x12.		
673	5c blue and black	Type 1
674	5c " " "	" 2
675	5c " " "	" 3
676	5c " " "	" 4
677	10c blue and black	Type 1
678	10c " " "	" 2
679	10c " " "	" 3
680	10c " " "	" 4

In 1892 and 1893 the plates of all the unpaid letter stamps were reconstructed and the fourth type was left out making the composition of the plates as follows :

1° 1892.

Plates of the 1, 1½, 2½, 5, 10, 12½ and 15c.

33 stamps of type I
19 " " II
148 " " III

Plate of the 25c.
36 stamps of type I
21 " " II
143 " " III

2° 1893.

Plates of the 2½ and 10c.

31 stamps of type I
19 " " II
150 " " III

Plates of the 5, 20 and 25c.

28 stamps of type I
16 " " II
156 " " III

1894.

Same type as preceding issue.

I. Plate composed of three types as follows :

28 stamps of type I
16 " " II
156 " " III

Perforated 12½.

681	2½c ultram'ne & black	Type 1
682	2½c " " "	" 2
683	2½c " " "	" 3
684	5c ultram'ne & black	Type 1
685	5c " " "	" 2
686	5c " " "	" 3
687	12½c ultram'ne & black	Type 1
688	12½c " " "	" 2
689	12½c " " "	" 3

Varieties: Period between "E" and "T" of "BETALEN."

690	2½c ultram'ne & black	Type 3
691	5c " " "	" 3
692	12½c " " "	" 3

II. Plate composed of one type only, the third, which has been re-engraved.

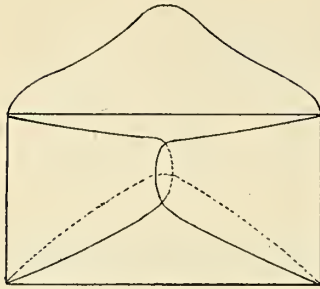
Perforated 12½.

693	2½c dark ultramarine and black	
694	5c " " "	
695	10c " " "	
696	12½c " " "	
697	15c " " "	
698	25c " " "	

Varieties: Period after "BETALEN."

699	2½c dark ultramarine and black	
700	5c " " "	
701	10c " " "	
702	12½c " " "	
703	15c " " "	
704	25c " " "	

ENVELOPES.
SHAPES.

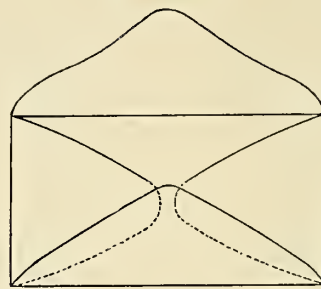


I.

Jan. 1st, 1876.
Stamp of same type as adhesives of corresponding issue, typographed in upper right corner.

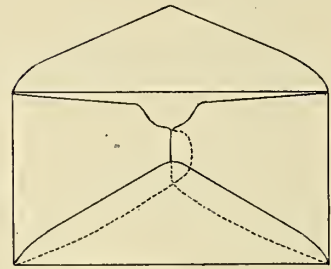


White wove paper.
Shape I.
Size 150x82mm.
1001 5c blue
1002 12½c pale gray
Variety: Stamp without color.
1003 12½c
September, 1884.
Same type, etc. as preceding issue.
White laid paper.
Shape II.



II.

Size 150x82mm.
1004 5c blue
March, 1885.
Same type as preceding issue.
White wove paper.
Shape III,
Size 150x82mm.
1005 5c blue
December, 1891.
Stamp of same type as adhesives of corresponding issue, typographed in upper right corner.



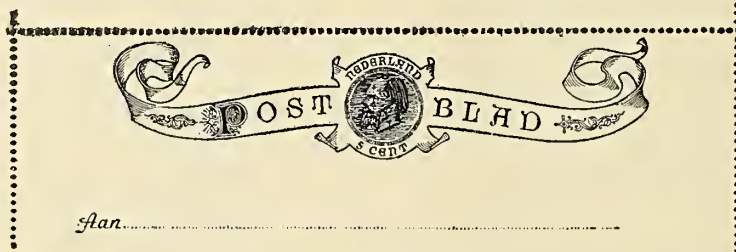
III.

White wove paper.
Shape III.
Size 150x82mm.
1006 5c blue



LETTER SHEETS.

October, 1888.
Typographed on white wove paper.



(Reduced to two-thirds.)

Size 160x212 mm
1101 5c blue
1894.
Typographed on white wove paper.



(Reduced to two-thirds.)

Size 160x212mm.
1102 5c ultramarine

COUNTERFEITS.

We know of no good counterfeits of the stamps of this country with the exception of the 1gd unpaid letter stamps of which a good lithographic counterfeit is in existence. It is of type I (34 loops in chain) but is a trifle larger (18x22 mm) than the genuine, and is perforated 11, a perforation which does not exist in the genuine stamps.

NEVIS.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1861.

Engraved in *taille douce* on grayish white paper sometimes blued owing to the chemical action of the ink or gum employed. One plate for each value, each plate consisting of 12 stamps in four horizontal rows of 3 stamps each, all differing from one other in minor details.



I. Grayish white wove paper, blued by some chemical action of the ink or gum.

Perforated 13.

- 1 1p lake rose
- 2 4p dull rose
- 3 6p gray
- 4 1sh green

II. Grayish white wove paper.

Perforated 13.

- 5 1p lake rose
- 6 4p dull rose
- 7 6p brownish gray
- 8 1sh green

1867.

Same type as preceding issue, engraved on white wove paper.

Perforated 15.

- 9 1p red
- 10 4p yellow orange
- 11 1sh yellow green
- 12 1sh blue green

Variety: Vertically laid paper.

- 13 1sh yellow green

1879.

Same type as preceding issue but printed from lithographic transfers taken from the original plates; lithographed on white wove paper.

1° Perforated 15.

- 14 1p red
- 15 1p vermilion
- 16 4p orange
- 17 6p olive
- 18 1sh dark green
- 19 1sh yellow green

Varieties:

- a. Imperforate.
- 20 1p vermilion
- 21 4p orange

b. Imperforate vertically.

- 22 1sh yellow green

2° Perforated 11½.

- 23 1p vermilion

1879-80.

Typographed (portrait of Queen Victoria) on white wove paper. Size 18½x22¼mm. Watermarked Crown and C. C.



Perforated 14.

- 24 1p violet (1880)
- 25 2½p red brown (1879)

Variety: 1 penny stamp cut diagonally in two, each half being used as ½ penny.

- 26 ½p violet (half of 1 penny)

1882.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

- 27 1p violet
- 28 2½p red brown
- 29 4p blue

September, 1883.

Provisional issue.

1 penny stamps of preceding issue divided vertically in two, each half being surcharged "NEVIS" and "½d" in black or violet.



Watermarked Crown and C. C.

Perforated 14.

1° Black surcharge.

- 30 ½p violet (right half of 1 penny)
- 31 ½p violet (left half of 1 penny)

2° Violet surcharge.

- 32 ½p violet (right half of 1 penny)
- 33 ½p violet (left half of 1 penny)

1883-84.

Same type, impression and paper as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

- 34 ½p green (1883)
- 35 1p rose (1884)

36 2½p ultramarine (1884)
 37 4p gray (1884)
 38 6p green (1883)

1886-90.
 Same type, paper, etc., as preceding issue.

Watermarked Crown and C. A.

Perforated 14.

39 6p red brown (1886)
 40 1sh purple (1890)

REVENUES USED FOR POSTAGE.

1882.

I. Lithographed postage stamps of the 1879 issue surcharged REVENUE in black.



Perforated 15.

41 1p red, black surcharge
 42 4p orange " "

Since October, 1890, this colony has ceased to issue stamps of its own but is using those for the Leeward Islands.

COUNTERFEITS.

We do not know of any good counterfeits of the stamps of this colony.

II. Postage stamps of the 1883 issue surcharged REVENUE in black.



Perforated 14.

43 1p violet, black surcharge
 44 6p green " "

NEW BRUNSWICK.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS = £1. 100 CENTS=1 DOLLAR U. S. CURRENCY.
 ADHESIVE STAMPS.

September, 6th, 1851.

Engraved in *taille douce* on blue wove paper. Size 22½x22½ mm.



1 3p red
 2 6p yellow
 3 6p orange yellow
 4 1sh violet
 5 1sh mauve

Varieties:

a. 3 penny stamps cut diagonally in two, each half being used in connection with two 3 penny stamps or one 6 penny stamp to make up the 7½ penny rate.

6 1½p red (half of 3 penny)

b. 3 penny stamps cut vertically in two, each half being used as 1½ penny in connection with two 3 penny or one 6 penny stamp to make up the 7½ penny rate.

7 1½p red (half of 3 penny)

c. 6 penny stamps cut diagonally in two, each half being used as 3 penny.

8 3p yellow (half of 6 penny)

9 3p orange yellow (half of 6 penny)

d. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.

10 6p violet (½ of 1sh)

11 6p mauve (½ of 1sh)

e. 1 shilling stamps cut triangularly in quarters, each quarter being used as a 3 penny stamp.

12 3p violet (¼ of 1sh)

13 3p mauve (¼ of 1sh)

The 3 penny stamp has been seen cut diagonally in two and surcharged in red or in black "1½;" this surcharge is undoubtedly a humbug.

The 3 penny stamp also exists on white paper; this, however, is caused by some chemical action discharging the blue color from the paper, as this stamp was never printed on white paper.

May 15th, 1860.

Engraved on white wove paper. The 5c bears the portrait of Charles Connell, Postmaster of New Brunswick; the 10c the portrait of Queen Victoria and the 17c that of the Prince of Wales. Sizes: 1c, 22¾x18 mm; 5c, 18¼x22½ mm; 12½c, 22¾x17¾ mm; 17c, 18x23mm.



- Perforated 12.
 14 1c brown
 15 1c violet
 16 5c brown
 17 10c vermilion
 18 12½c blue
 19 17c black

Variety: 10c stamps cut diagonally in two, each half being used as 5c.
 20 5c red (half of 10c)

On account of the 5c stamp being adorned with the portrait of the postmaster, its issue was disapproved by the Governor and the entire issue was ordered to be destroyed and replaced by stamps bearing the portrait of the Queen. A few of these stamps escaped this destruction but none were sent to any of the post offices. Unperforated specimens of these stamps are merely proofs.

1860.

Engraved on white wove paper (portrait of Queen Victoria). This stamp was issued to replace the 5c of the preceding issue with portrait of Postmaster Connell. Size, 18¼x22½ mm.



- Perforated 12.
 21 5c green
 22 5c bronze green
 May, 1863.

Engraved on white wove paper (portrait of Queen Victoria). Size: 18x22mm.



- Perforated 12.
 23 2c orange

COUNTERFEITS.

Recently some very fine counterfeits of the stamps of the first issue have been placed on the market. The workmanship is so good that they will readily deceive anyone but an expert. The only noticeable differences that we can find are the following:

- 1st. The size, which in all values is ½ mm. more than in the genuine (23x23mm., instead of 22½x22½mm.)
 2d. The length of the word POSTAGE, which in the three counterfeits is larger than in the genuine, and measures as follows:

3 penny counterfeit	14½ mm.
3 " genuine	14¼ mm.
6 penny counterfeit	14½ mm.
6 " genuine	14 mm.
1sh counterfeit	14¼ mm.
1sh genuine	14 mm.

Of the subsequent issues there are no good forgeries to our knowledge. All those seen by us were lithographed and would not bear comparison.

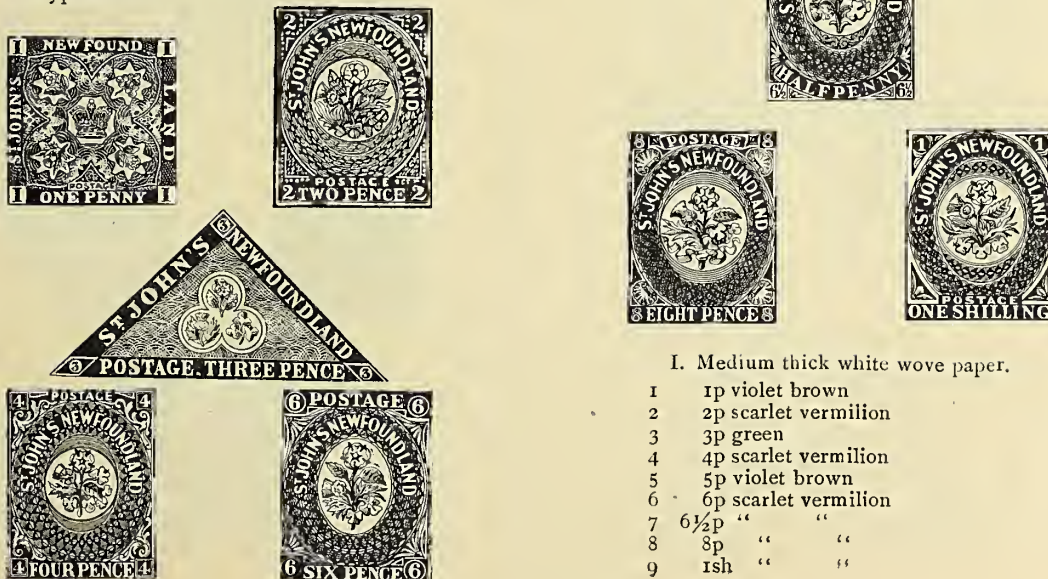
NEWFOUNDLAND.

Currency: 12 PENCE = 1 SHILLING; 20 SHILLINGS = £1; 100 CENTS = 1 DOLLAR U.S. CURRENCY,

ADHESIVE STAMPS.

January 1st, 1857.

Engraved in *taille douce* on white wove paper; the 1 and 5 penny stamps are of the same type, all the other values being of different types.



I. Medium thick white wove paper.

- 1 1p violet brown
 2 2p scarlet vermilion
 3 3p green
 4 4p scarlet vermilion
 5 5p violet brown
 6 6p scarlet vermilion
 7 6½p " "
 8 8p " "
 9 1sh " "

Varieties:

- a. 4 penny stamps cut diagonally in two, each half being used as 4penny.
 10 2p scarlet vermilion (half of 4p)
 b. 8 penny stamps cut diagonally in two, each half being used as a 4 penny.
 11 4p scarlet vermilion (half of 8p)
 c. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.
 12 6p scarlet vermilion (half of 1sh)
 d. 8 penny stamps cut horizontally in two, each half being used as a 4 penny.
 13 4p scarlet vermilion (half of 8p)
 e. 8 penny stamps cut vertically in two, each half being used as a 4 penny.
 14 4p scarlet vermilion (half of 8p)

Several unused specimens of the 1sh scarlet vermilion on thick laid paper were recently discovered, a few of these having leaked out of the hands of Perkins, Bacon & Co.; as it is improbable that any stamps on this paper were ever issued for use we can only consider these as essays.

II. Stout transparent white wove paper.

- 15 1p violet brown
 16 2p orange
 17 3p green
 18 4p orange
 19 5p violet brown
 20 6p orange
 21 1sh orange

Varieties:

- a. 4 penny stamps cut vertically in two, each half being used as 2penny.
 22 2p orange (half of 4p)
 b. 1 shilling stamps cut horizontally in two, each half being used as 6penny.
 23 6p orange (half of 1sh)
 c. 1 shilling stamps cut vertically in two, each half being used as 6penny.
 24 6p orange (half of 1sh)

We cannot agree with the work of the London Society that the issue of the orange stamps preceded that of the scarlet vermilion stamps, and base our opinion on the following reasoning:

1° The orange stamps are printed on the same stout transparent paper as the lake stamps, while the scarlet vermilion stamps are on thick paper. Now, it is not likely that the printers should have changed the quality of paper in between two issues on the same paper.

2° The orange stamps, except the 1 shilling, are less scarce than the scarlet vermilion.

3° It is more than probable that all the values were issued together, and, as the 6½ and 8 penny stamps were very little used, this would account for their not being printed in orange.

We think that it will require definite information to the contrary to upset this theory.

1862.

Same type as preceding issue, engraved on stout transparent white wove paper,

- 25 1p reddish brown
 26 2p lake
 27 4p lake
 28 5p reddish brown
 29 6p lake
 30 6½p lake
 31 8p lake
 32 1sh lake

Varieties:

- a. 4 penny stamps cut vertically in two, each half being used as 2p.
 33 2p lake (half of 4p)
 b. 1 penny stamps cut in two, each half being used as ½p in connection with another 1 penny stamp and a 10c stamp of the following issue to make up the 13c rate.
 34 ½p red brown (half of 1p)
 c. 4 penny stamps cut diagonally in two, each half being used as a 2 penny.
 35 2p lake (half of 4p)
 d. 6 penny stamps cut diagonally in two, each half being used as a 3 penny.
 36 3p lake (half of 6p)
 e. 1 shilling stamps cut diagonally in two, each half being used as a 6 penny.
 37 6p lake (half of 1sh)
 f. 4 penny stamps cut horizontally in two, each half being used as a 2 penny.
 38 2p lake (half of 4p)

The 8p lake was never issued to the public, as a sufficient quantity of the 8p scarlet vermilion was still on hand.

Some sheets of the paper on which these stamps were printed show the following watermark: STACEYWISE in large double lined capitals, but as this watermark is merely a trade mark of the manufacturer of the paper it deserves only passing notice.

January, 1866.

Engraved on yellowish and white wove paper; the 10c bears the portrait of the Prince of Wales and the 12 and 24c stamps the portrait of Queen Victoria. Sizes: 2c, 24x19½ mm; 5c, 26½x19½ mm; 10c 19½x25½ mm; 12c, 22½x24 mm; 13c, 25½x20 mm; 24c, 23x26½ mm.



I. Yellowish wove paper.

Perforated 12.

- 39 2c green
- 40 5c brown
- 41 10c black
- 42 12c pink
- 43 13c orange
- 44 24c blue

Varieties:

a. 2 cent stamps cut in two, each half being used as 1c in connection with two 2c stamps to make up the 5c rate.

- 45 1c green (half of 2c)

b. 5c stamps cut in two, each half being used as 2½c stamp in connection with a 10c stamp to make up the 12½c rate.

- 46 2½c brown (half of 5c)

c. 10c stamps cut in two, each half being used as 5c.

- 47 5c black (half of 10c)

d. 12c stamps cut diagonally in two, each half being used as a 6 cent.

- 48 6c pink (half of 12c)

II. White wove paper.

Perforated 12.

- 49 2c green
- 50 10c black
- 51 12c pink
- 52 13c orange
- 53 24c blue

The London Society, in its work on the British Colonial stamps of North America, catalogues the 5 and 10c perforated 14 and the 5c rouletted; also the 5c black of the next issue perforated 10½ and rouletted. Of these we have seen the first and last one but both of them were forgeries. The first was a lithographic counterfeit and the second was a 5c blue, the color of which had been chemically changed into black; both, however, were so cleverly made as to deceive some of our most prominent collectors; we are strongly inclined to believe that the other varieties (10c, perforated 14, and 5c, perforated 10½) are of the same class.

1868-70.

Engraved on white wove paper.

The 1c has the portrait of the Prince of Wales, the 3 and 6c are of the same type and bear the portrait of Queen Victoria; the 5c is of the same type as the preceding issue. Sizes: 1c, 19x24½mm; 3 & 6c, 20x25mm.



Perforated 12.

- 54 1c lilac (End 1868)
- 55 3c vermilion (July, 1870)
- 56 5c black (End 1868)
- 57 6c rose (July, 1870)

1871-73.

Same type as preceding issue, engraved on white wove paper; the 1c was re-engraved, the principal differences being in the size, which is a trifle smaller (19x23½mm), and in the letters N. F. which are closer to the scroll.

Perforated 12.

- 58 1c violet brown (1871)
- 59 3c blue (1873)

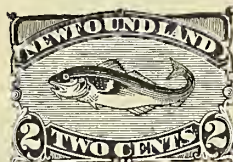
1876-79.

Same type as preceding issue but stamps are rouletted.

- 60 1c violet brown (End 1877)
- 61 2c green (End 1879)
- 62 3c blue (End 1877)
- 63 5c blue (End 1876)

1880.

Engraved on white wove paper, types similar to preceding issue. Sizes: 1c, 19½x24½mm; 2c, 29x20mm; 3c, 19½x24; 5c, 28x19mm.



Perforated 12.

- 64 1c violet brown
- 65 1c gray brown
- 66 2c green
- 67 3c blue
- 68 5c blue

Variety: Double perforation horizontally through centre of stamp.

- 69 3c blue

1887.

Engraved on white wove paper, same type as corresponding values of preceding issue, the ½ and 10c being of a new type. Sizes: ½c, 19x19mm; 10c, 27x19½mm.



Perforated 12.

- 70 ½c red
- 71 1c green
- 72 2c orange
- 73 3c brown
- 74 5c blue
- 75 10c black

Variety:

Double perforation vertically.

- 76 10c black

1890.

Same type as preceding issue, engraved on yellowish wove paper.

Perforated 12.
77 1c green
78 2c orange
79 3c brown
80 5c dark blue

1891.

Engraved on white wove paper. Size :
20x24½mm.



ENVELOPES.

1889.

Embossed in upper right corner on white laid paper.



1° Size: 120x94mm.

101 3c violet
102 5c blue

Perforated 12.
81 3c slate

1894.

Same types as corresponding values of preceding issue.

Perforated 12.

82 ½c black
83 6c deep pink
84 12c puce brown

The stamps of the issues of 1857-62 were printed by Messrs. Perkins, Bacon & Co., of London, those of 1866-79 by the American Bank Note Co., of New York, and those of the subsequent issues by the British Bank Note Co., of Montreal.



2° Size: 140x78mm.

103 3c violet
104 5c blue

WRAPPERS.

1889.

Typographed on manila paper



Size: 115x300mm.

151 1c deep green

152 2c carmine
153 3c brown

COUNTERFEITS.

We have seen some very fine new counterfeits of the stamps of the first issues and give below some points by which it will be easy to distinguish the counterfeits from the genuine.

2 Pence. In the genuine the heraldic flowers in the centre do not touch the circular frame; in the counterfeits one of the leaves of the thistle touches the inner line of the circular frame. In the counterfeits the upper curve of the "g" of "postage" is broken.

4 Pence. In the genuine the oval containing the circle with heraldic flowers does not touch the reticulated work around it, and the distance between the oval and the reticulated work is equal, while in the counterfeits the latter sometimes touches the oval. In the counterfeits the 'g' of 'postage' resembles a 'c' and in the 'e' of the same word the top branch is longer than the lower one.

6 Pence. In the genuine the upper curve of the '6' in the upper left corner is so pronounced that it almost touches the lower part and gives it the appearance of an '8'.

6½ Pence. In the genuine the diagonal dash of the '½' in the lower left corner touches the frame at top; the diagonal dash in the lower right corner does not touch the frame, and the diagonal dash in the upper right corner touches the '6'.

8 Pence. In the genuine the lines composing the lower part of the oval containing the heraldic flowers are equi-distant, while in the counterfeits the distance is greater between some than between others.

1 Shilling. In the genuine the leaf of the thistle does not touch the rose leaf just above it, and the extremity of the same thistle leaf is ½mm. from the circle, while in the counterfeits it touches the rose leaf and touches or almost touches the circle.

There is a pretty good counterfeit of the 5c brown of the 1866 issue but as it is lithographed instead of engraved its appearance will readily show its nature to the advanced collector. Beginners, however, will do well to compare any doubtful specimens with the 5c blue of 1868-79 issues, the engraving of which is identical with the 5c brown.

The other stamps of subsequent issues have also been counterfeited, but so far we have not seen any dangerous enough to deceive even a tyro.

NEW REPUBLIC.

Currency:—12 PENCE=1 SHILLING; 20 SHILLINGS = £1 = \$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1886-87.

Hand stamped in violet on various papers,
the date being changed at each printing.
Size 24x32mm.



I. Yellow wove paper.

Perforated 11½.

1	1p violet	(9 Jan 86)
2	1p "	(13 Jan 86)
3	1p "	(10 Feb 86)
4	1p "	(7 Mar 86)
5	1p "	(17 Mar 86)
6	1p "	(24 Apr 86)
7	1p "	(30 Jun 86)
8	1p "	(7 Jul 86)
9	1p "	(30 Aug 86)
10	1p "	(6 Sep 86)
11	1p "	(6 Oct 86)
12	1p "	(13 Oct 86)
13	1p "	(3 Nov 86)
14	1p "	(13 Nov 86)
15	1p "	(17 Jan 87)
16	2p "	(9 Jan 86)
17	2p "	(13 Jan 86)
18	2p "	(24 May 86)
19	2p "	(30 Aug 86)
20	2p "	(6 Sep 86)
21	2p "	(13 Oct 86)
22	2p "	(24 Nov 86)
23	2p "	(4 Jan 87)
24	2p "	(17 Jan 87)
25	3p "	(13 Jan 86)
26	3p "	(30 Aug 86)
27	3p "	(6 Sep 86)
28	3p "	(13 Oct 86)
29	3p "	(24 Nov 86)
30	3p "	(17 Jan 87)
31	4p "	(30 Aug 86)
32	4p "	(6 Sep 86)
33	4p "	(13 Oct 86)
34	6p "	(21 May 86)
35	6p "	(30 Aug 86)
36	6p "	(6 Sep 86)
37	6p "	(13 Oct 86)
38	9p "	(13 Jan 86)
39	9p "	(30 Aug 86)
40	9p "	(6 Sep 86)
41	9p "	(13 Oct 86)
42	1sh "	(30 Aug 86)
43	1sh "	(6 Sept 86)
44	1sh "	(13 Oct 86)
45	1sh 6p violet	(30 Aug 86)
46	1sh 6p "	(6 Sept 86)
47	1sh 6p "	(13 Oct 86)
48	2sh violet	(30 Aug 86)
49	2sh "	(6 Sept 86)
50	2sh "	(13 Oct 86)
51	2sh 6p violet	(19 Aug 86)
52	2sh 6p "	(30 Aug 86)
53	2sh 6p "	(6 Sep 86)
54	2sh 6p "	(13 Oct 86)

55	4sh violet	(4 Jan 87)
56	5sh "	(24 May 86)
57	5sh "	(6 Sep 86)
58	5sh "	(13 Oct 86)
59	5sh 6p violet	(7 Mar 86)
60	7sh 6p "	(24 May 86)
61	10sh violet	(6 Sept 86)
62	10sh "	(13 Oct 86)
63	10sh "	(24 Nov 86)
64	10sh 6p violet	(13 Oct 86)
65	13sh violet	(24 Nov 86)
66	13sh "	(4 Jan 87)
67	£1 "	(13 Jan 86)
68	£1 "	(6 Sept 86)
69	£1 "	(13 Oct 86)
70	30sh "	(13 Jan 86)
71	30sh "	(24 Nov 86)

Varieties:

a. Imperforate.

72	1p violet	(30 Aug 86)
73	2p "	(24 Nov 86)
74	3p "	(24 Nov 86)

b. The dash between shilling and pence is horizontal instead of diagonal.

75	1sh 6p violet	(13 Oct 86)
76	2sh 6p "	(13 Oct 86)

c. Double impression.

77	3p violet	(24 Nov 86)
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d. Without date.

78	2p violet	
79	3p "	
80	4p "	
81	6p "	
82	1sh "	
83	1sh 6p violet	
84	2sh 6p "	
85	5sh "	
86	10sh "	

e. Imperforate, without date.

87	3p violet	
88	4p "	

II. Gray paper with fragments of blue silk threads.

Perforated 11½.

89	1p violet	(24 Jan 86)
90	1p "	(24 May 86)
91	1p "	(26 May 86)
92	1p "	(30 Jun 86)
93	1p "	(7 Jul 86)
94	1p "	(6 Oct 86)
95	1p "	(3 Nov 86)
96	1p "	(24 Nov 86)
97	1p "	(4 Jan 87)
98	1p "	(17 Jan 87)
99	2p "	(24 Jan 86)
100	2p "	(10 Feb 86)
101	2p "	(7 Mar 86)
102	2p "	(17 Mar 86)
103	2p "	(24 Apr 86)
104	2p "	(24 May 86)
105	2p "	(30 Aug 86)
106	2p "	(13 Oct 86)
107	2p "	(4 Jan 87)
108	2p "	(20 Jan 87)
109	3p "	(13 Oct 86)
110	4p "	(24 May 86)
111	4p "	(13 Oct 86)
112	4p "	(24 Nov 86)
113	6p "	(24 May 86)
114	6p "	(6 Sept 86)
115	6p "	(24 Nov 86)
116	9p "	(6 Sep 86)
117	9p "	(24 Nov 86)

118	1sh violet	(24 May 86)
119	1sh "	(6 Sep 86)
120	1sh "	(13 Oct 86)
121	1sh "	(24 Nov 86)
122	1sh 6p violet	(13 Oct 86)
123	1sh 6p "	(24 Nov 86)
124	2sh violet	(24 May 86)
125	2sh "	(13 Oct 86)
126	2sh "	(24 Nov 86)
127	2sh 6p violet	(19 Aug 86)
128	2sh 6p "	(6 Sep 86)
129	4sh violet	(17 Jan 87)
130	5sh 6p violet	(13 Jan 87)
131	7sh 6p "	(13 Jan 87)
132	13sh violet	(17 Jan 87)
133	30sh violet	(13 Jan 86)
134	30sh "	(17 Jan 87)

Varieties:

a. Imperforate.		
135	1p violet	(24 Nov 86)
136	2p "	(30 Aug 86)
137	3p "	(13 Oct 86)
138	4p "	(13 Oct 86)
139	6p "	(6 Sep 86)
b. <i>Tête bêche.</i>		
140	3p violet	(13 Oct 86)
c. Double impression.		
141	4p violet	(24 Nov 86)
142	6p "	(24 Nov 86)
d. Without date.		
143	1p violet	
144	2p "	

1886-87.

Same as preceding issues but with addition of coat of arms embossed without color.

I. Yellow wove paper.



Perforated 11½.		
145	1p violet	(20 Jan 86)
146	1p "	(10 Feb 86)
147	1p "	(17 Mar 86)
148	1p "	(14 Apr 86)
149	1p "	(26 May 86)
150	1p "	(28 May 86)
151	1p "	(30 June 86)
152	1p "	(4 Aug 86)
153	1p "	(13 Sep 86)
154	1p "	(6 Oct 86)
155	1p "	(3 Nov 86)
156	2p "	(2 Dec 86)
157	2p "	(20 Jan 87)
158	4p "	(2 Dec 86)
159	6p "	(2 Dec 86)

Varieties:

a. "D" is wide apart from "2".		
160	2p violet	(2 Dec 86)
b. Arms inverted.		
161	1p violet	(20 Jan 86)
162	1p "	(10 Feb 86)
163	1p "	(26 May 86)
164	1p "	(14 Apr 86)
165	1p "	(7 Jul 86)
166	1p "	(3 Nov 86)
167	1p "	(2 Dec 86)
168	2p "	(20 Jan 87)

c. Arms embossed from the front so that the relief is on the reverse of the stamp.

169	2p violet	(20 Jan 87)
d. Same as "c" with arms inverted.		
170	2p violet	(20 Jan 87)
e. Imperforate.		
171	1p violet	(30 Jun 86)
f. Imperforate vertically and arms inverted.		
172	1p violet	(2 Dec 86)

II. Gray wove paper with fragments of blue silk threads.

Perforated 11½.		
173	1p violet	(20 Jan 86)
174	1p "	(10 Feb 86)
175	1p "	(17 Mar 86)
176	1p "	(14 Apr 86)
177	1p "	(30 Jun 86)
178	1p "	(7 Jul 86)
179	1p "	(4 Aug 86)
180	1p "	(3 Nov 86)
181	1p "	(2 Dec 86)
182	2p "	(30 Aug 86)
183	2p "	(2 Dec 86)
184	2p "	(4 Jan 87)
185	2p "	(20 Jan 87)

Varieties:

a. Imperforate.		
186	1p violet	(30 Jun 86)
187	1p "	(7 Jul 86)
188	2p "	(2 Dec 86)
189	2p "	(20 Jan 87)
b. Arms inverted.		
190	1p violet	(16 Feb 86)
191	1p "	(17 Mar 86)
192	1p "	(26 Mar 86)
193	1p "	(26 May 86)
194	1p "	(3 Nov 86)
195	2p "	(30 Aug 86)
196	2p "	(2 Dec 86)
c. Imperforate vertically.		
197	1p violet	(7 Jul 86)
198	1p "	(4 Aug 86)
d. Imperforate horizontally and arms inverted.		
199	2p violet	(2 Dec 86)
e. Arms embossed from the front so that the relief is on the reverse of the stamp.		
200	2p violet	(30 Aug 86)
201	2p "	(4 Jan 87)
202	2p "	(20 Jan 87)
f. Same as "e" but arms inverted.		
203	2p violet	(20 Jan 87)

February, 1887.

Same type as preceding issue, but without date, hand stamped on gray wove paper with fragments of blue silk threads, and coat of arms embossed without color.

Perforated 11½.

204	1p violet	
205	2p "	
206	3p "	
207	4p "	
208	6p "	
209	1sh 6p violet	

Varieties:

a. Arms inverted.		
210	1p violet	
b. Imperforate.		
211	2p violet	
212	1sh 6p violet	
c. Imperforate and arms inverted.		
213	1p violet	
d. Imperforate vertically.		
214	1p violet	
e. Imperforate vertically and arms inverted.		
215	1p violet	

March, 1887.

Same as preceding issue, hand stamped on yellow wove paper.

Perforated 11½.

216	3p violet
217	4p “
218	6p “
219	9p “
220	1sh “
221	1sh 6p violet
222	2sh 6p “
223	4sh “
224	5sh “
225	5sh 6p “
226	7sh 6p “
227	1osh “
228	1osh 6p “
229	£1 “
230	3osh “

Varieties:

a. Arms inverted.

231	3p violet
232	4p “

233	6p violet
234	1sh “
235	2sh 6p violet
236	1osh “
237	£1 “
b. Imperforate.	
238	3p violet
239	6p “
240	9p “
c. Imperforate vertically.	
241	5sh violet
242	1osh violet
243	1osh 6p violet
d. Imperforate vertically, arm inverted.	
244	3p violet
e. <i>Tête bêche</i> .	
245	£1 violet
f. Without coat of arms.	
246	2p violet
247	2sh “

All these stamps were receivable for postage, but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

January, 4th, 1887.

Same type as first issue of adhesive stamps hand stamped in upper right corner on various papers.

I. White laid paper.

Size 145x94mm.

248	2p violet
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II. Blue laid paper.

1° Size 223x100mm.

249	2p violet
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2° Size 229x102mm.

250	2p violet
-----	-----------

3° Size 254x105mm.

251	2p violet
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COUNTERFEITS.

We know of no good counterfeits of the stamps of this State.

NEW SOUTH WALES.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=\$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1850.

Engraved in *taille douce* on various papers. This issue consists of 3 values: 1, 2, and 3 pence. Of the 1 penny stamps there are one plate and one retouch. Of the 2 pence stamps there are three plates besides one retouch of the first plate and two retouches of the third plate. Of the 3 pence stamps there is only one plate. The plates of the 1 and 3 pence stamps are composed of 25 stamps in 5 horizontal rows of 5 stamps each, all differing one from another in minor details. The plates of the 2 pence stamps are composed of 24 stamps in 2 horizontal rows of 12 stamps each, all differing one from another in various details.

ONE PENNY.

Plate I.

The principal characteristics of this plate are: The sky is cloudless, the houses on the top of the hill are joined together in a row, the hill is unshaded and the lines are fine and clear.



1° Soft yellowish wove paper.

1	1p red	25 varieties
2	1p lake red	“
3	1p vermilion red	“
2° Bluish wove paper.		
4	1p red	25 varieties
5	3p blue closely ribbed paper.	
5	1p red	25 varieties
4° White closely ribbed paper.		
6	1p red	25 varieties

Plate I. retouched.

The principal features of this plate are as follows:—There are clouds in the sky, the hill is shaded, the houses are separated and the lines are broad and coarse.



1° Yellowish wove paper.

7	1p red	25 varieties
8	1p lake red	“

Principal varieties:

a. Hill unshaded (No. 8 on the plate).		
9	1p red	
10	1p lake red	

b. No clouds (No. 15 on the plate).

11 1p red

12 1p lake red

2° Bluish wove paper.

13 1p red 25 varieties

14 1p lake red "

Principal varieties:

a. Hill unshaded.

15 1p red

16 1p lake red

b. No clouds.

17 1p red

18 1p lake red

3° Yellowish white ribbed paper.

19 1p red 25 varieties

20 1p lake red "

Principal varieties:

a. Hill unshaded.

21 1p red

22 1p lake red

b. No clouds.

23 1p red

24 1p lake red

4° Bluish white ribbed paper.

25 1p red 25 varieties

26 1p lake red "

Principal varieties:

a. Hill unshaded.

27 1p red

28 1p lake red

b. No clouds.

29 1p red

30 1p lake red

5° Yellowish laid paper.

31 1p red 25 varieties

32 1p lake red "

Principal varieties:

a. Hill unshaded.

33 1p red

34 1p lake red

b. No clouds.

35 1p red

36 1p lake red

6° Bluish laid paper.

37 1p red 25 varieties

38 1p lake red "

Principal varieties:

a. Hill unshaded.

39 1p red

40 1p lake red

b. No clouds.

41 1p red

42 1p lake red

TWO PENCE.

Plate I.

The principal characteristic of this plate is that the background of the spandrels is formed of vertical lines.



Soft yellowish wove paper.

43 2p blue 24 varieties

44 2p dark blue "

45 2p indigo blue "

46 2p gray blue "

Principal varieties:

a. The background is formed of wavy lines crossing each other obliquely, instead of vertical straight lines crossing the wavy lines. This variety is No. 19 on the plate.

47 2p blue

48 2p dark blue

49 2p indigo blue

50 2p gray blue

b. Lines crossing each other at an angle of about 45° in upper right corner of vertical lined background. (No. 20 on the plate).

51 2p blue

52 2p dark blue

53 2p indigo blue

54 2p gray blue

Plate I retouched.

55 2p blue 12 varieties

56 2p dark blue "

57 2p indigo blue "

58 2p gray blue "

Only the lower row of the plate was retouched. The plate is the same as plate I, except that the vertical lines of the frame are deep and wide and a double line engraved above "TWO PENCE" and below "POSTAGE." Stamps of the top row are found with additional frame lines, indicating an intention on the part of the engraver to retouch these also.

Plate II.

In this plate the back ground of spandrels is composed of horizontal lines; there is a dot in each of the corner stars, the bale is divided by 4 double lines and is dated 17-88 in the two lower compartments.



1° Soft yellowish wove paper.

59 2p blue 24 varieties

60 2p dark blue "

61 2p ultramarine "

Principal varieties:

a. 'Crevit' wanting. This is No. 13 on the plate.

62 2p blue

63 2p dark blue

64 2p ultramarine

b. Fan with 6 instead of 7 segments. (No. 20 on the plate).

65 2p blue

66 2p dark blue

67 2p ultramarine

c. Pick and shovel missing (No. 10 on the plate).

68 2p blue

69 2p dark blue

70 2p ultramarine

2° Hard blue wove paper.

71 2p blue 24 varieties

72 2p pale blue "

Principal varieties:

a. 'Crevit' wanting.

73 2p blue

74 2p pale blue

b. Fan has 6 instead of 7 segments.

75 2p blue

76 2p pale blue

c. Pick and Shovel missing.

77 2p blue

78 2p pale blue

3° Hard gray or dirty white paper.

79 2p blue 24 varieties

80 2p pale blue "

Principal varieties:

- a. "Crevit wanting.
 - 81 2p blue
 - 82 2p pale blue
 - b. Fan with 6 instead of 7 segments.
 - 83 2p blue
 - 84 2p pale blue
 - c. Pick and shovel missing.
 - 85 2p blue
 - 86 2p pale blue
- All impressions on this paper are extremely worn.

Plate III.

In this plate the bale is not dated. There are no dots in the corner stars and the bale is divided by single instead of double lines.



Grayish wove paper.

- 87 2p gray blue 24 varieties.
 - 88 2p dark blue "
 - 89 2p ultramarine "
- Principal varieties:*
- a. Hill unshaded (No. 3 on the plate).
 - 90 2p gray blue
 - 91 2p dark blue
 - 92 2p ultramarine
 - b. Fan has 6 instead of 7 segments. (No. 20 on the plate).
 - 93 2p gray blue
 - 94 2p dark blue
 - 95 2p ultramarine

Plate III, first retouch.

In this plate the bale is divided by double lines and there is a small circle in each of the corner stars.



1° Hard blue wove paper.

- 96 2p blue 24 varieties.
 - 97 2p dark blue "
 - 98 2p violet blue "
- Principal varieties:*
- a. Hill unshaded (No. 4 on plate).
 - 99 2p blue
 - 100 2p dark blue
 - 101 2p violet blue
 - b. Fan has 6 instead of 7 segments. (No. 20 on plate).
 - 102 2p blue
 - 103 2p dark blue
 - 104 2p violet blue
 - c. No clouds. (No. 22 on plate).
 - 105 2p blue
 - 106 2p dark blue
 - 107 2p violet blue
- 2° Hard gray wove paper.
- 108 2p dull blue 24 varieties.
- Principal varieties:*
- a. Hill unshaded.
 - 109 2p dull blue
 - b. Fan has 6 instead of 7 segments.
 - 110 2p dull blue
 - c. No clouds.
 - 111 2p dull blue

3° Vertically laid or ribbed paper.

- 112 2p blue 24 varieties.
 - 113 2p dark blue "
 - 114 2p violet blue "
- Principal varieties:*
- a. Hill unshaded.
 - 115 2p blue
 - 116 2p dark blue
 - 117 2p violet blue
 - b. Fan has 6 instead of 7 segments.
 - 118 2p dark blue
 - 119 2p dark blue
 - 120 2p violet blue
 - c. No clouds.
 - 121 2p blue
 - 122 2p dark blue
 - 123 2p violet blue

Plate III, 2nd retouch.

The principal feature of this plate is the pearl at the base of the fan instead of the usual scalloped ornament.



1° Hard gray wove paper.

- 124 2p dull violet blue 24 varieties.
- Principal varieties:*
- a. Fan has 6 instead of 7 segments. (No. 20 on the plate).
 - 125 2p dull violet blue
 - b. Pick and shovel missing. (No. 17 on the plate).
 - 126 2p dull violet blue
- 2° Vertically laid paper.
- 127 2p dull violet blue 24 varieties.
- Principal varieties:*
- 128 2p dull violet blue
 - b. Pick and shovel missing.
 - 129 2p dull violet blue

THREE PENCE



1° Soft yellowish wove paper.

- 130 3p yellow green 25 varieties
- Principal variety:* Without whip. (Nos 18 and 19 on plate).
 - 131 3p yellow green

2° Hard blue wove paper.

 - 132 3p yellow green 25 varieties
 - 133 3p emerald green "

Principal variety: Without whip

 - 134 3p yellow green
 - 135 3p emerald green

3° Yellowish horizontally laid paper.

 - 136 3p yellow green 25 varieties
 - 137 3p emerald green "

Principal variety: Without whip.

 - 138 3p yellow green
 - 139 3p emerald green

4° Bluish horizontally laid paper

 - 140 3p yellow green 25 varieties
 - 141 3p emerald green "

Principal variety: Without whip.

- 142 3p yellow green
143 3p emerald green

Some of the stamps of this issue are found watermarked with part of a letter. This, however, is of no interest as it is only a trade mark of the manufacturer of the paper.

1851-53.

This issue consists of five values: 1, 2, 3, 6 and 8 pence engraved on various papers. Of the 1, 3, and 8 pence stamps there is only one plate of each, composed of five horizontal rows of ten stamps each, all differing one from another in minor details. Of the 2 pence stamps there are two plates and one retouch of the first one. The 2 pence plates are composed of 50 stamps in five horizontal rows of ten stamps each, all differing one from another in minor details. Of the 6 pence stamps there are also an original plate and one retouch, each consisting of 25 stamps in five horizontal rows of five stamps each.

ONE PENNY.



- 1° Blue wove paper (Jan. 1st, 1853)
144 1p carmine 50 varieties
145 1p orange red "
146 1p red "
147 1p lake red "

Principal varieties:

a. No floreate ornament at the right of the word 'South' (Nos. 7 and 21 on the plate).

- 148 1p carmine
149 1p orange red
150 1p red
151 1p lake red

b. "Wale" instead of "Wales" (No. 9 on the plate.)

- 152 1p carmine
153 1p orange red
154 1p red
155 1p lake red

c. The upper leaf of the floreate ornament at the right of the word "South" is missing (No. 15 on the plate.)

- 156 1p carmine
157 1p orange red
158 1p red
159 1p lake red

2° White wove paper (1853)

- 160 1p carmine 50 varieties
161 1p lake red "

Principal varieties:

a. No floreate ornament at the right of the word "South".

- 162 1p carmine
163 1p lake red
b. "Wale" instead of "Wales."
164 1p carmine
165 1p lake red

c. The upper leaf of the floreate ornament at the right of the word "South" is missing.

- 166 1p carmine
167 1p lake red
3° Vertically laid blue paper (1853)
168 1p vermilion 50 varieties
169 1p carmine "

Principal Varieties:

a. No floreate ornament at the right of the word "South."

- 170 1p vermilion
171 1p carmine
b. "Wale" instead of "Wales."
172 1p vermilion
173 1p carmine
c. The upper leaf of the floreate ornament at the right of the word "South" is missing.
174 1p vermilion
175 1p carmine
4° Blue ribbed paper.
176 1p vermilion 50 varieties
177 1p carmine "

Principal Varieties:

a. No floreate ornament at the right of the word "South."

- 178 1p vermilion
179 1p carmine
b. "Wale" instead of "Wales."

180 1p vermilion
181 1p carmine
c. The upper leaf of the floreate ornament at the right of the word "South" is missing.

- 182 1p vermilion
183 1p carmine

TWO PENCE.

Plate I.

In this plate the background is formed of vertical, straight and wavy lines. Some of the stamps of this plate are found in which the background has a mottled appearance, caused by defective printing.

1° Blue wove paper.

- 184 2p dull blue 50 varieties
185 2p blue "
186 2p dark blue "
187 2p ultramarine "
188 2p gray blue "

Variety: Rouletted.

- 189 2p blue

This stamp is given on the authority of the work of the London Society on the Stamps of Oceania.

2° White wove paper.

- 190 2p blue 50 varieties

Plate I. retouched.

The background on these stamps is formed of straight lines, crossed horizontally and vertically, and in front of the ear is a little curl which looks like a hole in the face.

1° Blue wove paper (Dec. 23rd, 1851).

- 191 2p blue 50 varieties
192 2p pale blue "
193 2p deep blue "

2° Blue ribbed paper.

- 194 2p milky blue 50 varieties

Plate II.

The principal feature of this plate is in the corners, where the usual ornament has been replaced by a six rayed star.



1° Blue wove paper. (1853.)

- 195 2p blue 50 varieties
196 2p dark blue "
197 2p ultramarine "

Principal variety: "Waes" (No. 23 on the plate).

- 198 2p blue
199 2p dark blue
200 2p ultramarine

- 2° Blue ribbed paper.
201 2p deep blue 50 varieties
Principal variety: "Waees."

202 2p deep blue

Reprints.

1887.

Blue wove paper.

- 203 2p deep ultramarine 50 varieties
204 2p dark blue "

THREE PENCE. (Dec. 7th 1852.)

1° Blue wove paper.

- 205 3p green 50 varieties.
206 3p emerald green "
207 3p yellow green "

Principal variety: "Waces" (No. 37 on plate).

- 208 3p green
209 3p emerald green
210 3p yellow green

2° White wove paper.

- 211 3p green 50 varieties
212 3p emerald green "
213 3p yellow green "

Principal variety: "Waces."

- 214 3p green
215 3p emerald green
216 3p yellow green

3° Blue ribbed paper.

- 217 3p yellow green 50 varieties

Principal variety: "Waces."

- 218 3p yellow green

SIX PENCE. (April 30th, 1852.)

Plate I.

Blue wove paper.

- 219 6p brown 25 varieties
220 6p dark brown "
221 6p red brown "

Principal variety: 'Walls' (No. 8 on the plate).

- 222 6p brown
223 6p dark brown
224 6p red brown

Plate I, retouched.

This plate can be distinguished from the preceding one by the background, which in the retouch is coarse, while it is very fine in the original plate.

1° Blue wove paper.

- 225 6p brown 25 varieties
226 6p dark brown "
227 6p red brown "

2° White wove paper.

- 228 6p brown 25 varieties
229 6p dark brown "
230 6p red brown "

Reprints.

1887.

Blue wove paper.

- 231 6p brown 25 varieties

EIGHT PENCE. (May 16th, 1853.)

1° Blue wove paper.

- 232 8p yellow 50 varieties
233 8p orange yellow "

Principal variety: No floreate ornament at the right of the word "South" (No. 21 on plate.)

- 234 8p yellow
235 8p orange yellow

2° Blue ribbed paper.

- 236 8p orange yellow 50 varieties

Principal variety: No floreate ornament at the right of the word "South."

- 237 8p orange yellow, 50 varieties

Reprints.

1887.

Blue wove paper.

- 238 8p yellow 50 varieties
239 8p orange yellow "

February 1st, 1854.

Engraved on white wove paper, same types as preceding issue. The 2 pence is printed from plate I retouched. Watermarked double lined numerals corresponding to the values of the stamps.

1 2 3

- 240 1p orange 50 varieties

241 2p blue "

242 2p deep blue "

243 3p green "

244 3p deep green "

Principal varieties:

a. 'Wale' (No. 9 on plate).

245 1p orange
b. No floreate ornament at the right of the word 'South' (Nos. 7 and 21 on plate).

246 1p orange

c. The upper leaf of the floreate ornament at the right of 'South' is missing (No. 15 on plate).

247 1p orange

d. 'Waces' (No. 37 on plate).

248 3p green

249 3p deep green

1854.

Engraved in *taille douce* on white wove paper. Size 25x25mm.

Watermarked double lined numerals corresponding to the values of the stamps.



5 6 8 12

- 250 5p blue green

251 5p yellow green

252 6p gray

253 6p yellow brown

254 6p sage green

255 8p orange

256 1sh red

257 1sh brick red

Varieties:

a. Error of watermark.

258 6p gray, watermarked "8"

258a 6p yellow brown, watermarked "8"

259 1sh brick red, watermarked "8"

- b. Errors of color.
 260 5p blue
 261 8p red
 Both of these are probably color changelings
 1856.
 Engraved on white wove paper. Size
 19x23mm.
 Watermarked double lined numerals.



- 262 1p vermilion
 263 1p red
 264 2p blue
 265 2p dark blue
 266 3p green
 267 3p yellow green
 268 3p blue green

Varieties:

- a. Errors of watermark.
 269 2p blue, watermarked 1
 270 2p blue " 5
 271 2p blue " 8
 272 3p green " 2
 b. Unwatermarked.
 273 2p dark blue
 This stamp is in the Tapling collection.
 c. Rouletted.
 274 2p blue
 d. Watermarked single lined numeral '2'.
 275 2p blue
 This variety is given on the authority of
 Major Evans.
 1860-63.

Same type as issue of 1856 for the 1, 2 and 3 pence; same as issue of 1851 for the 5, 6, 8p and 1 shilling and new type for the 5 shillings, engraved on white wove paper.

- I. Watermarked double lined numeral.



5/6

- 1° Perforated 12.
 276 1p vermilion
 277 1p red
 278 2p blue
 279 3p green
 280 3p emerald green
 281 5p blue green
 282 5p yellow green
 283 6p gray
 284 6p lilac
 285 6p violet
 286 8p orange
 287 8p deep yellow
 288 8p pale yellow
 289 1sh carmine
 290 1sh rose
 291 1sh brick red
 292 5sh purple

Varieties:

- a. Errors of watermark.
 293 6p lilac, watermarked 12
 294 1sh brick red watermarked 8

- 2° Perforated 12½.
 295 1p vermilion
 296 1p red
 297 2p blue
 298 3p green
 299 3p yellow green
 300 3p emerald green
 301 5p yellow green
 302 6p gray
 303 6p lilac
 304 6p violet
 305 8p orange
 306 8p deep yellow
 307 8p pale yellow
 308 1sh carmine
 309 1sh rose
 310 1sh brick red
 311 5sh purple

Variety: Error of watermark.

- 312 3p green, watermarked '6'

3° Perforated 13.

- 313 1p vermilion
 314 1p red
 315 2p blue
 316 3p green
 317 3p yellow green
 318 3p emerald green
 319 5p yellow green
 320 6p gray
 321 6p violet
 322 8p orange
 323 8p deep yellow
 324 8p pale yellow
 325 1sh carmine
 326 1sh rose
 327 1sh brick red
 328 5sh purple

Varieties:

- a. Errors of watermark.
 329 3p green, watermarked '6'
 330 6p violet " '5'

- b. Imperforate.
 331 5sh purple

This stamp is catalogued in the work of "The Stamps of Oceania" but an unsevered pair has never been seen; this variety is considered by many authorities as being a trimmed perforated stamp.

- c. Imperforate vertically.

- 332 6p violet

- d. Imperforate horizontally.

- 333 1sh carmine

- 4° Perforated 12x13.

- 334 2p blue

- II. Watermarked single lined numeral (1863).

- 1° Perforated 12.

- 335 1p pale red

- 336 1p dark red

- 2° Perforated 12½.

- 337 1p red

- 338 1p dark red

- 3° Perforated 13.

- 339 1p red

- 340 1p dark red

1862-64.

Typographed on white wove paper surfaced and unsurfaced. Size: 13½x22½mm.



A. Surfaced paper.

I. Unwatermarked.

Perforated 14.

- 341 1p red (1864)
- 342 2p blue (1862)

II. Watermarked single lined numeral.

1 2

Perforated 14.

- 343 1p red (1864)

B. Unsurfaced paper.

I. Unwatermarked.

1° Perforated 12½.

- 344 1p red (1864)
- 345 2p blue (1863)

2° Perforated 13.

- 346 1p red
- 347 2p blue

Variety: Perforated on one side only.

- 348 2p blue

3° Perforated 14.

- 349 1p red

II. Watermarked single lined numeral corresponding to the value of the stamps.

1° Perforated 12½.

- 350 1p red
- 351 2p blue

Varieties:

a. Errors of watermark.

- 352 1p red, watermarked '2'
- 353 2p blue " '1'
- 354 2p blue " double lined '3'

This last is catalogued on the authority of the work on the Stamps of Oceania.

b. Unperforated.

- 355 2p blue

c. Brown gum.

- 356 1p red

2° Perforated 13.

- 357 1p red
- 358 2p blue

Variety: Error of watermark.

- 359 2p blue, watermarked '1'

3° Perforated 14.

- 360 1p red

III. Watermarked double lined numeral '2'

1° Perforated 12.

- 361 2p blue

2° Perforated 12½.

- 362 2p blue

3° Perforated 13.

- 363 2p blue

4° Perforated 13x12.

- 364 2p blue

Variety: Error of watermark.

- 365 2p blue, watermarked '5'

1867.

Typographed on white wove paper. Size 13½x22½mm.

Watermarked single lined numeral corresponding to the value of the stamps.



4 10

1° Perforated 12½.

- 366 4p red brown
- 367 10p lilac

2° Perforated 13.

- 368 4p red brown
- 369 10p lilac

Varieties:

a. Imperforate.

- 370 4p red brown
- 371 10p lilac

b. Imperforate vertically.

- 372 10p lilac

1871-78.

Same types, paper, etc. as preceding issues for 1, 2, 3, 4, 5, 8p and 5 shilling stamps. The 6p and 1sh stamps are of new type and the 9p is of the same type as the 10p of preceding issue but surcharged horizontally in black "NINE PENCE".

Watermarked small Crown & N.S.W., except the 5 sh, which is watermarked double-lined numeral.



NSW



1° Perforated 10.

- 373 1p dull red (1871)
- 374 1p red "
- 375 2p blue "
- 376 2p dark blue "
- 377 3p green (1872)
- 378 4p red brown (1878)
- 379 5p dark blue green (1878)
- 380 6p lilac (1878)
- 381 8p yellow "
- 382 9p red brown and black (1871)
- 383 1sh black (1876)
- 384 5sh lilac (1876)

Varieties:

a. Imperforate.

- 385 2p blue
- 386 5p dark blue green
- 387 6p lilac
- 388 8p yellow
- 389 1sh black

b. Brown gum.

- 390 1sh black

c. Part perforate.

- 391 2p blue
- 392 5p dark blue green
- 393 6p lilac

- 394 8p yellow
 395 ish black
 d. Perforated in centre.
 396 1p red
 2° Perforated 12½.
 397 1p dull rose
 398 1p red
 399 2p blue
 400 2p dark blue
 401 3p green
 402 4p red brown
 403 6p lilac
 404 8p yellow
 405 9p red brown and black
 406 ish black
 3° Perforated 10x11½.
 407 5p dark blue green
 408 5sh lilac
 4° Perforated 10x12½.
 409 1p dull rose
 410 1p red
 411 2p blue
 412 3p green
 413 4p red brown
 414 5p dark blue green
 415 6p lilac
 416 8p yellow
 417 ish black
 5° Perforated 11½.
 418 5p dark blue green
 6° Perforated 11x12.
 419 9p red brown and black
 1882-88.

Same type, paper and impression as preceding issues. Watermarked large Crown and N.S.W., except the 5sh, which is watermarked double-lined numeral.



- 1° Perforated 10.
 420 1p dull rose
 421 1p red
 422 2p blue
 423 2p dark blue
 424 3p yellow green
 425 3p dark green
 426 4p red brown
 427 5p dark blue green
 428 6p lilac
 429 8p yellow
 430 ish black
 431 5sh lilac
 432 5sh violet
 Variety: Double impression.
 433 3p yellow green
 2° Perforated 11.
 434 1p red
 435 2p blue
 436 4p red brown
 437 6p lilac
 438 8p yellow
 439 ish black
 440 5sh lilac
 3° Perforated 11½.
 441 1p red
 442 6p blue
 4° Perforated 12.
 443 1p red
 444 2p blue
 445 6p lilac

- 446 9p red brown and black
 5° Perforated 13.
 447 1p red
 448 2p blue
 449 3p green
 450 4p red brown
 451 6p lilac
 452 8p yellow
 6° Perforated 10x11.
 453 1p red
 454 3p green
 455 4p red brown
 456 5p dark blue green
 457 6p lilac
 458 ish black
 7° Perforated 10x12.
 459 2p blue
 460 3p green
 461 5p dark blue green
 462 6p lilac
 8° Perforated 11½x10.
 463 3p green
 464 4p red brown
 465 5p green
 9° Perforated 11x11½.
 466 4p red brown
 10° Perforated 11x12.
 467 1p red
 468 2p blue
 469 2p dark blue
 470 4p red brown
 471 6p lilac
 472 ish black
 473 5sh lilac
 11° Perforated 12½x10.
 474 1p dull rose
 475 1p red
 476 2p blue
 477 2p dark blue
 12° Perforated 12½x11.
 478 6p lilac
 479 9p red brown and black
 13° Perforated 10x11½x12.
 480 6p lilac

The lists of perforations of the stamps with small and large crown as given above are undoubtedly incomplete, giving only those stamps seen by us.

1885.

Provisional issue.

Revenue stamps surcharged horizontally "POSTAGE." Sixe 22x38mm. Bluish wove paper.

Watermarked **NSW**

I. Black surcharge.



1° Perforated 11½.
481 10sh lilac and carmine, (Nov. 23rd 1885)

482 1s lilac and carmine (Nov. 23rd 1885)

2° Perforated 12x10.
483 5sh lilac and green (Dec. 12th, 1885)
484 10sh lilac and carmine
485 1s lilac and carmine

II. Blue surcharge.

Perforated 12x11½.
486 10sh lilac and carmine 1886.

Provisional issue.

Same type as preceding regular issues but printed on bluish wove paper intended for fiscal stamps. Watermarked N. S. W., measuring 20x7 mm., extending thus over two stamps. The four corner stamps of the sheet are unwatermarked, and the other eight stamps at every side are watermarked with part of "New South Wales."

1° Perforated 10.
487 1p red
488 2p blue
2° Perforated 11x12.
489 1p red
490 2p blue

1888-91.

Centennial issue.

Typographed on white wove paper. Size: 18x22½ mm.

I. Watermarked large Crown & N. S. W.



1° Perforated 12.
491 1p violet (July 9th, 1888)
492 2p blue (Sept. 1st, 1888)
493 4p red brown (Oct. 4th, 1888)
494 6p red (Nov. 26th 1888)
495 8p mauve (Jan. 17th 1889)
496 1sh brown violet (Feb 20th 1889)

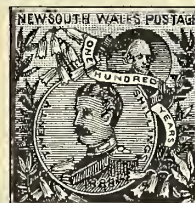
2° Perforated 11x12.
497 1p violet
498 2p blue
499 4p red brown
500 6p red
501 8p mauve
502 1sh brown violet

3° Perforated 12x11½.
503 1p violet

504 2p blue
505 4p red brown
4° Perforated 11x11½.
506 1p violet
507 2p blue
508 4p red brown
509 6p red
510 8p mauve

Varieties:

a. Imperforate.
511 2p blue
b. Perforated in centre.
512 1sh black
II. Watermarked double lined "5".



Perforated 10.
513 5sh violet
514 20sh blue

October, 1888.

Provisional issue.

Same type as preceding issue but printed on fiscal paper.

Blue wove paper.

Watermarked N. S. W.

Perforated 11x12.

515 1p violet
516 2p blue

January 1st, 1890.

Same type, impression and paper as preceding issue.

I. Watermarked



1° Perforated 10.
517 5sh lilac
2° Perforated 12.
518 5sh lilac
3° Perforated 10x11.
519 5sh lilac

II. Watermarked



4° Perforated 10.
520 20sh blue 1891.

I. Regular issue.

Typographed on white wove paper. The 3 pence is of the same type as preceding issues. Size 18x22½ mm.

Watermarked large Crown and N. S. W.



- 1° Perforated 12.
521 2½p blue
2° Perforated 11x12.
522 2½p blue
3° Perforated 12x11½.
523 2½p blue
4° Perforated 10.
Watermarked single lined numerals "10".
524 3p green
II. Provisional issue.
1 penny, 6 pence and 1 shilling stamps of 1882-88 issue, printed in different colors and surcharged with new value in black.
Watermarked large Crown and N. S. W.



- 1° Perforated 10.
525 ½p on 1p gray, black surcharge
526 7½p on 6p brown " "
527 12½p on 1sh red " "
2° Perforated 11x12.
528 ½p on 1p gray, black surcharge
529 7½p on 6p brown " "
530 12½p on 1sh red " "

Variety: Imperforate.

- 531 ½p on 1p gray, black surcharge
1892.

Same type as the 1 penny stamps of preceding regular issue, typographed on white wove paper.

Watermarked large Crown and N. S. W.

- 1° Perforated 11x12.
532 ½p gray
2° Perforated 12.
533 ½p gray
5° Perforated 11x11½.
534 ½p gray

UNPAID LETTER STAMPS.

1891-93.

Typographed on white wove paper, watermarked large Crown and N. S. W. Size 19x24 mm.



Perforated 10.

- 601 ½p green (1893)
602 1p " "
603 2p " "
604 3p " "
605 4p " "
606 6p " "
607 8p " "
608 5sh " "
609 10sh " "
610 20sh " "

REGISTRATION STAMPS.

January 1st, 1856.

Engraved on white wove paper, frame in blue, head in red or orange. There is only one plate of this stamp, composed of 50 stamps in 5 horizontal rows of 10 stamps each. The value of the stamp is 6 pence but it is not expressed on the stamp.

- 701 orange and blue 50 varieties
702 red and blue " "



Variety: Frame printed on both sides but head on one side only.

- 703 red and blue

Reprints.

1887.

White wove paper.

- 704 orange and blue 50 varieties
705 red and blue " "

1860.

Same type impression, etc., as preceding issue.

- 1° Perforated 12.
706 orange and blue 50 varieties
707 red and blue " "
2° Perforated 12½.
708 orange and blue 50 varieties
709 red and blue " "
3° Perforated 13.
710 orange and blue 50 varieties
711 red and blue " "

1862.

Same type, etc., as preceding issue. Watermarked double lined "6."

- 1° Perforated 12½.
712 red and blue 58 varieties
2° Perforated 13.
713 red and blue 50 varieties

OFFICIAL STAMPS.

January 1st, 1880,
Regular adhesives of corresponding date
surcharged O. S.

A. Red surcharge.

I. Watermarked small crown and N.S.W.

1° Perforated 12½.

801 2p blue
802 3p green
803 8p yellow
804 9p on 10p red brown and black
805 1sh black

2° Perforated 10.

806 5p dark blue green

Variety: Surcharge inverted.

807 5p dark blue green

3° Perforated 11½.

808 9p on 10p red brown and black

II. Watermarked double lined "5."

Perforated 12½.

809 5p dark blue green

III. Watermarked single lined "10."

Perforated 12½.

810 10p lilac

B. Black surcharge.

I. Watermarked small crown and N. S. W.

1° Perforated 12½.

811 1p red
812 2p blue
813 2p dark blue
814 3p green
815 3p yellow green
816 4p red brown
817 6p lilac
818 8p yellow

2° Perforated 12½x10.

819 1p red
820 2p blue
821 2p dark blue
822 3p green
823 3p yellow green
824 4p red brown
825 6p lilac

3° Perforated 10.

826 1p red
827 2p blue
828 2p dark blue
829 3p green
830 3p yellow green
831 4p red brown
832 5p blue green
833 6p lilac
834 8p yellow

4° Perforated 11½.

835 3p green
836 3p yellow green

II. Watermarked double lined "5."

Perforated 12½.

837 5sh lilac

1882.

Regular adhesives of corresponding date
surcharged O. S.

A. Red surcharge.

Watermarked large crown and N. S. W.

1° Perforated 10.

838 3p green
839 8p yellow
840 1sh black

2° Perforated 10x12½.

841 1sh black

3° Perforated 12½.

842 9p on 10p red brown and black

4° Perforated 11x12.

843 1sh black

Variety: Double surcharge.

844 1sh black

B. Black surcharge.

I. Watermarked single lined "10."

Perforated 11x12.

845 10p lilac

This stamp has only been seen surcharged
"Specimen."

II. Watermarked large crown and N.S.W.

1° Perforated 10.

846 1p red
847 2p blue
848 3p green
849 4p red brown
850 5p dark blue green
851 6p lilac
852 8p yellow

2° Perforated 11.

853 5p dark blue green
854 6p lilac
855 8p yellow

3° Perforated 12x10.

856 1p red
857 2p blue

4° Perforated 10x12.

858 3p green
859 4p red brown
860 6p lilac
861 8p yellow

5° Perforated 10x11.

862 5p dark blue green
863 6p lilac

6° Perforated 12.

864 4p red brown

7° Perforated 11x12.

865 1p red
866 2p blue
867 3p green
868 4p red brown
869 6p lilac
870 9p on 10p red brown and black

This last one has only been seen surcharged
"Specimen."

8° Perforated 11½.

871 5p dark blue green

9° Perforated 11½x10.

872 6p lilac

III. Watermarked double lined "5."

1° Perforated 10.

873 5sh lilac

2° Perforated 11.

874 5sh lilac

1886.

Adhesive stamps of corresponding date
printed on fiscal paper, surcharged O. S. in
black.

Bluish wove paper.

Watermarked N. S. W.

Perforated 10.

875 1p red
876 2p blue

1889.

Adhesives of corresponding date surcharged
O. S.

A. Black surcharge.

I. Watermarked crown and N. S. W.

1° Perforated 12.

877 1p violet
878 2p blue
879 4p red brown
880 6p red

- 881 8p mauve
882 1sh brown violet
2° Perforated 11x12.
883 1p violet
884 2p blue
885 4p red brown
886 6p red
887 8p mauve
888 1sh brown violet
Variety: Surcharged "O" only.
889 1p violet
3° Perforated 11x12½.
890 6p red
II. Watermarked double lined "5."
Perforated 10.
891 5sh violet
III. Watermarked N. S. W.
Bluish wove paper.
1° Perforated 11½.
892 1osh lilac and carmine, black surcharge
893 1½ lilac and carmine " "
2° Perforated 11½x12.
894 1osh lilac and carmine, blue surcharge
895 1½ " " "
3° Perforated 11x12.
896 5sh lilac and green, black surcharge
B. Red surcharge.
I. Watermarked large crown and N. S. W.

- Perforated 10.
897 1sh brown violet
II. Watermarked double lined "5."
Perforated 10.
898 5sh violet
1891.
Adhesives of corresponding date surcharged
O. S.
Black surcharge.
Watermarked crown and N. S. W.
1° Perforated 10.
899 ½p on 1p gray and black
900 7½p on 6p brown and black
901 12½p on 1sh red and black
2° Perforated 12.
902 2½p blue
3° Perforated 11x12.
903 ½p on 1p gray and black
904 2½p blue
905 7½p on 6p brown and black
906 12½p on 1sh red and black
1892.
Regular adhesives of corresponding date
surcharged in black O. S.
Watermarked crown and N. S. W.
Perforated 11x12.
907 ½p gray

LETTER SHEETS.
For the City of Sidney.

November 1st, 1838.

Embossed without color on various papers, the stamp being in the centre of upper part of sheet when folded as an envelope. The value of the stamp is one penny, although it is not expressed on the stamp.



- 1° White wove paper.
Size 300x225 mm.
1001 (1p) white
2° Blue laid paper.
Size 300x225 mm.
1002 (1p) blue

- Reprints.*
1870.
Yellowish white wove paper.
Size 285x225 mm.
1003 (1p) white

ENVELOPES.

A. SOLD BY THE POST OFFICE

A. For the City of Sidney.

November 1st, 1838.

The stamp is of the same type as the letter sheet, embossed on various papers.

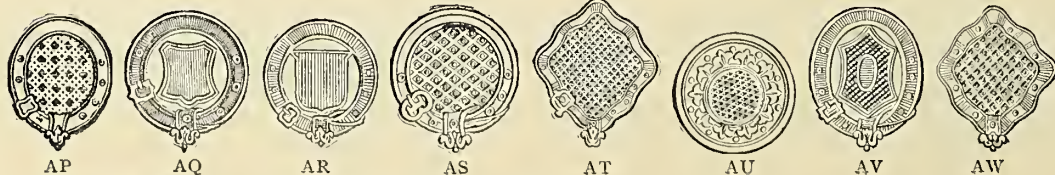
- I. White wove paper,
1° Size 117x70 mm.
1101 (1p) white
2° Size 140x63 mm.
1102 (1p) white
The first of these is catalogued by Mr. Moens, and the second by Major Evans.
II. Blue laid paper.
Size?

1103 (1p) blue

This is chronicled by Mr. Philbrick, who has a cut specimen on which the vergures are slanting, thus proving it to be an envelope.

B. For general use.

TRESSES.



January 1st, 1871.

Stamp typographed in upper right corner on various papers.



I. White laid paper.

Size 137x78 mm.

Rounded flap.

- 1104 1p dull red, tress AP
- 1105 1p " " AQ
- 1106 1p " " AR
- 1107 1p " " AS
- 1108 1p " " AT
- 1109 1p " " AU
- 1110 1p " " AV
- 1111 1p " " AW
- 1112 1p " without tress

II. White laid batonne paper.

Size 141x79 mm.

Pointed flap.

- 1113 1p dull red, tress ?
- 1114 1p dull red, without tress

This last envelope has been seen water-marked "OVNSON" in doubled lined letters, 1872

but, as this is undoubtedly a trade mark of the manufacturer of the paper, it only deserves a passing notice.

September, 1881.

Stamp typographed in upper right corner on white laid paper.



Size 142x78 mm.

- 1115 2p blue, tress ?
- 1116 2p blue, without tress

January, 1880.

Stamp typographed on flap; linen lined envelope; flap to left, inscriptions in vermilion, name of maker "McCorquodale & Co., patentees" under the flap.



1° Size 131x84 mm.

- 1301 4p rose

2° Size 153x97 mm.

- 1302 4p rose

Variety: Without stamp.

- 1303 No value

1889.

I. Stamp of same type as preceding issue, typographed on upper flap, linen lined envelope, inscriptions in vermilion, without name of maker under the flap.

1° Lower flap is pointed.

Size 144x87 mm.

- 1304 4p rose, greenish white
- 1305 4p rose, rosy white

1888-89.

Typographed in upper right corner on white laid paper, without tress.



1° Size 142x79 mm.

- 1117 1p violet

2° Size 137x78 mm.

- 1118 1p violet

- 1119 2p blue

1892.

Stamp same type as corresponding value of same date, typographed in upper right corner on white laid paper.

Size 140x83mm.

- 1120 ½p gray

B. PRINTED TO ORDER.

1887.

Stamp of same type as the regular issue of corresponding date.

Blue laid paper.

Size ?

- 1201 1p red

1888.

Stamps of the same type as the regular issue of corresponding date.

1° White wove paper.

Size 142x79 mm.

- 1202 1p violet

2° Blue laid paper.

Size 140x78 mm.

- 1203 1p violet

- 1204 2p blue

3° White laid paper.

Size 139x80 mm.

- 1205 1p x 1p violet

4° Creamish laid paper.

Size 150x83mm.

- 1206 1p x 1p violet

REGISTRATION ENVELOPES.

- 1306 4p rose, bluish white

2° Lower flap is rounded.

Size 149x88 mm.

- 1307 4p rose

1889-1890.

Stamp of same type as preceding issue, typographed on flap, linen lined envelope, flap to right, inscriptions in vermilion, name of maker "McCorquodale & Co., patentees," under the flap.

1° Size 131x83 mm.

- 1308 4p rose

2° Size 152x97 mm.

- 1309 4p rose

3° Size 225x100 mm.

- 1310 4p rose (1889)

End of 1891.

Provisional issue.

Envelopes of preceding issue surcharged horizontally with new value across stamp and original value obliterated by a black bar.



- 1° Size 131x83 mm.
 1311 3p on 4p rose, black surcharge
Varieties:
 a. Without bar.
 1312 3p on 4p rose, black surcharge
 b. "THREE PENCE" below the original value.
 1313 3p on 4p rose, black surcharge
 2° Size 152x98 mm.
 1314 3p on 4p rose, black surcharge
Variety: Without bar.
 1315 3p on 4p rose, black surcharge
 3° Size 225x100 mm.
 1316 3p on 4p rose, black surcharge

A. SOLD AT THE POST OFFICE.

April 1st, 1864.

Embossed on various papers in sheets of eight, in two horizontal rows of four; across the lower part of lower wrappers is a watermark consisting of the letters N. S. W. in fancy capitals, with ornaments at each end and a border formed of a chain work running between two horizontal lines.



- I. With watermark.
 Size 120x294 mm.
 1° Thin yellowish white wove paper.
 1401 1p red
 2° Thick white wove paper.
 1402 1p red
 3° White laid paper.
 1403 1p red
 II. Without watermark.
 Size 120x294 mm.
 1° Thin yellowish white wove paper.
 1404 1p red
 2° Thick white wove paper.
 1405 1p red
 3° White laid paper.
 1406 1p red

February 28th, 1865.

Typographed on white laid paper, each sheet being composed of eight wrappers. The lower ones have the same watermark as in the preceding issue.



- 1° With watermark.
 Size 120x294 mm.
 1407 1p red
 2° Without watermark.
 Size 120x294 mm.
 1408 1p red

1869.

Stamp of the same type as preceding issue, with additional watermark vertically across each wrapper "ONE PENNY" in double lined capitals.

- Variety:* Bar above value.
 1317 3p on 4p rose, black surcharge
 January, 1892.
 Stamp, of same type as the preceding regular issue, typographed on flap, linen lined envelope, inscriptions in vermilion.
 I. With makers name "McCorquodale & Co., patentees" under the flap.
 1° Size 134x83 mm.
 1318 3p rose
 2° Size 152x98 mm.
 1319 3p rose
 II. Without makers' name.
 Size 152x98 mm.
 1320 3p rose

WRAPPERS.

- 1° With watermark N. S. W., etc.
 Size 120x294 mm.
 1409 1p red
 II. Without watermark N. S. W., etc.
 Size 120x294 mm.
 1410 1p red
 1872.
 Stamp and paper are the same as preceding issue.
 I. Watermarked Kangaroo and Emu.
 Size 120x294 mm.
 1411 1p red
 II. Watermarked Kangaroo, Emu and letters A. P.
 Size 120x294 mm.
 1412 1p red
 These last two wrappers are only found surcharged "Specimen."
 1887.
 Stamp typographed on grayish white laid *batonné* paper, watermarked "ONE PENNY" vertically across each wrapper, N. S. W., with fancy frame at bottom of four lower wrappers of the sheet.
 I. With watermark N. S. W. etc.
 Size 120x294 mm.
 1413 1p red
 II. Without watermark N. S. W. etc.
 Size 120x294 mm.
 1414 1p red
 1888.
 Stamp typographed on grayish white laid paper with same watermark as preceding issue.



- I. With watermark N. S. W. etc.
 Size 120x294 mm.
 1415 1p violet
 II. Without watermark N. S. W. etc.
 Size 120x294 mm.
 1416 1p violet

1892.

I. Provisional issue.

Stamp of 1887 issue typographed on grayish white laid paper, with same watermark as preceding issue and stamp surcharged "HALF PENNY" in black.



Size 120x294 mm.
 1417 ½p on 1p gray, black surcharge
 All those that we have seen have watermark "N. S. W. etc." at top instead of bottom of the wrapper, and we have not seen any without this watermark.

II. Regular issue.
 Stamp same type as 1887 issue, typographed on white laid paper, watermarked "ONE PENNY."

August 22d, 1883.
 Regular envelopes of corresponding date with stamp surcharged in black "O. S."

I. Yellowish white laid paper.
 1° Size 142x78 mm.
 1601 1p vermilion red, black surcharge
 1602 2p blue, black surcharge

2° Size 120x95 mm.
 1603 2p blue, black surcharge
 II. Bluish white laid paper.

Size ?
 1604 1p dull red
 III. Pale lavender, wove paper.

Size ?
 1605 1p dull red
 1606 2p blue

January 1st, 1885.
 Stamp typographed on glazed or unglazed white laid paper.



I. Glazed paper.
 Size 137x79 mm.
 1607 1p vermilion red
 II. Ordinary unglazed paper.
 Size 142x79 mm.
 1608 1p brick red

OFFICIAL REGISTRATION ENVELOPES.

May 23d, 1889.
 Stamp, of the same type as adhesive stamp of 1872 issue with "O. S." in upper corners, typographed on white laid paper; inscription in black.



Size 225x96 mm.
 1701 6p mauve
 1891.

Stamp of same type as adhesive of corresponding issue, with O. S. in upper corners; typographed on white laid paper; inscriptions in red.

Size 120x294.
 1418 ½p gray
 B. PRINTED TO ORDER.

1892.
 Stamp, of the same type as adhesive of corresponding issue, typographed on wove paper of various colors.

Size 140x220 mm.
 1501 1p violet, rose paper
 1502 1p violet, yellow paper
 1503 1p violet, salmon paper
 1504 1p violet, green paper
 1505 1p violet, blue paper

These wrappers were printed for the National Association of Sheepbreeders of Australasia.

OFFICIAL ENVELOPES.

August 2d, 1888.
 Stamp typographed on various papers.



I. White laid paper.
 1° Size 120x95 mm.
 1609 1p violet
 2° Size 225x96 mm.
 1610 1p violet

II. Blue wove paper.
 Size ?
 1611 1p violet

October 15th, 1888.
 Regular envelopes of corresponding date surcharged "O. S." in black.

White laid paper.
 1° Size 138x78 mm.
 1612 1p violet
 1613 2p blue
 2° Size 142x79mm.
 1614 1p violet

1893.
 Stamps of same type as adhesives of corresponding issue but with "O. S." in upper angles.

Size 225x96 mm.
 1615 2p blue, white laid paper
 1616 2p blue, bluish laid paper
 1617 4p brown, white laid paper

OFFICIAL REGISTRATION ENVELOPES.



1° Stamp on flap.
 Size 220x96 mm.
 1702 6p carmine
 2° Stamp in upper right corner.
 Size 222x87 mm.
 1703 6p carmine
 1893.

Stamp, of the same type as preceding issue for the 6 pence and as the current 4 pence adhesive for the 5 pence envelope, with O.S. in upper corners, typographed on white or bluish white wove paper; Coat of Arms of

Great Britain on flap, inscriptions in black, seal and crossed lines in color.

A. Seal and lines in vermilion, large seal on flap.



I. Bluish white wove paper.
Size 225x98 mm.

1704 5p green
1705 6p carmine
II. White wove paper.
Size 225x98 mm.

1706 5p green
1707 6p carmine

B. Seal in brick red.
White wove paper.
Size 225x98mm.

1708 5p green

C. Small seal on flap, impression in vermilion

Bluish wove paper.
Size 225x98mm.

1709 5p green

COUNTERFEITS.

With the exception of some forgeries of the Sydney Views, we do not know of any good counterfeits of the stamps of this Colony. Some forgeries of the Sydney Views, however, are so well executed as to be exceedingly dangerous even to good collectors. It will be impossible to describe the differences between the counterfeits and the genuine, there being so many varieties of the latter, and who knows how many of the former. The only way to satisfy ones self of the nature of a doubtful specimen is to compare it with the plates of these stamps, which are contained herein.

NEW ZEALAND.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=1 £=\$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

July 13th, 1855.

Engraved on white wove paper, sometimes blued by the chemical action of the ink. Printed by Messrs. Perkins, Bacon & Co., of London, Size 19x25mm.

Watermarked six rayed star.



1° White wove paper.

- 1 1p carmine red
- 2 2p blue
- 3 1sh deep green

2° White wove paper, blued by the chemical action of the ink.

- 4 2p blue
- 5 1sh deep green

1858-59.

Same type as preceding issue, engraved on various papers, unwatermarked; printed by Mr. Richards of Auckland.

1° Blue wove paper.

- 6 1p vermilion
- 7 2p blue
- 8 1sh green

3° Soft white wove paper, varying in thickness.

- 9 1p orange
- 10 2p blue
- 11 2p dull blue
- 12 6p red brown (August, 1859)
- 13 6p dark brown
- 14 1sh yellow green
- 15 1sh blue green

Varieties :

a. Rouletted. (unofficially)

- 16 2p blue
- 17 6p dark brown

b. Pin perforated 10. (unofficially)

- 18 1p orange
- 19 2p blue
- 20 6p brown
- 21 1sh green

c. Serrated perforation 16. (unofficial)

- 22 1sh green

d. Perforated 13. (unofficially)

- 23 1p orange
- 24 2p blue
- 25 2p ultramarine
- 26 2p lavender
- 27 6p brown
- 28 1sh blue green
- 29 1sh yellow green

3° Hard white wove paper, varying in thickness.

- 30 1p orange
- 31 2p blue
- 32 2p pale blue
- 33 6p orange brown
- 34 6p brown
- 35 1sh pale green
- 36 1sh blue green

Varieties :

a. Rouletted. (unofficially)

- 37 2p blue
- 38 6p brown
- 39 1sh pale green

b. Pin perforated 10. (unofficially)

- 40 1p orange

c. Serrated perforation 16. (unofficial)

- 41 1p orange
- 42 2p blue
- 43 6p brown
- 44 1sh green

d. Perforated 13. (unofficially)

- 45 2p blue
- 46 6p black brown
- 47 6p red brown
- 48 1sh blue green

February, 1862.

Same type as preceding issue, engraved on white wove paper, printed in the Postmaster-General's office in Auckland.

Watermarked six rayed star.

- 49 1p orange vermilion
- 50 2p chalky blue
- 51 2p ultramarine
- 52 6p red brown
- 53 6p black brown
- 54 1sh yellow green
- 55 1sh blue green

Varieties:

- a. Rouletted 5½ to 8. (unofficially)
 - 56 1p orange vermilion
 - 57 2p chalky blue
 - 58 6p red brown
 - 59 6p black brown
 - 60 1sh yellow green
 - 61 1sh blue green
- b. Pin perforated 16. (unofficially)
 - 62 1p orange vermilion
 - 63 2p chalky blue
 - 64 6p red brown
 - 64a 1sh blue green
- c. Oblique serrated perforation. (unofficial)
 - 65 6p red brown
 - 66 1sh yellow green

End of 1862.

Same type as preceding issue, engraved on very thin unwatermarked wove paper (pelure).

- 67 1p orange red
- 68 2p ultramarine
- 69 2p lavender
- 70 6p brown
- 71 6p red brown
- 72 6p black brown
- 73 1sh green
- 74 1sh dark green

Varieties:

- a. Rouletted 6. (unofficially.)
 - 75 1p orange red
 - 76 6p black brown
 - 77 1sh green
 - 78 1sh dark green
- b. Perforated 13. (unofficially).
 - 79 1p orange red
 - 80 2p ultramarine
 - 81 2p lavender
 - 82 6p black brown
 - 83 1sh dark green

January 1st, 1863.

I. Same type as preceding issue, engraved on white wove paper.

Watermarked six rayed star.

- 84 3p violet
- 85 3p lilac
- 86 3p violet brown

Varieties:

- a. Rouletted 5½ to 8. (unofficially)
 - 87 3p violet
 - 88 3p lilac
 - 89 3p violet brown
- b. Pin perforated 16. (unofficially)
 - 90 3p violet

II. Very thin unwatermarked wove paper (pelure).

- 91 3p violet brown

1863.

Same type as preceding issue, engraved on white wove paper.

Watermarked



- 92 1p vermilion
- 93 2p blue
- 94 6p red brown
- 95 1sh yellow green
- 96 1sh blue green

Varieties:

- a. Rouletted 5½ to 8. (unofficially)
 - 97 1p vermilion
 - 98 2p blue
 - 99 6p red brown
 - 100 1sh yellow green
 - 101 1sh blue green
- b. Perforated 13. (unofficially)
 - 102 1p vermilion
 - 103 2p blue
 - 104 6p red brown
 - 105 1sh yellow green
 - 106 1sh blue green
- c. Oblique serrated perforation. (unofficial)
 - 107 1sh green

1863-66.

Same type as preceding issue, engraved on white wove paper, varying in thickness, some being on very thin (almost pelure) paper.

Watermarked six rayed star.

Perforated 12½, 13 regular and compound.

- 108 1p vermilion
- 109 1p orange
- 110 2p blue
- 111 2p pale blue
- 112 2p chalky blue
- 113 3p violet
- 114 3p violet brown
- 115 3p lilac
- 116 4p rose red (June 1st, 1865)
- 117 4p yellow (1866)
- 118 4p yellow orange (1866)
- 119 6p brown
- 120 6p red brown
- 121 6p black brown
- 122 1sh green
- 123 1sh yellow green
- 124 1sh dark green

Varieties:

- a. Unwatermarked.
 - 125 4p yellow orange
- b. Perforated 12½ at top, pin perforation at bottom and sides.
 - 126 6p black brown

July 1st, 1871.

Same type, paper and watermark as preceding issue, but the colors of the stamps changed.

Watermarked six rayed star.

- 1° Perforated 10.
 - 127 1p brown
- 2° Perforated 12½, 13.
 - 128 1p brown
 - 128a 1p bistre
 - 129 2p vermilion
 - 130 6p blue

Varieties:

- a. Watermarked lozenges.
 - 131 2p vermilion
- b. Watermarked N. Z.
 - 132 1p brown
 - 133 2p vermilion
- c. Unwatermarked.
 - 134 1p brown
 - 135 2p vermilion
- d. Imperforate.
 - 136 1p brown
 - 137 2p vermilion
 - 138 6p blue
- e. Imperforate horizontally.
 - 139 6p blue

f. Imperforate vertically.

140 2p vermilion

g. Perforated 13 at bottom and sides and pin perforation at top

141 1p brown

3° Perforated 10x12½, 13, irregularly.

142 1p brown

142a 1p bistre

143 2p vermilion

144 6p blue

January 1st, 1874.

Typographed on white wove paper. Size 18½x22mm.

Watermarked N. Z. and small five rayed truncated star.



N Z

I. London print, fine impression on glazed paper.



1° Perforated 12½, 13.

145 1p lilac

146 2p rose

147 3p brown

148 4p maroon

149 6p blue

150 1sh green

2° Perforated 11½.

151 1p lilac

152 2p rose

153 3p brown

154 4p maroon

155 6p blue

156 1sh green

3° Perforated 12½x11½ irregularly.

157 2p rose

4° Perforated 10x12½, 13, irregularly.

158 3p brown

5° Perforated 12.

159 6p blue

6° Perforated 14x12½ irregularly.

160 2p rose

II. Colonial print.

Coarse impression on ordinary paper.

A. White wove paper.

1° Perforated 12½, 13.

161 1p lilac

162 2p rose

163 6p blue

164 1sh green

2° Perforated 11½.

165 1p lilac

166 2p rose

167 2p lilac rose

168 1sh green

3° Perforated 12½, 13 irregularly.

169 4p red brown

170 6p blue

171 1sh green

B. White wove paper, blued by chemical action of the ink.

1° Perforated 12½.

172 1p lilac

173 2p rose

2° Perforated 10x12½.

174 1p lilac

175 2p rose

176 4p red brown

177 6p blue

Other perforations of these stamps undoubtedly exist, but the list we give above contains all those seen or heard of by us.

1875.

Same type as preceding issue, typographed on white wove paper, unglazed.

Watermarked large six rayed star as first issue.

Perforated 12½.

178 1p lilac

179 2p rose

July 1st, 1878.

Typographed on white wove paper, Watermarked N. Z. and small star.



Perforated 11½.

180 2sh pink

181 5sh gray

April 1st, 1882.

Typographed on white wove paper. Size 18½x22mm.

Watermarked N. Z. and small star.





- Perforated 11½.
- 182 1p rose
 - 183 2p lilac
 - 184 3p yellow
 - 185 3p orange yellow
 - 186 4p sea green
 - 187 6p brown
 - 188 8p blue
 - 189 1sh red brown

Variety:

Letters N. Z. of the watermark 5½mm apart instead of 4mm.

190 1p rose

January 1st, 1891.

Typographed on white wove paper. Size 18x22mm.

Watermarked N. Z. and small star.



- Perforated 11½.
- 191 2½p blue
 - 192 2½p ultramarine

February 12th, 1891.

Typographed on white wove paper, Size 18x22mm.

Watermarked N. Z. and small star.

- Perforated 11½.
- 193 5p olive gray

1892.

Same type, paper, etc., as issues of 1882-91.

Watermarked N. Z. and small star.

1° Perforated 10.

- 194 1p rose
- 195 2p lilac
- 196 2½p blue
- 197 3p yellow
- 198 4p sea green
- 199 5p olive gray
- 200 6p brown
- 201 1sh red brown

2° Perforated 10x13.

202 1p rose

3° Perforated 10x12½ irregularly.

203 6p brown

Since 1893 these stamps are issued with various advertisements on the back, but as these have no philatelic interest they only deserve a passing notice; the printing of these advertisements was discontinued at the end of 1894.

REVENUE STAMPS USED FOR POSTAGE.

1882-90.

I. Revenue stamps of the issue of 1861, white wove paper, watermarked N. Z. Size 21x37 mm.



- 301 1p lilac, value in red
- 302 2sh red, value in green
- 303 6sh 8p blue, value in black
- 304 8sh red, value in green
- 305 9sh violet, value in red

II. Revenue stamps of 1868 issue, same type, paper and watermark as preceding issue.

Perforated 12½, 10x12½.

- 306 1p lilac, value in green
- 307 1p red " green
- 308 2p green " red
- 309 2p green " black
- 310 4p green " "
- 311 6p brown " "

- 312 6p brown, value in blue
- 313 8p blue, " black
- 314 8p blue " red
- 315 1sh violet " green
- 316 1sh 4p bistre, value in blue
- 317 1sh 6p bistre " "
- 318 2sh rose " "
- 319 2sh 6p bistre " "
- 320 2sh 10p brown " "
- 321 3sh mauve " green
- 322 3sh 4p bistre " blue
- 323 4sh rose " "
- 324 4sh 10p brown " "
- 325 5sh mauve " green
- 326 5sh 4p lilac " "
- 327 6sh rose " blue
- 328 6sh 8p blue " red
- 329 7sh blue
- 330 7sh violet, value in red
- 331 7sh 6p blue " black
- 332 7sh 6p purple " red
- 333 8sh red " blue
- 334 9sh violet " red
- 335 9sh gray " blue
- 336 10sh red " green
- 337 10sh red " blue
- 338 15sh lilac " "
- 339 15sh lilac " red
- 340 1ℓ pink " blue
- 341 1ℓ 10sh red " green
- 342 1ℓ 10sh brown " "
- 343 2ℓ orange " blue
- 344 2ℓ 10sh pink " "
- 345 3ℓ red " "

III. Revenue stamps of 1880 issue, white wove paper, watermarked N. Z. Size 18½x22½mm.



- Perforated 12x11½.
 346 1p lilac
 347 1p blue

IV. Revenue stamps of 1881 issue; white wove paper, watermarked N. Z. and small truncated star. Size 21½x37mm.



- Perforated 12, 12½.
 348 4p red brown
 349 6p red
 350 8p dark green
 351 1sh rose
 352 2sh blue
 353 2sh 6p dark brown
 354 3sh violet
 355 4sh rose lilac
 356 4sh brown red
 357 5sh green
 358 6sh rose
 359 7sh blue
 360 7sh 6p dark gray brown.
 361 8sh blue
 362 9sh orange
 363 10sh rose brown
 364 15sh green
 365 15sh gray
 366 1£ rose
 367 30sh violet brown
 368 1£ 15sh yellow



- 369 2£ mauve

March, 1873.
 Typographed on white wove paper. Size 16x19mm.

I. Watermarked N. Z.



- 370 2£ rosh red brown
 371 3£ green
 372 4£ ultramarine
 373 5£ blue



- 374 6£ orange
 375 7£ brown red
 376 8£ green
 377 9£ rose
 378 10£ blue

V. Land Deeds stamps of 1877 issue; white wove paper, watermarked N. Z. and truncated star.



- Perforated 13.
 379 1sh green

VI. Law Courts stamps of 1875 issue; white wove paper, watermarked N. Z. and small truncated star.



- Perforated 13.
 380 1sh green, value in red

NEWSPAPER STAMPS.

- 1° Perforated 10.
 501 ½p rose
 2° Perforated 12.
 502 ½p rose
 3° Perforated 10x12.
 503 ½p rose
 4° Perforated 13.
 504 ½p rose
 II. Unwatermarked.
 1° Perforated 10.
 505 ½p rose

- 2° Perforated 12.
- 506 ½p rose
- 3° Perforated 10x12.
- 507 ½p rose
- Variety:* Imperforate horizontally, perforated 12 vertically.
- 508 ½p rose

1875.

Same type as preceding issue, typographed on white wove paper.

Watermarked small six rayed star.

- 1° Perforated 10.
- 509 ½p rose
- 2° Perforated 12.
- 510 ½p rose
- 3° Perforated 10x12.
- 511 ½p rose
- 4° Perforated 12½.
- 512 ½p rose

January 1st, 1890.

Typographed on white wove paper. Size 23x29 mm.



- Perforated 12½.
- 601 ½p black
- 602 1p lilac
- 603 2p blue
- 604 3p yellow

1891.

Same type as preceding issue, typographed on the same paper as regular adhesive of corresponding date.

Watermarked N. Z. and small five rayed truncated star.

Perforated 12½.

- 513 ½p rose
- 514 ½p deep rose

As the paper on which these stamps are printed was made for stamps of a larger size, some of the stamps of this issue are found without any watermark or only with the star; we have also seen blocks of 120 stamps (10 horizontal rows of 12 stamps) in which the last horizontal row but one was watermarked NEWZEALAND in double lined capitals leaving the stamp between W. and Z., unwatermarked, in some rows either the first or last stamp is also unwatermarked.

On the sheets of regular adhesives this watermark is found either in the border or between the panes.

RAILWAY NEWSPAPER STAMPS.

- 605 3p brown
- 606 4p red
- 607 6p green
- Variety:* Vertically laid paper.
- 608 1p lilac

OFFICIAL STAMPS.

October, 1886.

Typographed on white or colored wove paper. Size 21½x24½ mm.



- 1° Imperforate.
- 701 no value, black on white paper
- 702 " rose violet on bluish paper

- 2° Perforated 13.
- 703 no value, black on white paper
- 704 " black on light blue paper (1889)

1891.

Typographed on white wove paper. Size 23x30 mm.



- Perforated 13.
- 705 no value, black
- 1892.

Regular adhesives of corresponding issue, surcharged diagonally "O. P. S. O." (on public service only) in violet.

- Perforated 10.
- 706 1p rose
- 707 2p lilac
- 708 5p olive green
- 709 6p brown

LIFE INSURANCE DEPARTMENT.

1891.

Typographed on white wove paper. Size 18x22 mm.
Watermarked N. Z. and small truncated star.



Perforated 11½.

801	½p purple
802	1p blue
803	2p red brown
804	3p chocolate
805	6p green
806	1sh rose pink

1894.

Same type, impression, etc., as preceding issue.

Perforated 10.

807	1p blue
808	2p red brown

NEWSPAPER WRAPPERS.

April 1st, 1878.

Stamp, same type as newspaper adhesive, typographed to the right in upper part; above the stamp is an oblong label with single frame the corners of which are formed by ornaments, containing the following inscription in four lines: "THIS Wrapper may only be used for Newspapers, and must not enclose any letter or communication of the nature of a letter (whether separate or otherwise). If this rule be infringed, letter rates will be charged."

Stout white wove paper.



October, 1886.

Stamp, same type as official adhesives of corresponding issue, typographed in upper right corner on various papers.



I. White laid paper.

1° "On Public Service only," measures 61½mm. in length.

October, 1886.

Stamp typographed in upper right corner on white laid paper.



I. White laid paper.
Size 137x80mm.
1101 no value, black

Size 103x320mm.

901 ½p rose

September, 1880.

Stamp, impression, etc, same as preceding issue, ordinary yellowish wove paper, watermarked vertically two five-rayed stars with crown in centre and below in two lines, ONE HALF PENNY NEW ZEALAND in single lined capitals.

1° Size 107x280 mm.

902 ½p rose

2° Size 95x275 mm.

903 ½p rose

1889.

Stamp, impression, paper and watermark same as preceding issue, but frame of label undulated instead of straight.

Size 96x280 mm.

904 ½p rose

OFFICIAL ENVELOPES.

Size 137x80 mm.

1001 no value, red
1002 " " black

2° "On Public Service only," measures 58mm. in length.

Size 136x79mm.

1003 no value, black

II. Bluish wove paper.

Size 137x80mm.

1004 no value, black

TREASURY DEPARTMENT ENVELOPES.

II. White wove paper.

Size 225x100mm.

1102 no value, black

III. White laid paper.

TREASURY



NEW ZEALAND

Size 221x95mm.

Red oval seal on flap.
1103 no value, black

AUDIT DEPARTMENT ENVELOPES.

189 (?).

Stamp typographed in upper right corner on white laid paper.



1885.

Coat of Arms of Great Britain, with following inscription: "On Public Service—New Zealand Gazette—Exempt from Postage" typographed in black on white or blue paper.

Size 160x325mm.

1201 no value, black on white paper

1202 " black on blue paper

189 (?).

Coat of arms with following inscription; "On Public Service only" above in curve and "New Zealand Gazette" below in straight line.

Blue wove paper.

Size 110x350mm.

1203 no value, black

II. Similar to preceding with "On Public Service only" in straight line and "New Zealand Gazette" in a scroll.

Blue wove paper.

Size (?)

1204 no value, black

III. Coat of arms with "On Public Service only" above in curve and below in two straight lines "Cover to be used by the

1886.

Label of yellowish white wove paper, with double lined frame; stamp, of same type as official adhesives of corresponding issue, printed in upper right corner; to the left of the stamp "On Public Service only"; at lower part of label "Printing and Stationery Departments,—Wellington, N. Z.....18," Stamp, inscriptions etc., printed in black.



OFFICIAL STAMPED ADDRESS LABELS.

Size 127x83 mm.

1301 no value, black

1889.

Same type as preceding issue but with "Wellington, N. Z....188."

White wove paper.

Size 127x83mm.

1302 no value, black

1890.

Same as preceding issue but with "Wellington, N. Z....189."

Yellowish white wove paper.

Size 127x83mm.

1303 no value, black

POST AND TELEGRAPH STORES LABELS.

1894.

Stamp typographed in upper right corner on bluish wove paper, "On Public Service only" to the left of stamp, "New Zealand Post Office and Telegraph Stores, Wellington.,.188.... in lower left corner.



Size 170x73mm.

1326 no value, black

I. "On Public Service only," measures 92 mm. in length.

Size 220x92mm.

1126 no value, black

II. "On Public Service only," measures 100mm. in length.

Size 220x 92mm.

Red oval seal on flap.

1127 no value, black

OFFICIAL WRAPPERS.

Government Printer only—New Zealand Parliamentary Debates."

1° Buff wove paper.

Size 153x291mm.

1205 no value, black

2° White wove paper.

Size 153x291mm.

1206 no value, black

3° Blue wove paper.

Size 153x291mm.

1207 no value, black

IV. Stamp typographed at right on buff wove paper.



Size 195x181mm.

1208 no value, black

GOVERNMENT STATIONERY OFFICE LABEL.

1889.

Stamp typographed to the right on white wove paper; to the left of stamp "On Public Service only," and in lower left corner "Government Stationery Office, Wellington.....188."



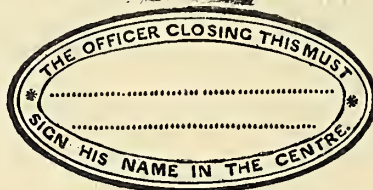
Size 170x81mm.
1351 no value, black

OFFICIALLY SEALED STAMPS.

1890.

Typographed in black on white or colored wove paper.

NEW ZEALAND.



OFFICIALLY SEALED.

Perforated 12½.

1401 no value, black on white paper
1402 " black on buff paper
1403 " black on blue paper

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony, but revenue stamps from which the pen cancellation has been removed by some chemical and replaced by a forged postal cancellation are plentiful; generally some faint traces of the original pen cancellation may be detected by the aid of a strong glass, but as this is not always the case, collectors should be very cautious and only purchase these stamps from reputable and experienced dealers.

NICARAGUA.

Currency, 100 CENTAVOS=1 PESO=60 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

1862.

Engraved on yellowish wove paper. Size
22½x18½mm.



Perforated 11½.

1 2c dark blue
2 5c black

1869-71.

Same type as preceding issue, engraved on white wove paper.



Perforated 12.

3 1c brown (1871)
4 2c dark blue
5 2c blue
6 5c black
7 10c vermilion
8 25c green

Variety: Imperforate vertically.

8a 10c vermilion

End of 1877-80.

Same type, paper, etc., as preceding issue.

Rouletted.

9 1c brown (April 1878)
10 2c dark blue (Sept. 1878)
11 5c black (End 1877)
12 10c vermilion (July 1880)
13 25c green (End 1879)

End of 1882.

Engraved on white wove paper. Size
22½x25mm.



Perforated 12.

- 14 1c green
- 15 2c carmine
- 16 5c blue
- 17 10c lilac
- 18 15c yellow
- 19 20c slate
- 20 50c violet

January 1st, 1890.

Typographed on white wove paper. Size 21x25mm.



Perforated 12.

- 21 1c brown
- 22 2c vermilion
- 23 5c blue
- 24 10c slate
- 25 20c red
- 26 50c violet
- 27 1p dark brown
- 28 2p green
- 29 5p rose
- 30 10p orange

January 1st, 1891.

Typographed on white wove paper. Size 21½x28½mm.



Perforated 12.

- 31 1c yellow bistre
- 32 1c reddish bistre
- 33 2c red
- 34 5c blue
- 35 10c slate
- 36 20c rose
- 37 50c purple
- 38 1p brown
- 39 2p green
- 40 5p brown red
- 41 10p orange

Variety: Error of color.

42 10c blue

January 1st, 1892.

Typographed on white wove paper. Size 21x28mm.



Perforated 12.

- 43 1c yellow brown
- 44 2c red
- 45 5c blue
- 46 10c slate
- 47 20c brown violet
- 48 50c purple
- 49 1p brown
- 50 2p green
- 51 5p carmine
- 52 10p orange

Variety: Imperforate vertically.

52a 20c brown violet

January 1st, 1893.

Typographed on white wove paper. Size 20½x26mm.



1° Perforated 12.

- 53 1c yellow brown
- 54 2c vermilion
- 55 5c dark blue
- 56 10c slate
- 57 20c red
- 58 50c violet
- 59 1p dark brown
- 60 2p green
- 61 5p rose
- 62 10p orange

Varieties:

a. Imperforate horizontally.

63 1c yellow brown

b. Imperforate vertically.

64 2c vermilion

c. Error of color.

65 2c dark brown

2° Perforated 14.

66 5c dark blue

January 1st, 1894.

Typographed on white wove paper. Size 19x23mm.



Perforated 12.

- 67 1c yellow brown
- 68 2c vermilion
- 69 5c deep blue
- 70 10c slate
- 71 20c red
- 72 25c sea green
- 73 50c mauve
- 74 1p brown
- 75 2p green
- 76 5p red brown
- 77 10p orange

January 1st, 1895.

Typographed on white wove paper, size 20x23mm.



Perforated 12.

- 78 1c yellow brown
- 79 2c vermilion
- 80 5c deep blue
- 81 10c slate
- 82 20c red
- 83 50c mauve
- 84 1p brown
- 85 2p green
- 86 5p red brown
- 87 10p orange

OFFICIAL STAMPS.

January 1st, 1890.

Same type as regular adhesives of corresponding issue, but printed in ultramarine and surcharged in red

FRANQUEO OFICIAL

Perforated 12.

- 201 1c ultramarine, red surcharge
- 202 2c " " "
- 203 5c " " "
- 204 10c " " "
- 205 20c " " "
- 206 50c " " "
- 207 1p " " "
- 208 2p " " "
- 209 5p " " "
- 210 10p " " "

Varieties :

- a. Double surcharge, one over the other.
- 211 1c ultramarine, red surcharge
- b. Double surcharge, one below the other.
- 212 1c ultramarine, red surcharge

January 1st, 1891.

Same type as regular adhesives of corresponding issue, lithographed on white wove paper and surcharged vertically in red

FRANQUEO OFICIAL These stamps were printed from four different plates, the first two consisting of 100 stamps in 10 horizontal rows of 10 stamps each and the last two consisting of 130 stamps in 13 horizontal rows of 10 stamps each; the first plate was formed of stamps of the 1 cent denomination; the second, of stamps of the 2 cent denomination; the third plate was formed of thirty 1 centavo stamps, and twenty-five each of the 20c, 50c, 2 and 10 pesos denominations; the fourth plate contained thirty 2 centavos stamps and twenty-five each of the 5, 10 centavos, 1 and 5 pesos; we give below diagrams of the 3rd and 4th plates.

50c	50c	50c	50c	50c	20c	20c	20c	20c	20c	20c
50c	50c	50c	50c	50c	20c	20c	20c	20c	20c	20c
50c	50c	50c	50c	50c	20c	20c	20c	20c	20c	20c
50c	50c	50c	50c	50c	20c	20c	20c	20c	20c	20c
2p	2p	2p	2p	2p	10p	10p	10p	10p	10p	10p
2p	2p	2p	2p	2p	10p	10p	10p	10p	10p	10p
2p	2p	2p	2p	2p	10p	10p	10p	10p	10p	10p
2p	2p	2p	2p	2p	10p	10p	10p	10p	10p	10p
1c	1c	1c	1c	1c	1c	1c	1c	1c	1c	1c
1c	1c	1c	1c	1c	1c	1c	1c	1c	1c	1c
1c	1c	1c	1c	1c	1c	1c	1c	1c	1c	1c

Plate III.

10c	10c	10c	10c	10c	5c	5c	5c	5c	5c
10c	10c	10c	10c	10c	5c	5c	5c	5c	5c
10c	10c	10c	10c	10c	5c	5c	5c	5c	5c
10c	10c	10c	10c	10c	5c	5c	5c	5c	5c
10c	10c	10c	10c	10c	5c	5c	5c	5c	5c
5p	5p	5p	5p	5p	1p	1p	1p	1p	1p
5p	5p	5p	5p	5p	1p	1p	1p	1p	1p
5p	5p	5p	5p	5p	1p	1p	1p	1p	1p
5p	5p	5p	5p	5p	1p	1p	1p	1p	1p
5p	5p	5p	5p	5p	1p	1p	1p	1p	1p
2c	2c	2c	2c	2c	2c	2c	2c	2c	2c
2c	2c	2c	2c	2c	2c	2c	2c	2c	2c
2c	2c	2c	2c	2c	2c	2c	2c	2c	2c

Plate IV.

Perforated 12.

- 213 1c green, red surcharge
- 214 2c " " "
- 215 5c " " "
- 216 10c " " "
- 217 20c " " "
- 218 50c " " "
- 219 1p " " "
- 220 2p " " "
- 221 5p " " "
- 222 10p " " "

Varieties : Without surcharge.

- 223 1c green
- 224 2c " "
- 225 5c " "
- 226 10c " "
- 227 20c " "
- 228 50c " "
- 229 1p " "
- 230 2p " "
- 231 5p " "
- 232 10p " "

January 1st, 1892.

Same type as regular adhesives of corresponding date, surcharged **FRANQUEO OFICIAL** in dark blue.



Perforated 12.

233	1c	light brown, dark blue surcharge
234	2c	" " " "
235	5c	" " " "
236	10c	" " " "
237	20c	" " " "
238	50c	" " " "
239	1p	" " " "
240	2p	" " " "
241	5p	" " " "
242	10p	" " " "

Variety: Surcharge at bottom instead of at top.

243 1c light brown, dark blue surcharge January 1st, 1893.

Same type as regular adhesives of corres-

ponding date, surcharged

FRANQUEO OFICIAL

horizontally in red.

Perforated 12.

244	1c	slate, red surcharge
245	2c	" " " "
246	5c	" " " "
247	10c	" " " "
248	20c	" " " "
249	25c	" " " "
250	50c	" " " "
251	1p	" " " "
252	2p	" " " "
253	5p	" " " "
254	10p	" " " "

Varieties:

a. Double surcharge.

255 2c slate, red surcharge

b. Without surcharge.

256 5p slate

January 1st, 1894.

Same type as regular adhesives of corresponding date surcharged horizontally **FRANQUEO OFICIAL** in black.

1888.

Stamp, same type as adhesives of corresponding issue, typographed in upper right corner on various papers.



Size 160x88mm.

401 5c blue, yellow laid paper

402 10c violet, blue laid paper

End of 1889.

Provisional issue.

10c envelopes of preceding issue surcharged in red with new value.



Perforated 12.

257	1c	orange, black surcharge
258	2c	" " " "
259	5c	" " " "
260	10c	" " " "
261	20c	" " " "
262	25c	" " " "
263	50c	" " " "
264	1p	" " " "
265	2p	" " " "
266	5p	" " " "
267	10p	" " " "

January 1st, 1895.

Same type as regular adhesives of corresponding date, surcharged **FRANQUEO OFICIAL** in dark blue.



Perforated 12.

268	1c	green, dark blue surcharge
269	2c	" " " "
270	5c	" " " "
271	10c	" " " "
272	20c	" " " "
273	50c	" " " "
274	1p	" " " "
275	2p	" " " "
276	5p	" " " "
277	10p	" " " "

ENVELOPES.

Size 160x88mm.

Blue laid paper.

403 5c on 10c violet, red surcharge

Varieties:

a. Double surcharge, one across and one below the stamp.

404 5cx5c on 10c violet, red surcharge

b. Double surcharge, one across and one above the stamp.

405 5cx5c on 10c violet, red surcharge

c. Double surcharge, one across the stamp and one inverted in left lower corner of envelope.

406 5cx5c on 10c violet, red surcharge

d. Triple surcharge across the stamp.

407 5cx5cx5c on 10c violet, red surcharge

January 1st, 1890.

Stamp typographed in upper right corner on amber wove paper.



- 1° Size 150x87mm.
408 5c blue
2° Size 160x92mm.
409 10c gray
3° Size 172x95mm.
410 20c rose
4° Size 195x94mm.
411 30c red brown
5° Size 240x102mm.
412 50c pale violet

January 1st, 1891.

Stamp typographed in upper right corner on white and amber wove paper.



I. White wove paper.

- 1° Size 152x90mm.
413 5c blue
2° Size 159x91mm.
414 10c gray

II. Amber wove paper.

- 1° Size 150x86mm.
415 5c blue
2° Size 195x94mm.
416 20c red
3° Size 239x101mm.
417 30c brown
418 50c pale violet

January 1st, 1892.

Stamp typographed in upper right corner on various colored wove paper.



I. Salmon wove paper.

- 1° Size 152x90mm.
419 5c blue

II. Blue wove paper.

- 2° Size 159x91mm.
420 10c gray

III. Amber wove paper.

- 1° Size 186x95mm.
421 20c red
422 30c brown

January 1st, 1890.

Typographed in greenish blue on blue wove paper.

OFFICIAL ENVELOPES.



- Size (?)
501 no value, greenish blue

- 2° Size 241x105mm.
423 50c violet

January 1st, 1893.

Stamp typographed in upper right corner on salmon wove paper.



1° Size 149x86mm.

- 424 5c dark blue
425 10c lilac
2° Size 195x94mm.
426 20c dark red
3° Size 239x102mm.
427 30c brown
28 50c violet

January 1st, 1894.

Stamp typographed in upper right corner on white wove paper.



1° Size 158x90mm.

- 429 5c deep blue
430 10c gray
2° Size 223x99mm.
431 20c red
3° Size 240x102mm.
432 30c brown
433 50c mauve

January 1st, 1895.

Stamp typographed in upper right corner on white wove paper.



1° Size 158x90mm.

- 434 5c deep blue
435 10c gray
2° Size 238x102mm.
436 20c red
437 30c brown
438 50c mauve

WRAPPERS.

January 1st, 1890.

Stamp typographed on buff wove paper



1° Size 195x260mm.

- 601 1c green
- 602 2c green

2° Size 195x290mm.

- 603 4c green

January 1st, 1891.

Stamp typographed on manila paper.



Size 170x285mm.

- 604 1c green
- 605 2c green
- 606 4c green

January 1st, 1892.

Stamp typographed on salmon wove paper.



Size 165x272mm.

- 607 1c dark blue
- 608 2c dark blue
- 609 4c dark blue

January 1st, 1893.

Stamp typographed on salmon wove paper.



1° Size 165x267mm.

- 610 1c dark green

2° Size 205x267mm.

- 611 2c dark green
- 612 4c dark green

January 1st, 1894.

Stamp typographed on manila paper.



Size 168x252mm.

- 613 1c dark blue
- 614 2c dark blue
- 615 4c dark blue

January 1st, 1895.

Stamp typographed on blue wove paper.



1° Size 150x292mm.

- 616 1c green

2° Size 162x265mm.

- 617 2c green

3° Size 170x250mm.

- 618 4c green

COUNTERFEITS

We do not know of any good forgeries of the stamps of this country.

NIGER COAST PROTECTORATE.

(Formerly Oil Rivers Protectorate.)

Currency: 12 PENCE=1 SHILLING, 20 SHILLINGS=£1=\$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

1892.

Adhesive stamps of the corresponding issue of Great Britain surcharged horizontally in black "BRITISH PROTECTORATE OIL RIVERS."

Watermarked large Crown.





Perforated 14.

- | | | |
|---|-----|-----------------------------|
| 1 | ½p | vermillion, black surcharge |
| 2 | 1p | lilac " " |
| 3 | 2p | green and carmine " " |
| 4 | 2½p | lilac on blue " " |
| 5 | 5p | lilac and blue " " |
| 6 | 1sh | green " " |

September, 1893.

Provisional issue.

1 penny stamps of the preceding issue cut diagonally in two, each half being surcharged "½d" in red.

Watermarked large Crown.

Perforated 14.



- | | | |
|---|----|--|
| 7 | ½p | on half of 1p lilac and black, red surcharge |
|---|----|--|

December, 1893.

Provisional issue.

2, 2½, 5p and 1 shilling stamps of 1892 issue surcharged with new value and the original value obliterated.

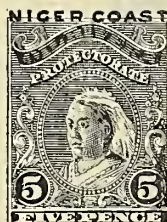
Watermarked large Crown.

Perforated 14.

- | | | |
|----|------|--|
| 8 | ½p | on 2½p lilac and blue, red surcharge (in capitals) |
| 9 | ½p | on 2½p lilac and blue, red surcharge (in italics) |
| 10 | 1sh | on 2p green and carmine, black surcharge |
| 11 | 1sh | on 2p green and carmine, red surcharge |
| 12 | 1sh | on 2p green and carmine, violet surcharge |
| 13 | 5sh | on 2p green and carmine, violet surcharge |
| 14 | 10sh | on 5p lilac and blue, red surcharge |
| 15 | 20sh | on 1sh green, black surcharge |
| 16 | 20sh | on 1sh green, red surcharge |
| 17 | 20sh | on 1sh green, violet surcharge |

January 1st, 1894.

Engraved on white wove paper. Size 21x28½ mm.



Perforated 15.

- | | | |
|----|-----|------------|
| 18 | ½p | red |
| 19 | 1p | light blue |
| 20 | 2p | green |
| 21 | 2½p | carmine |
| 22 | 5p | lilac |
| 23 | 1sh | black |

March, 1894.

Provisional issue.

2 and 2½ penny stamps of the 1892 issue surcharged "HALF PENNY" and the words "Oil Rivers" obliterated. There are four different types of the surcharge.



I.



II.



III.



IV.

Watermarked large Crown.

Perforated 14.

- | | | |
|----|----|--|
| 24 | ½p | on 2p green and carmine, type I, violet surcharge |
| 25 | ½p | on 2p green and carmine, type II, blue surcharge |
| 26 | ½p | on 2½p lilac on blue paper, type II, carmine surcharge |
| 27 | ½p | on 2½p lilac on blue paper, type III, vermillion surcharge |
| 28 | ½p | on 2½p lilac on blue paper, type III, blue surcharge |
| 29 | ½p | on 2½p lilac on blue paper, type IV, green surcharge |

May, 1894.

Provisional issue.

1 penny stamps of the issue of January, 1894, cut diagonally in two, each half surcharged in red with new value.

Perforated 14.

- | | | |
|----|----|-----------------------------------|
| 30 | ½p | on half of 1p blue, red surcharge |
|----|----|-----------------------------------|

June, 1894.

Engraved on white wove paper. Size 21x27 mm.



Perforated 15.

- 31 1/2p green
- 32 1p red
- 33 2p carmine
- 34 2 1/2p blue
- 35 5p deep violet
- 36 1s black

REGISTRATION ENVELOPES.

1892.

Registration envelopes of Great Britain, of corresponding issue, surcharged in black above stamp BRITISH PROTECTORATE OIL RIVERS

White wove paper, linen lined.

**BRITISH PROTECTORATE
OIL RIVERS**



Size F 133x80mm.

101 2p ultramarine, black surcharge

Size G 150x96 mm.

102 2p ultramarine, black surcharge

Size H2 225x100 mm.

103 2p ultramarine, black surcharge

1894.

Registration envelopes of Great Britain, of corresponding issue, surcharged in black NIGER COAST PROTECTORATE above stamp.

**NIGER COAST
PROTECTORATE**



Size F 133x80mm.

104 2p blue, black surcharge

Size G 150x95mm.

105 2p blue, black surcharge

Size H2 225x100mm.

106 2p blue, black surcharge

COUNTERFEITS.

We know of no good counterfeits of the stamps of this Colony.

NORWAY.

Currency: 120 SKILLINGS=1 SPECIE DALER; 100 ÖRE=1 KRONA=27 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

September 29th, 1854.

Typographed on white wove paper. Size 18x22 mm.

Watermarked



1 4s blue

Variety: Rouletted (Unofficially).

2 4s blue

1856.

Typographed on white wove paper. Size 19x22 mm.



Perforated 13.

- 3 4s blue
- 4 8s dull lake

Varieties:

- a. Imperforate.
 5 4s blue
 b. 4 skillings stamps cut in two, each half being used as 2 skillings.
 6 2s blue (half of 4s)

February 28th, 1857.

Same type, paper and impression as preceding issue.

- Perforated 13.
 7 2s yellow
 8 2s orange
 9 3s lilac

1863-66.

Typographed on white wove paper. Size 16½x21 mm.



Perforated 14½x13½.

- 10 2s yellow (1865)
 11 3s lilac (1866)
 12 4s blue (January, 1864)
 13 8s rose (Aug. 31st, 1863)
 14 24s brown (" " " ")

1867-68.

Typographed on white wove paper. Size 16½x21 mm.



Perforated 14½x13½.

- 15 1s slate (May, 1868)
 16 2s pale yellow (June, 1867)
 17 2s orange yellow " "
 18 3s lilac (May, 1868)
 19 3s red lilac (May, 1868)
 20 4s blue (June, 1867)
 21 8s rose (End 1867)

1872-75.

Typographed on white wove paper. Size 17x21 mm.

Watermarked



Perforated 14½x13½.

- 22 1s dark green (1873)
 23 1s yellow green (" "
 24 2s blue (" "
 25 2s ultramarine (" "
 26 3s carmine (Jan. 1st, 1872)
 27 4s purple (" " "
 28 6s red brown (July 1st, 1875)
 29 7s red brown (July 1st, 1872)

January 1st, 1877 and October 1st, 1878.

Typographed on white wove paper; the posthorn is shaded; there are a number of minor varieties in the size of the figure or figures of value in the lower part of the oval. Size 17x21 mm.

Watermarked a Posthorn.



Perforated 14½x13½.

- 30 18 bistre gray
 31 30 orange
 32 50 dull blue
 33 50 ultramarine
 34 100 carmine
 35 120 green
 36 200 red brown
 37 250 violet
 38 350 blue green (October, 1878)
 39 500 claret
 40 600 dark blue (October, 1878)

Varieties: No period after Postfrim.

- 41 50 dull blue
 42 50 ultramarine
 43 100 carmine

These are the only two values which we have seen with this variety, others probably exist.

October 1st, 1878.

Typographed on white wove paper. Size 17½x22mm.

Watermarked a Posthorn.



Perforated 14½x13½.

- 44 1kr pale green, centre dark green
 45 1kr 500 blue, centre deep blue
 46 2kr rose, centre brown

1883-87.

Same type as issue of January, 1877, but posthorn unshaded; there are also a number of minor varieties in the size of the figure or figures of value.

Watermarked a Posthorn.



Perforated 14½x13½.

- 47 30 orange (February, 1884)
 48 30 yellow (1883)
 49 50 yellow green (" "
 50 50 blue green (" "
 51 50 emerald green (" "
 52 100 carmine red (" "
 53 100 brown red (" "
 54 100 rose red (" "

- 55 10ö violet red (1887)
- 56 12ö pale green (February, 1884)
- 57 20ö red brown (1883)
- 58 25ö violet (1883)



Varieties:

- a. Imperforate.
- 59 10ö rose red
- b. No period after Postfrim.
- 60 5ö yellow green
- 61 10ö carmine red
- 62 10ö rose red
- 63 10ö violet red
- 64 20ö pale red brown
- 65 25ö violet

It is possible that the 3 and 12 öre of this variety also exist but they have not as yet been met with by us.

August, 1883 and end of 1884.

Same type, paper, impression, watermark etc., as preceding issue but colors changed.

Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.

- 66 12ö bistre brown (End of 1884.)
- 67 12ö yellow brown (End of 1884.)
- 68 20ö blue (August, 1883)
- 69 20ö dull blue (August, 1883)
- 70 20ö ultramarine (August, 1883)

Varieties: No period after Postfrim.

- 71 20ö blue
- 72 20ö dull blue

July, 1888.

Provisional issue.

12 öre stamps of preceding issue surcharged horizontally in black "2 öre."

- Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.
- 73 2ö on 12ö bistre brown, black surcharge
- 74 2ö on 12ö yellow brown, black surcharge

1890-92.

Same type, paper, impression, watermark etc., as the issue of 1883-87.

Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.

- 75 1ö black brown
- 76 1ö bistre gray
- 77 2ö yellow brown
- 78 2ö red brown

Varieties: No Period after Postfrim.

- 79 1ö black brown
- 80 1ö bistre gray

1894.

Similar to preceding issue but name of country in Roman (NORGE) instead of Egyptian capitals.

Watermarked a Posthorn.



Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.

- 81 3ö orange
- 82 5ö pale green
- 83 10ö rose red
- 84 20ö blue

UNPAID LETTER STAMPS.

1889-93.

Typographed on white wove paper. Size 16x20mm.



- Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.
- 151 1ö bistre gray (July 1st, 1889)
- 152 4ö violet (1893)

- 153 10ö carmine (July 1st, 1889)
- 154 20ö ultramarine (October, 1890)
- 155 50ö violet brown (July, 1889)

RETURN LETTER STAMPS.

January 1st, 1872.

Lithographed on colored wove paper. Size $16\frac{1}{2} \times 19$ mm.

Perforated $14\frac{1}{2} \times 13\frac{1}{2}$.

I. For letters which have not been delivered.



- 201 black, red
- 202 black, lilac rose

Variety: Error, printed on green instead of red paper.

203 black, green

II. For letters which have not been called for.



- 204 black, green
- Variety:* Imperforate.
- 205 black, green

ENVELOPES.

January 1st, 1872.

Stamp of same type as adhesive of corresponding date, typographed in upper right corner on white or rosy white laid paper.

TRESS.



1° White laid paper.

Size 148x86mm.

301 2s blue

302 3s carmine

2° Rosy white laid paper.

Size 148x86mm.

303 2s blue

304 3s carmine

1875.

Stamp, of same type as preceding issue, typographed in upper right corner on white or rosy white wove paper.

Tress same as preceding issue.

Size 148x86mm.

1° White wove paper.

305 2s blue

306 3s carmine

2° Rosy white wove paper.

307 2s blue

308 3s carmine

January 1st, 1879.

Stamp, of same type as adhesive, of corresponding date, typographed in upper right corner on white wove paper.

Tress same as preceding issue.

Size 148x86mm

309 5s ultramarine

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this country.

NOVA SCOTIA.

Currency: 12 PENCE=1 SHILLING; 20 SHILLINGS=£1=\$4.87 U. S. CURRENCY.

Also \$1.00=100 CENTS.

ADHESIVE STAMPS.

September 1st, 1851.

Engraved in *taille douce* on stout blue wove paper varying from very deep to very pale blue; one design for the three values. Size 22½x22½mm.



- 1 3p blue
- 2 3p dark blue
- 3 6p yellow green
- 4 6p dark green
- 5 1sh violet
- 6 1sh mauve

Varieties:

- a 3 pence stamps cut diagonally in two, each half being used as 1½ penny.
- 7 1½p blue (half of 3p)
- 8 1½p dark blue (half of 3p)
- b. 6 penny stamps cut diagonally in two, each half being used as 3 penny.
- 9 3p yellow green (half of 6p)
- 10 3p dark green (half of 6p)
- c. 6 penny stamps cut vertically in two, each half being used as 3 penny.
- 11 3p yellow green (half of 6p)
- 12 3p dark green (half of 6p)
- d. 6 penny stamps cut triangularly in quarters, each quarter being used as 1½ penny.
- 13 1½p yellow green (one-fourth of 6p)
- 14 1½p dark green (one-fourth of 6p)
- e. 1 shilling stamps cut diagonally in two, each half being used as 6 penny.
- 15 6p violet (half of 1sh)
- f. 1 shilling stamps cut triangularly in quarters, each quarter being used as a 3 penny.
- 16 3p violet (one-fourth of 1sh)

These stamps were never issued on white paper but specimens are found on white paper which is the result of discoloration by chemicals, either accidentally or with fraudulent intent. The 3 and 6 pence are also found surcharged "5c or 10c" with or without the "C," but this is at the best only a cancellation.

Reprints—It is said that these stamps were reprinted in 1891, but so far we have not been able to get satisfactory evidence thereof.

May 1st, 1853.

Engraved in *taille douce* on stout blue wove paper. Size 22½x22½mm.



17 1p red brown

What we have said in regard to the stamps on white paper of the preceding issue, applies also to this issue.

October 1st, 1860.

Engraved on white or yellowish paper; the 5c is of the same type as the 1c and the 10c is of the same type as the 8½c. Sizes: 1 and 5c, 20½x25½mm, 8½, 10 and 12½c, 20½x26 mm.





- Perforated 12.
 1° Yellowish paper.
 18 1c black
 19 5c blue
 20 8½c yellow green
 21 10c vermilion
 22 12½c black
 2° White paper.
 23 1c black
 24 5c blue
 25 8½c green
 26 10c vermilion
 27 12½c black
Varieties:
 a. 5c stamp cut diagonally in two, each half being used as a 2½c.
 28 2½c blue (half of 5c)
 b. 10c stamps cut diagonally in two, each half being used as a 5c.

- 29 5c vermilion (half of 10c)
 c. 10c stamps cut vertically in two, each half being used as a 5c.
 30 5c vermilion (half of 10c)
 d. 10c stamps cut horizontally in two, each half being used as a 5c.
 31 5c vermilion (half of 10c)
 e. 1c stamp cut diagonally in two, each half being used as ½c.
 32 ½c black (half of 1c)

May, 1863.

Engraved on white wove paper. Size 20½x25½mm.



- Perforated 12.
 33 2c lilac
Variety: Cut diagonally in two, each half being used as 1c.
 34 1c lilac (half of 2c)

COUNTERFEITS.

There is a splendid forgery of the 6 pence which, although lithographed instead of engraved, is so well done as to be dangerous even to experienced collectors. There is, however, one point by which they can easily be told: The losenge containing the figure "6" at the left side between "Nova" and "6 pence" is larger in the counterfeits than in the genuine, the lower left and upper right sides being about ½mm wider than the upper left and lower right sides, while in the genuine these are all of the same size. There are also some very fine engraved counterfeits of the "Cents" issue but they are easily told by the size which is a trifle smaller than the genuine. Of these we have seen the 2, 8½ and 12½c which, besides the size, can be distinguished by the following points: They are printed on thin grayish wove paper and are perforated 14 instead of 12, in the 2c the nose of the Queen is more curved in the genuine than in the counterfeits and three of the horizontal lines of the background are below the lower extremity of the bust in the genuine while there are four in the counterfeits. In the genuine 8½c, besides the thick frame surrounding the central oval, there is at the outside of this frame a thinner one which is broken at about the centre of the left side and which does not show in the lower half of the right side. In the counterfeits this thin frame is entirely absent. In the genuine 12½c there are, in the upper half of the white oval surrounding the central oval, two parallel lines. In the counterfeits these lines converge at top.

NYASSALAND.

Currency: 1000 REIS = 1 MILREIS = \$1.00 U. S. CURRENCY.

ADHESIVE STAMPS.

September, 1894.

I. Lithographed on white wove paper;
 Size, 19x22 mm.



- 1° Imperforate.
 1 10r rose
 2 20r violet
 3 50r green
 2° Perforated 14.
 4 10r rose
 5 20r violet
 6 50r green

II. Same as preceding but surcharged in black with new value; there are a number of minor varieties consisting in the relative positions of the letters of the first and second lines of the surcharge.



- 1° Imperforate.
 7 5r on 10r rose, black surcharge
 8 75r on 20r violet " "
 9 100r on 50r green " "
 2° Perforated 14.
 10 5r on 10r rose, black surcharge
 11 75r on 20r violet " "
 12 100r on 50r green " "

At present there is considerable doubt as to the status of these stamps, and it may finely appear that they should not be recognized as a legitimate issue of postage stamps. The Company operating in the territory of Nyassaland has a concession from the Government of Portugal, and under this concession they have the right to issue postage stamps. However, the Government of Portugal contends that any such issue must be printed at the Government Mint or Printing Office at Lisbon and that any issue of stamps ordered or printed elsewhere can not receive their sanction.

Should the Government be successful in this contention, the above issue will have to be withdrawn and will become absolutely valueless to stamp collectors.

OLDENBURG.

Currency : 30 SILBERGROSCHEN = 1 THALER = 72 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

January 5th, 1852.

Engraved in black on colored wove paper; all the values are of one type, but each is separately engraved.

There are two varieties of the 1-30 thaler, almost equally divided on the plate, and a retouch of the first variety; the principal differences are as follows:

1st variety: the bottom of the shield points to the left of the N of OLDENBURG; the top and bottom strokes of the letters of THALER are thin and the N of OLDENBURG does not touch the shield; the left hollow at the bottom of the shield touches the H of THALER; size, $17\frac{3}{4} \times 20\frac{1}{2}$ mm.

2d variety: the bottom of the shield points to the right of the N of OLDENBURG; the top and bottom strokes of the letters of THALER are thick and the N of OLDENBURG touches the shield.

There is a retouch of the first variety, this can readily be distinguished by the left hollow at the bottom of the shield which is almost $\frac{3}{4}$ mm. from the H of THALER; size, $18\frac{1}{4} \times 20\frac{1}{2}$ mm.

There are two varieties of the 1-15 thaler, the first one being the commoner, and two retouches of the first variety; the principal differences are as follows:

1st variety: the bottom of the shield points to the right of the N of OLDENBURG, the hollow of the shield under the H of THALER is pointed and the one under the E of the same word is rounded; the downward stroke of the first I of 1-15 is very small; size, $17\frac{3}{4} \times 20$ mm.

2d variety: the bottom of the shield points to the centre of the N, both hollows at the bottom of the shield are rounded and the downward stroke of the I is more pronounced than in the first variety; size, $18 \times 19\frac{3}{4}$.

Of the first variety there are two retouches; in the first retouch the hollow at the bottom of the shield is flat, and the distance between it and the H of THALER is about $\frac{1}{2}$ mm, and the shading of the royal mantle is heavier; in the second retouch the corner ornaments have been re-engraved, there are only five horizontal dashes in front of the "2" and the inner top line runs into the outer line of the frame.

There is only one type of the 1-10 thaler. Size, $17\frac{3}{4} \times 23$ mm.



- 1 1-30th blue, three varieties
- 2 1-15th rose, four varieties
- 3 1-10th yellow

January 30th, 1855.

Same type as preceding issue engraved in black on colored wove paper; size, $18\frac{1}{4} \times 20$ mm.



- 4 1-3gr green

January 1st, 1858.

Engraved in black on colored wove paper all of one type but each value separately engraved; size, $17\frac{3}{4} \times 23$ mm.



- 5 1-3gr green
- 6 1gr blue

- 7 2gr rose
- 8 3gr yellow

December 15th, 1860.

Same type as preceding issue, lithographed on white wove paper.

- 9 1-4gr orange
- 10 1-3gr green
- 11 1-3gr dark green
- 12 1-2gr maroon
- 13 1-2gr red brown
- 14 1gr blue
- 15 2gr rose
- 16 3gr yellow

Varieties:

- a. OLDEIBURG.
- 17 1-3gr green
- 18 3gr yellow
- b. Dritte.
- 19 1-3gr green
- c. Dritted.
- 20 1-3gr green

February 21st, 1862.

Typographed on white wove paper, the coat of arms embossed without color; size, 19×22 mm.



Rouletted on white lines.

- 21 1-3gr green
- 22 1-2gr orange
- 23 1gr rose
- 24 2gr blue
- 25 3gr stone

ENVELOPES.

Tress.



H

January 1st, 1861.

Stamp embossed in upper left corner on yellowish white wove paper; inscriptions in blue in small capitals across the upper left corner in two lines: "EIN HALBER (EIN, ZWEI, DREI) GROSCHEN POST COUVERT."



Tress H.

Short gum.

I. Size, 147x84 mm.

- 26 1-2gr dark brown
- 27 1-2gr yellow brown
- 28 1gr dark prussian blue
- 29 1gr bright prussian blue
- 30 1gr pale prussian blue
- 31 2gr bright rose
- 32 2gr pale rose
- 33 3gr bright yellow
- 34 3gr pale yellow
- II. Size, 149x115 mm.
- 35 1-2gr dark brown
- 36 1gr bright prussian blue
- 37 2gr light rose
- 38 3gr bright yellow

Reprints.

1867.

Tress H.

Long gum.

Size, 147x84 mm.

- 39 1-2gr light brown
- 40 1gr milky blue
- 41 2gr bright rose
- 42 3gr pale yellow

March, 1862.

Stamp, same type as preceding issue, embossed in upper right corner; blue inscriptions as in preceding issues across upper right corner.

Tress H.

Short gum.

Size, 147x84 mm.

- 43 1-2gr orange
- 44 1-2gr dull orange
- 45 1gr pale rose
- 46 1gr deep rose
- 47 2gr deep ultramarine
- 48 3gr fawn

1863-64.

Stamp, impression, etc., as preceding issue.

Tress H.

Long gum.

Size, 147x84 mm.

I. Yellowish white wove paper.

- 49 1-2gr dull orange
- 50 1-2gr yellow orange
- 51 1-2gr bright orange
- 52 1gr dark rose
- 53 1gr light rose
- 54 2gr pale ultramarine
- 55 3gr fawn
- 56 3gr bright red brown

II. Bluish white wove paper.

- 57 1-2gr pale orange
- 58 1gr bright rose
- 59 2gr deep ultramarine
- 60 3gr bistre

ENVELOPES FOR RETURNED LETTERS.

1866.

Without stamp, inscriptions typographed in black on face; grayish white wove paper, round black seal on flap.

Size, 149x115 mm.

- 61 no value, black

WAR ENVELOPES.

July, 1866.

Without stamp, inscriptions typographed in black on various papers.

Size, 150x112 mm.

I. Grayish white wove paper.

- 62 no value, black

II. Grayish blue laid paper.

- 63 no value, black

COUNTERFEITS.

The Oldenburg stamps which have specially tempted the forger and of which some very fine counterfeits exist, are the 1-3 sgr of the 1855 issue and most of the stamps of the 1858 and 1860 issues; the stamps of the 1852 and 1862 issues not being very scarce they have not tempted the skillful forger and only poor counterfeits of these are in existence. As there are too many different forgeries we shall not attempt to describe them, but shall give a few points pertaining to each of the genuine and by which it will be easy to distinguish them from the forgeries.

1855.

1-3 sgr. The O of OLDENBURG slants a trifle to the right; the inner line at the right extends to the outer line at the top; there are three pearls at each side of the crown; the comma-shaped ornament, which is over the left side of the crown, almost touches the first pearl from the left and the same ornament over the right side of the crown is about 1-2mm. from the central pearl.

1858.

1-3gr. The inner line of the frame at the left runs into the outer line of the frame at the top; the inner top line of the frame runs into the outer right line of the frame; the G of OLDENBURG is smaller than the other letters of the same word; there are thirteen vertical lines of shading at the left of OLDENBURG, of which the first one is very close to the frame and the last one touches the O; there is one line which runs through the centre of the O, and another one at the right of it but without touching it.

1gr. There are twelve vertical lines of shading at the left of O of OLDENBURG the last one touching the o; there are two lines crossing the o and there is another one touching the right side of the same letter; the bottom stroke of the figure 1 at the left is composed of a double line, in blurred specimens this, however, does not show; in the right oval containing the figure 1 there is a small dot at the centre of the left side touching the frame.

2gr. The outer line at the right extends a trifle at top; both the outer and inner lines of the frame at the left extend a trifle at the bottom; in each of the ovals containing the figure 2 there is a small dot, in the right one it is at the left of the 2 and in the left one at the right of the same, in both about midway between the figure and the frame of the oval; the right oval does not touch the ornament below it; there is a square dot under the right part of the w of ZWEI, between the inner and outer lines of the frame; the right fold of the bottom scroll touches the frame below it.

3gr. The inner line of the frame at the left extends at the top and the bottom; the outer line of the frame at the right extends at the top, the inner line at top extends at the right beyond the outer line; the inner line at the right extends at the bottom; in each of the ovals containing the figure 3 there is a small dot, in the right one at the left of the figure and in the left one at the right of the figure, in both touching the frame of the oval.

1860.

1-4gr. The 4 of 1-4 at the right side is broader but not as tall as the 4 at the left side; there are two lines of shading at the left of E of EIN, one of which touches the top of the E; there are two lines running through the E of GROSCHEN touching the letter at each side; there is one line running through the centre of the O of OLDENBURG and one at each side of the same letter, both touching it.

1-3gr. The points given for the same value of the 1858 issue apply also to this one.

1-2gr. The stamps of this value are printed from two transfers, those from the first one being very clear, showing all the lines of the shading of the upper and lower labels, while those printed from the second transfer show hardly any of it in the centre of these labels. There are eight lines of shading to the right of the G of "OLDENBURG;" there are eleven lines of shading running through "BURG," the first one touching the extreme left of "B" and the last one touching the right of the "G;" two lines run through the "O" of "OLDENBURG" touching it at each side; the ovals containing the 1-2 do not touch either the frame or the oval containing the shield; the "G" and "R" of "GROSCHEN" are very close together, almost touching one another; the inner line of the frame at the right side projects at the bottom, sometimes running into the outer line of the frame.

1, 2 and 3gr. These are transfers from the same dies of the corresponding values of the 1858 issue and are consequently alike, with the exception of some of the 2 groschen in which the "2" in the right oval has no dot to the left.

ORANGE FREE STATE.

Currency: 12 PENCE = 1 SHILLING. 20 SHILLINGS = 1 £ = \$4.87 U. S. CURRENCY.

ADHESIVE STAMPS.

January 1st, 1868.

Typographed on white wove paper; size, 18¾ x 22½ mm.



Perforated 14.

- 1 1p brown
- 2 6p rose
- 3 1sh yellow brown

End of 1877.

Provisional issue.

6 penny stamps of preceding issue surcharged in black '4' in centre of stamp; there are five different types of the surcharge as per illustrations:

1	4	4	4	4
type I	type II	type III	type IV	type V

Perforated 14.

- 4 4p on 6p rose, black surcharge, type I
- 5 4p on 6p rose " " " II
- 6 4p on 6p rose " " " III
- 7 4p on 6p rose " " " IV
- 8 4p on 6p rose " " " V

1878.

Same type, impression etc., as 1868 issue.

Perforated 14

- 9 4p blue
- 10 5sh green

1881.

Provisional issue.

5 shilling stamps of preceding issue surcharged '1d.' in black in centre of stamp, and original value obliterated by a heavy black line; there are five different types of the surcharge as per illustrations.

1d.	1d.	1d.	1d.	1d.
-----	-----	-----	-----	-----

type I	type II	type III	type IV	type V
--------	---------	----------	---------	--------

Perforated 14.

- 10 a 1p on 5sh green, black surcharge, type I
- 11 1p on 5sh green " " type II
- 12 1p on 5sh green " " type III
- 13 1p on 5sh green " " type IV
- 14 1p on 5sh green " " type V

Variety: Double surcharge.

- 15 1p on 5sh green, double surcharge, type I

August, 1882.

Provisional issue,

5 shilling stamps of 1878 issue, surcharged

in black, '1d.' in centre of stamp and original value obliterated by a heavy black line; there is only one type of this surcharge.

Perforated 14.

- 16 1-2p on 5sh green, black surcharge

End of 1883.

Provisional issue.

I. 4 penny stamps of 1878 issue surcharged in black '3d.' in centre of stamp and original value obliterated by a heavy black line; there are five types of this surcharge.

3d 3d 3d 3d 3d

type I type II type III type IV type V

Perforated 14.

- 17 3p on 4p blue, black surcharge, type I
- 18 3p on 4p blue " " " II
- 19 3p on 4p blue " " " III
- 20 3p on 4p blue " " " IV
- 21 3p on 4p blue " " " V

Varieties :

a. The black line obliterating the value is at top.

- 22 3p on 4p blue, black surcharge
- b. Without the black line.

23 3p on 4p blue, black surcharge

II. Provisional 1-2 penny of August, 1882, surcharged "3" over the "1-2."

Perforated 14.

- 24 3p on 1-2p green, black surcharge, type I

1883.

Same type, impression, etc., as preceding regular issue.

Perforated 14.

- 25 1-2p brown
- 26 2p mauve
- 27 3p blue

1888.

Provisional issue.

3 penny stamps of preceding issue surcharged in black with new value ; there are two types of this surcharge, the first one as per illustration with bottom stroke of "2" straight, the second one an italic "2" with curved bottom stroke.



Perforated 14.

- 28 2p on 3p blue, black surcharge, type I
- 29 2p on 3p blue " " " II

1890-91.

Provisional issue.

3 penny stamps of 1883 issue and 4 penny stamps of 1878 issue surcharged in black '1d' in centre of stamp ; there are three different types of this surcharge.

1d.

type I

1d

type II

1d

type III

REVENUE STAMPS USED FOR POSTAGE.

1882-1886.

Typographed on white wove paper ; size, 38½x22½ mm.



TELEGRAPH STAMPS USED FOR POSTAGE.

I. Regular adhesive stamps surcharged in violet "TELEGRAAF" in two lines.

Perforated 14.

- 30 1p on 3p blue, black surcharge, type I
- 31 1p on 4p blue " " " I
- 32 1p on 3p blue " " " II
- 33 1p on 4p blue " " " II
- 34 1p on 4p blue " " " III

Varieties :

a. "d" below the line.

- 35 1p on 3p blue, black surcharge, type I
- b. Surcharged at bottom.

36 1p on 3p blue, black surcharge, type I

c. Surcharged at extreme left in lower part.

- 37 1p on 3p blue, black surcharge, type I
- d. Space between "1" and "d."

38 1p on 3p blue, black surcharge, type I

e. Top stroke of "1" is small.

39 1p on 3p blue, black surcharge, type II

40 1p on 4p blue, black surcharge, type II

f. Double surcharge.

41 1x1p on 3p blue, black surcharge, type II

1892.

Provisional issue.

3 penny stamps of 1883 issue surcharged "2 1-2d" in black in centre of stamp ; there is only one type of this surcharge.

Perforated 14.

- 42 2 1-2p on 3p blue, black surcharge

Varieties :

a. Comma instead of period after "d."

- 43 2 1-2p on 3p blue, black surcharge
- b. The top stroke of the "d" is missing.

44 2 1-2p on 3p blue, black surcharge

August, 1894.

Same type, impression, etc., as preceding regular issues.

Perforated 14.

- 45 1-2p yellow
- 46 1p mauve
- 47 2p rose
- 48 2- 12p green
- 49 3p yellow brown
- 50 4p dark green
- 51 6p blue
- 52 1sh red brown
- 53 2sh 6p orange
- 54 5sh carmine

1895.

2 penny stamps of the 1883 issue surcharged in black "2d."

Perforated 14.

- 55 2p mauve, black surcharge

Perforated 14.

- 101 6p gray
- 102 1sh brown violet
- 103 1sh gray
- 104 18p blue
- 105 2sh red
- 106 5sh rose
- 107 6sh green
- 108 10sh olive
- 109 £1 lilac
- 110 £4 carmine
- 111 £5 green
- 112 6p on 8sh yellow



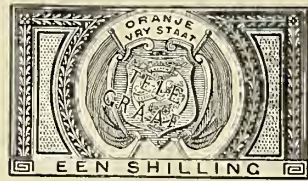
- Perforated 14.
 151 1p brown, violet surcharge
 152 6p rose, violet surcharge
 153 5sh green, violet surcharge

II. Regular adhesive stamps surcharged in black "T. F."



- I. Surcharge measuring $6\frac{1}{2} \times 2\frac{3}{4}$ mm.
 Perforated 14.
 154 1p brown, black surcharge
 155 6p rose " "
 156 5sh green " "
 II. Surcharge measuring $8\frac{3}{4} \times 3\frac{1}{2}$ mm.
 Perforated 14.
 157 6p rose, black surcharge

III. Regular Revenue stamps surcharged in violet "TELEGRAAF" in two lines.



- Perforated 14.
 158 1sh brown violet, violet surcharge
 159 1sh gray, violet surcharge

IV. Provisional Revenue stamps surcharged in black "T. F." the surcharge measuring $8 \times 2\frac{3}{4}$ mm.



- Perforated 14.
 160 1sh on 7sh violet, black surcharge
Variety: the heavy black line is below the thin one instead of above it.
 161 1sh on 7sh violet, black surcharge

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this Republic.

PACIFIC STEAM NAVIGATION CO.

Currency : 8 REALES = 1 PESO = \$1.00 U. S. CURRENCY.

ADHESIVE STAMPS.

1858-59.
 Engraved in *taille douce* on various papers;
 size, $25\frac{3}{4} \times 21$ mm.



- I. Bluish wove paper.
 1 1r blue
 2 2r carmine

- II. White laid paper.
 3 1r carmine
 4 2r blue

- III. White wove paper.
 5 1r blue
 6 1r carmine
 7 1r yellow
 8 1r green
 9 2r brown
 10 2r blue
 11 2r carmine
 12 2r yellow
 13 2r green

COUNTERFEITS.

The forgeries of these stamps being lithographed are easily told from the genuine, which are finely engraved.

PARAGUAY.

Currency : 8 REALES = 100 CENTAVOS = 1 PESO = \$0.25 U. S. CURRENCY.

ADHESIVE STAMPS.

August 1st, 1870.
 Lithographed on white wove paper ; size $19 \times 24\frac{1}{2}$ mm.



- 1 1r rose
- 2 2r blue
- 3 3r black

1878.

Provisional issue.

Stamps of preceding issue surcharged with new value.

I. Surcharged with large figure



16 mm high.

- 1° Black surcharge.
- 4 5c on 1r rose, black surcharge
- 5 5c on 2r blue " "

Varieties :

a. Double surcharge the second one inverted.

- 6 5c on 1r rose, black surcharge
- 7 5c on 2r blue " "
- b. Surcharged inverted.
- 8 5c on 1r rose, black surcharge
- 9 5c on 2r blue " "

c. Double surcharge.

- 10 5c on 1r rose, black surcharge
- 11 5c on 2r blue " "

d. Surcharge sideways.

- 12 5c on 2r blue, black surcharge

2° Blue surcharge.

- 13 5c on 1r rose, blue surcharge
- 14 5c on 2r blue " "
- 15 5c on 3r black " "

Varieties :

a. Surcharge sideways.

- 16 5c on 1r rose, blue surcharge

b. Surcharge inverted.

- 17 5c on 3r black, blue surcharge

c. Pair, one unsurcharged, and surcharge inverted on the other.

- 18 5c on 3r black, blue surcharge

d. Double surcharge sideways.

- 19 5c on 1r rose, blue surcharge

e. Double surcharge.

- 20 5c on 2r blue, blue surcharge
- 21 5c on 3r black " "

II. Surcharged with small figure



10 mm high.

1° Black surcharge.

- 22 5c on 1r rose, black surcharge
- 23 5c on 2r blue " "
- 24 5c on 3r black " "

Varieties :

a. Surcharge sideways.

- 25 5c on 3r black, black surcharge

b. Surcharge inverted.

- 26 5c on 3r black, black surcharge

2° Blue surcharge.

- 27 5c on 2r blue, blue surcharge
- 28 5c on 3r black " "

Varieties :

a. Surcharge sideways.

- 29 5c on 2r blue, blue surcharge

b. Double surcharge, sideways, one of which is the large type.

- 31 5c on 3r black, blue surcharge

c. Quadruple surcharge, sideways, three of which are of the large type.

- 32 5c on 3r black, blue surcharge

d. Double surcharge.

- 33 5c on 3r black, blue surcharge

e. Double surcharge, one sideways and one inverted.

- 34 5c on 2r blue, blue surcharge
- 35 5c on 3r black " "
- 3° Violet surcharge.
- 36 5c on 2r blue, violet surcharge
- 37 5c on 3r black " "

1879.

Lithographed on thin white wove paper, size, 19½x25 mm.



Perforated 12½.

I. Value expressed in reales.

- 38 5r orange

- 39 10r brown

Variety : Imperforate.

- 40 10r brown

II. Value expressed in centavos.

- 41 5c brown

- 42 10c green

Varieties : Imperforate.

- 43 5c brown

- 44 10c green

Reprints.

1891.

Thin yellowish white wove paper.

Perforated 11½.

- 45 5c brown

- 46 10c green

July, 1881.

Provisional issue,

10 centavos stamps of preceding issue handstamped with new value in black ; there is only one type of surcharge of each value.



Perforated 12½.

- 47 1c on 10c green, black surcharge

- 48 2c on 10c green " "

Variety : Surcharge inverted.

- 49 1c on 10c green, black surcharge

August 30th, 1881.

Lithographed on white wove paper ; size 19x24½mm.



Perforated 12, 12½, 13, 13½, 14 irregularly.

- 50 1c blue
51 2c vermilion
52 4c brown

Varieties:

- a. Imperforate.
53 4c brown
b. Imperforate horizontally.
54 4c brown
c. Imperforate vertically.
55 2c vermilion
56 4c brown

May 8th, 1884.

Provisional issue.

1 real stamps of first issue with new value handstamped in black.



- 57 1c on 1r rose, black surcharge

Varieties:

- a. Surcharge inverted.
58 1c on 1r rose, black surcharge
b. Double surcharge.
59 1c on 1r rose, black surcharge

September, 1884.

Lithographed on white wove paper; size, 19½x24½ mm.



I. Thick white wove paper.

Perforated 11½.

- 60 1c green
61 2c red
62 5c blue

II. Thin white wove paper.

1° Perforated 12½.

- 63 1c green
64 2c orange red
65 5c blue

Variety: Imperforate.

- 66 5c blue
2° Perforated 15,
67 2c red

March 7th, 1887.

Lithographed on white wove paper; size, 19½x24 mm.



Perforated 11½, 12, 12½, 13, irregularly.

- 68 1c green
69 2c carmine
70 5c blue

- 71 7c chocolate
72 10c purple
73 15c orange
74 20c pink

The 1 and 2c we have seen only with perforation 11½.

Variety: Yellow wavy lines on back of stamp.

- 75 1c green

It is said that this stamp was used as a provisional official stamp.

1889.

Lithographed on thick glazed white wove paper; size, 24x20 mm.



Perforated 11½.

- 76 15c red violet

October 12th, 1892.

Jubilee issue.

Lithographed on white wove paper and handstamped with violet surcharge; size 19x24 mm.



Perforated 12x12½.

- 77 10c violet blue, violet surcharge

End of 1892.

Lithographed on white wove paper, the 40, 60, 80c and 1 peso are of the same type as the 1887 issue; the other values are each of a different type; the 1 centavo is erroneously lettered, "CENTAVOS."

The 10 centavos stamps of this issue are only sold punched with a circular hole, in order to prevent their being fraudulently surcharged and passed off on collectors as the Jubilee issue.





Perforated 12x12½.
78 1c gray

- 79 2c yellow green
- 80 4c carmine
- 81 5c violet
- 82 10c violet blue
- 83 14c brown
- 84 20c carmine
- 85 30c light green
- 86 40c dark blue
- 87 60c yellow
- 88 80c light blue
- 89 1p olive

OFFICIAL STAMPS.

August, 1886.

Lithographed on ordinary white wove paper, surcharged "OFICIAL" in black, in various types; the reverse of the stamps is covered with horizontal wavy lines close together, printed in orange, and each value has a special design and a control mark, also on the reverse of the stamp, as follows:

1 centavo; double lined oval with "ASUNCION" at top, laurel branch below, date "1886" in centre, are printed in blue and a gothic capital "A" printed in black in lower left part of the stamp.

2 centavos; "ASUNCION—1886" printed diagonally in two lines in blue; gothic capital "B" printed in black in lower left corner.

5 centavos; a laurel wreath with star in centre and "1886" below printed in blue; gothic capital "C" printed in black in lower left part of stamp.

7 centavos; "ASUNCION" printed diagonally in blue, crossed by "1886" in black; gothic capital "D" in black in lower left corner.

10 centavos; same as 1 centavo but date printed horizontally instead of vertically; gothic capital "E" in black at bottom.

15 centavos; sitting lion printed in blue with "1886" in black below; gothic capital "F" in black in lower right corner.

20 centavos; design similar to that on the 1 and 7 centavos printed in blue; "1886" in black horizontally across centre of oval; gothic capital "G" in black in lower left corner.

Sizes: 1, 2, 5, 7 and 10c, 19½x24½ mm; 15 and 20c, 24½x19½ mm.



- 201 1c orange, black surcharge
- 202 2c violet " "
- 203 5c red " "
- 204 7c green " "
- 205 10c maroon " "
- 206 15c blue " "
- 207 20c carmine " "

Variety: With wavy lines on the face instead of on the reverse of the stamp.

208 15c blue, black surcharge.

September 1st, 1886.

I. Lithographed on thick glazed white wove paper, surcharged, "OFICIAL" in black; sizes same as preceding issue.



Perforated 11½.

- 209 1c green, black surcharge
- 210 2c red " "
- 211 5c green " "
- 212 7c orange " "
- 213 10c deep carmine, black surcharge

- 214 15c brown, black surcharge
 215 20c blue " "
- Varieties:* Surcharge inverted.
- 216 1c green, black surcharge
 217 2c red " "
 218 5c blue " "
 219 7c orange " "
 220 10c deep carmine, black surcharge
 221 15c brown " "
 222 20c blue " "

II. 1 centavo stamps of the issue of September, 1884, surcharged diagonally in black

OFICIAL

Thick white wove paper.

Perforated $11\frac{1}{2}$.

- 223 1c green, black surcharge
 This surcharge is exactly the same as the one on the Official Stamps of the Argentine Republic.

October, 1889.

Same type as 15c stamps of regular issue of corresponding date, hand stamped in black "Oficial" and new value.



- I. Ordinary white wove paper.
- 224 3c on 15c violet, black surcharge
 225 5c on 15c red violet " "

II. Thick glazed white wove paper.

Perforated $11\frac{1}{2}$.

- 226 1c on 15c red violet, black surcharge
 227 1c on 15c brown violet " "
 228 2c on 15c red violet " "
 229 2c on 15c brown violet " "

Variety: Surcharge inverted.

- 230 1c on 15c brown violet

End of 1890.

Stamps of regular issue of 1887 surcharged by hand **OFICIAL**



- Size 152x84mm.
 401 5c blue

March 7th, 1887.

Stamp, of same type as adhesives of corresponding issue, lithographed on manila paper.

Size 163x235 mm.

- 501 2c red

Perforated $11\frac{1}{2}$ and $11\frac{1}{2} \times 12\frac{1}{2}$.

I. Violet surcharge.

- 231 1c green, violet surcharge
 232 2c carmine " "
 233 5c blue " "
 234 7c chocolate " "
 235 10c purple " "
 236 15c orange " "
 237 20c pink " "

Varieties:

a. Double surcharge.

- 238 1c green, violet surcharge
 239 2c carmine " "
 240 5c blue " "
 241 10c purple " "
 242 15c orange " "
 243 20c pink " "

b. Double surcharge, the second one only "CIAL."

- 244 2c carmine, violet surcharge
 245 20c pink " "

c. Surcharged "CIAL," instead of "OFICIAL."

- 246 15c orange, violet surcharge

II. Blue surcharge.

- 247 1c green, blue surcharge
 248 2c carmine " "
 249 5c blue " "
 250 10c purple " "
 251 15c orange " "
 252 20c pink " "

Variety: Double surcharge.

- 253 2c carmine, blue surcharge

The 1, 2 and 5c we have seen only perforated $11\frac{1}{2}$.

1892.

Stamps of the regular issue of 1887 with the addition of a 50c stamp of the same type surcharged typographically in black diagonally

ally

OFICIAL

Perforated $11\frac{1}{2}$.

- 254 1c green, black surcharge
 255 2c carmine " "
 256 5c blue " "
 257 7c chocolate " "
 258 10c purple " "
 259 15c orange " "
 260 20c pink " "
 261 50c gray " "

ENVELOPES.

March 7th, 1887.

Stamps of same type as adhesives of corresponding issue, lithographed in upper right corner on creamish white laid paper.

October 12th, 1892.

Jubilee issue.

Envelope of preceding issue surcharged in black by hand, with rectangle containing the portrait of Columbus surrounded by inscriptions and additional value.



- Size 152x84 mm.
 402 5x15c blue, black surcharge

WRAPPER.

March 7th, 1887.

Stamp, of same type as adhesives of corresponding issue, lithographed on manila paper.

Size 163x235 mm.

- 501 2c red

COUNTERFEITS.

Several good forgeries of the stamps of the first issue have been made, and in order that collectors may distinguish them from the genuine, we shall give below some points pertaining to the genuine.

1 real.

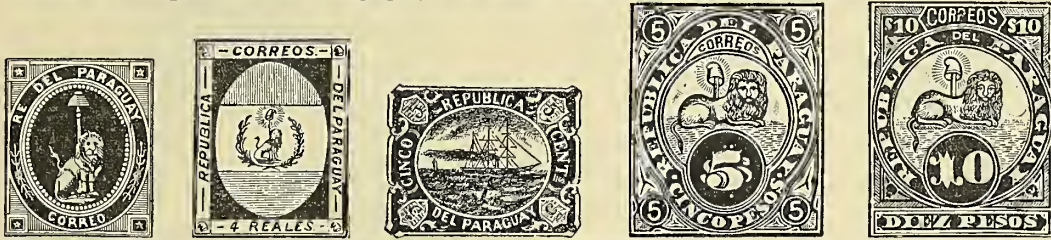
There are eight horizontal lines of shading in the liberty cap; there are three colored dots in each figure "1," the central one being a trifle larger than the other two; the liberty cap does not touch the circle above it.

2 reales.

The white dot opposite the *o* of *dos* in the corners never touches the *o*, and neither the *d* nor the *s* of *dos* touches the frame; there are five horizontal lines between the liberty cap and the frame above it; the period between *dos* and *Republica* is square, instead of round.

3 reales.

There are four horizontal lines between the liberty cap and the frame above, one touching the cap; the lower left and upper right circles containing the numeral "3" touch the lozenge; the horizontal lines forming the background of the lozenge project in several places beyond the inner frame.



The above illustrations represent frauds of no value whatsoever,

The 5 and 10 reales of the 1879 issue are found surcharged in black "1c;" these, however, are of no value, the surcharge being a fraudulent one.

PARMA.

Currency: 100 CENTESIMI=1 LIRE=18 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

June 1st, 1852.

Typographed on various papers; size 18x22½ mm.

I. Colored wove paper.

- 1 5c black, yellow paper
- 2 5c black, deep yellow paper
- 3 15c black, rose paper
- 4 25c black, violet paper
- 5 40c black, blue paper

II. White wove paper.

- 6 10c black

January, 1854.

Same type as preceding issue typographed on white wove paper.

- 7 5c yellow
- 8 5c yellow orange
- 9 15c red
- 10 15c pale red
- 11 25c red brown

1857-1859.

Typographed on white wove paper; size 18x21½ mm.



- 12 15c red (March, 1859)
- 13 15c deep red "
- 14 25c brown (July, 1857)
- 15 25c red brown "
- 16 40c blue (June, 1858)
- 17 40c deep blue "

Variety: Ribbed paper.

- 18 25c brown

July 25th, 1859

Provisional issue.

Stamps of the kingdom of Sardinia of the issue of 1856-58, used provisionally in the Duchy of Parma for about one month.



- 19 5c green
- 20 10c bistre
- 21 20c blue
- 22 40c red
- 23 80c orange

These stamps can be distinguished from those used in Sardinia only by their postmarks.

August, 1859.

Typographed on white wove paper; size, 18x21 mm.



- 24 5c green
- 25 5c yellow green
- 26 5c blue green
- 27 10c brown
- 28 10c pale brown
- 29 20c blue
- 30 20c pale blue
- 31 20c deep blue
- 32 40c red
- 33 40c pale red
- 34 40c red brown
- 35 80c yellow
- 36 80c orange

Varieties:

- a. CFNTESIMI, instead of CENTESIMI
- 37 5c green

38	5c yellow green	59	40c pale red
39	5c blue green	60	40c red brown
40	10c brown	61	80c yellow
41	10c pale brown	62	80c orange
42	20c blue		c. o of 10 below the line.
43	20c pale blue	63	10c brown
44	20c deep blue	64	10c pale brown
45	40c red		d. o of 20 below the line
46	40c pale red	65	20c blue
47	40c red brown	66	20c pale blue
48	80c yellow	67	20c deep blue
49	80c orange		e. T of Centesimi broken at right.
	b. STATI (with small A.)	68	20c blue
50	5c green	69	20c pale blue
51	5c yellow green	70	20c deep blue
52	5c blue green	71	40c red
53	10c brown	72	40c pale red
54	10c pale brown	73	40c red brown
55	20c blue		f. r of 10 inverted.
56	20c pale blue	74	10c brown
57	20c deep blue	75	10c pale brown
58	40c red		

NEWSPAPER TAX STAMPS.*

April, 1853.

Typographed in black on colored wove paper; size 18x21mm.



76 9c black, blue paper

Varieties.

- a. STATI, with small A.
- 77 9c black, blue paper
- b. CFNTESIMI, instead of CENTESIMI,
- 78 9c black, blue paper
- c. T of CENTESIMI broken at right.
- 79 9c black, blue paper
- d. Broken inverted E (E) instead of T, in CENTESIMI.
- 80 9c black, blue paper

November 1st, 1857.

Same type, impression etc., as preceding issue.

81 6c black, rose paper

Varieties :

- a. STATI with small A.
- 82 6c black, rose paper
- b. CFNTESIMI, instead of CENTESIMI.
- 83 6c black, rose paper
- c. T of CENTESIMI broken at right.
- 84 6c black, rose paper
- d. Broken inverted E (E) instead of T, in CENTESIMI.
- 85 6c black, rose paper



This is merely a hand stamp and as such is not entitled to be catalogued.

COUNTERFEITS.

As the forgeries of these stamps are numerous, we shall not attempt to describe them, but shall give some points belonging to each of the genuine ones by which it will be easy to distinguish them from the counterfeits.

1852-1854 issue.

With the exception of the numerals of value, all the stamps of the first two issues are exactly alike. There are seven pearls at each side of the crown; there are three dots below the orb; three horizontal lines below the fleur-de-lis, the principal one touching the fleur-de-lis; two horizontal lines above the fleur-de-lis, the lower one touching it; six lines of dots at each side of the crown; the circle containing the fleur-de-lis touches the frame at both sides.

1857-1859 issue.

There are: 32 horizontal lines in the oval containing the fleur-de-lis; there are three horizontal lines above and three below the fleur-de-lis, the third at the top and the first at the bottom touching the fleur-de-lis. The A shaped ornament below the fleur-de-lis has two horizontal crossbars.

August, 1859, issue.

The distance between the lower part of the C and the 1 of CENTESIMI is exactly 10 mm.; PARMENSI measures 13 mm.; the central line of the frame at the top and at the bottom is nearer to the outer line than to the inner one; the bridge of the M does not extend to the bottom of the letter, but is about $\frac{1}{4}$ shorter than the sides.

*These stamps, as well as the newspaper tax stamps of Austria, Lombardy-Venice, Hungary and Modena are not really postage stamps; they were placed on newspapers coming from foreign countries and represented a fiscal tax which was collected by the postal authorities.

PERSIA.

Currency: 20 SHAHI = 1 KRAN = 100 CENTIMES = 1 FRANC = 19 CENTS U. S. CURRENCY.

ADHESIVE STAMPS.

1868.

Engraved on white wove paper. Size
18½ x 22 mm.

I. Printed in Paris, fine impression.



Perforated 12½.

1 2sh green

The 1sh lilac, 4sh ultramarine and 8sh red of the same type and impression are essays.

II. Printed in Persia, rough impression.

Imperforate.

2 1sh violet

3 2sh green

4 4sh blue

5 8sh vermilion red

6 8sh carmine red

Variety: Printed on both sides.

7 1sh violet

1875.

Same type as preceding issue but with Arabic figure of value under the lion; typographed on thick white wove paper, in horizontal strips of four stamps each, all differing from one another in the arabic figures of value. The stamps of the 1 kran value were printed from the same *clichés* as the 1 shahi stamps.



1° Imperforate.

8 1sh black 4 varieties

9 2sh blue 4 "

10 4sh vermilion red 4 "

11 8sh green 4 "

12 1kr yellow 4 "

Variety: *Tête bêche*.

13 8sh green

2° Pin perforated.

14 1sh black 4 varieties

15 2sh blue 4 "

16 4sh vermilion red 4 "

17 8sh green 4 "

3° Rouletted.

18 1sh black 4 varieties

19 2sh blue 4 "

20 4sh vermilion red 4 "

21 8sh green 4 "

4° Percé en scie.

22 1sh black 4 varieties

23 2sh blue 4 "

24 4sh vermilion red 4 "

25 8sh green 4 "

Reprints.

1885.

White wove paper.

Imperforate.

26 1sh black

27 2sh blue

28 4sh orange

29 4sh vermilion red

30 8sh green

31 1kr yellow

The reprints of each different value are printed from one die instead of four; the following dies were used to reprint from: die "d" of the 1 shahi to reprint the stamps of 1 shahi and 1 kran; die "a" of the 2 shahi, die "d" of the 4 shahi and die "c" of the 8 shahi to reprint respectively the stamps 2, 4, and 8 shahi.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is a Roman instead of an Arabic "1."

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing. The only distinguishing mark by which to tell the reprints of the 4 shahi stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; the reprints are all of die "d," the principal feature of which is a break in ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

The above rules also apply to the reprints of the same values of subsequent issues; all reprints are found cancelled to order.

1876.

Same type and impression as preceding issue but printed in blocks of four in two rows of two stamps each, all differing from one another as in the preceding issue; the 1 and 4 kran stamps were printed from the same *clichés* as the 1 and 4 shahi stamps.

I. Thin white wove paper.

1° Imperforate.

32 1sh black 4 varieties

33 2sh blue 4 "

34 4sh vermilion red 4 "

35 4sh carmine red 4 "

36 1kr carmine 4 "

37 4kr yellow 4 "

38 4kr yellow orange 4 "

2° Rouletted vertically or horizontally.

39 1sh black 4 varieties

40 2sh blue 4 "

41 4sh vermilion red 4 "

42 4sh carmine red 4 "

43 1kr carmine 4 "

44 4kr yellow 4 "

45 4kr yellow orange 4 "

Varieties:

- a. Error of color.
 46 1kr yellow 4 varieties
 b. Printed on both sides.
 47 1sh black 4 varieties
 48 4sh vermilion red 4 "
 49 1kr carmine 4 "
 50 4kr yellow 4 "

II. Thin bluish white wove paper.

1° Imperforate.

- 51 1sh black 4 varieties
 52 2sh blue 4 "
 53 4sh vermilion red 4 "
 54 4sh carmine red 4 "
 55 1kr carmine 4 "
 56 4kr yellow 4 "
 57 4kr yellow orange 4 "

2° Rouletted vertically or horizontally.

- 58 1sh black 4 varieties
 59 2sh blue 4 "
 60 4sh vermilion red 4 "
 61 4sh carmine red 4 "
 62 1kr carmine 4 "
 63 4kr yellow 4 "
 64 4kr yellow orange 4 "

III. White laid paper.

Imperforate.

- 65 1kr carmine 4 varieties
 66 4kr yellow 4 "
 67 4kr yellow orange 4 "

Reprints.

1885.

*White wove paper.**Imperforate.*

- 68 1kr carmine
 69 4kr yellow

The 1 and 4kr stamps, being printed respectively with one of the dies of the 1 and 4 shahi stamps of the 1875 issue, what we have said in regard to the reprints of the 1875 issue also applies to the reprints of this and subsequent issues.

August, 1876.

Portrait of the Shah, typographed in black with colored background on white wove paper. Size, 19x24 mm.



1° Perforated 13.

- 70 1sh black and lilac
 71 2sh black and green
 72 5sh black and rose
 73 10sh black and blue

2° Perforated 12.

- 74 2sh black and green
 75 5sh black and rose
 76 10sh black and blue

3° Perforated 10½.

- 77 1sh black and lilac
 78 5sh black and rose
 79 10sh black and green

4° Perforated 12x10½.

- 80 1sh black and lilac
 81 5sh black and rose
 82 10sh black and green

End of 1876.

Provisional issue.

Same type as the 1875 issue, printed on grayish white wove paper in vertical strips of four stamps, all differing from one another.

Rouletted horizontally.

- 83 1sh black 4 varieties
 84 2sh black 4 "

Variety: Tête bêche.

- 85 2sh black 2 varieties

Reprints.

1885.

*White wove paper.**Imperforate.*

- 86 2sh black

End of 1877.

Provisional issue.

10 shahi stamps of the issue of August 1876, divided horizontally in two and each half surcharged with new value in black-green.

I. Surcharged "5 Shahi."



Perforated.

- 87 5sh on half of 10sh black and blue, black-green surcharge, upper half
 88 5sh on half of 10sh black and blue, black-green surcharge, lower half

II. Surcharged "5 Shahi."



Perforated.

- 89 5sh on half of 10sh black and blue, black-green surcharge, upper half
 90 5sh on half of 10sh black and blue, black-green surcharge, lower half

Mr. Friedrich Schuller, in his work on the stamps of Persia, claims that these stamps were never issued officially but are a speculative issue created by Mr. Stahl, then postmaster of Persia.

February, 1878.

Same type as the 4 shahi stamps of the 1875 issue printed in horizontal strips of three stamps each; only the dies "a," "b" and "c" of the 4 shahi of the 1875 issue were used to print the 4 kran stamps of this issue.

Imperforate.

- 91 4kr blue 3 varieties
 92 4kr gray blue 3 "

Reprints.

1885.

*White wove paper.**Imperforate.*

- 93 4kr blue

1878.

This issue consists of three values: 1 and 5 kran, and 1 toman; the first and last are printed from the *clichés* of the 1 shahi of the 1875 issue which have been retouched for the occasion, the distinctive feature being the border of the corner circles which is much wider in the retouch; the 5 kran stamps are printed from the *clichés* of the 8kr of the

1875 issue on which the Persian figures of value have been changed to "5," all three values are printed in blocks of four in two horizontal rows of two stamps each.

I. White wove paper.

- 94 1kr carmine 4 varieties
- 95 5kr violet 4 "
- 96 5kr gold 4 "

II. Colored wove paper.

- 97 1kr carmine, yellow paper 4 varieties
- 98 1tom bronze, blue paper 4 "

Variety: *Tête bêche*.

- 99 1kr carmine, yellow paper

Reprints.

1885.

I. White wove paper.

- 100 1kr carmine
- 101 1kr rose
- 102 5kr deep violet
- 103 5kr pale violet
- 104 5kr gold
- 105 1tom gold

Perforated 13½.

- 106 5kr violet
- 107 5kr gold
- 108 1tom gold

II. Colored wove paper.

- 109 1kr rose, yellow paper
- 110 1tom bronze, blue paper
- 111 1tom bronze, yellow paper

The reprints of the 1 kran and 1 toman are printed from die "c" of the 1 kran, and those of the 5 kran from die "d" of the 5 kran.

January, 1879.

Same as 5 kran of preceding issue.

White wove paper.

- 112 5kr red bronze 4 varieties
- 113 5kr violet bronze 4 "

Reprints.

- 113a 5kr red bronze.

February, 1879.

Same type, paper etc., as the issue of August 1876, with colored border around each stamp.



1° Perforated 12.

- 114 1kr brown and black
- 115 5kr blue and black

2° Perforated 13.

- 116 1kr brown and black
- 117 5kr blue and black

Varieties :

1° Imperforate.

- 118 5kr blue and black

2° Groundwork inverted.

- 119 5kr blue and black

Reprints.

1885.

- 120 1kr brown and black
- 121 5kr blue and black

These reprints, which are virtually counterfeits, were printed from the die of the 5 shahi envelope.

End of 1879.

Provisional issue.

5 shahi stamps cut from the envelopes and used as adhesives.

- 122 5kr rose and black

January 1st, 1880.

Same type, impression etc., as preceding issue.

1° Perforated 12.

- 123 1sh red and black
- 124 2sh yellow and black
- 125 5sh green and black
- 126 10sh violet and black

2° Perforated 13.

- 127 1sh red and black
- 128 2sh yellow and black
- 129 5sh green and black
- 130 10sh violet and black

Varieties :

a. Imperforate.

- 131 1sh red and black
- 132 10sh violet and black

b. Imperforate vertically.

- 133 1sh red and black
- 134 2sh yellow and black

Reprints.

1885.

Perforated 12 and 12½x13.

- 135 2sh yellow and black
- 136 2sh blue and black
- 137 5sh green and black
- 138 5sh red and black
- 139 10sh violet and black

These reprints are also printed from the envelope die and are just as worthless as those of the preceding issue.

June, 1881.

Lithographed on white wove paper; colored border around each stamp; the figures of value are on a solid ground. The value is expressed in centimes and francs. Size, 22½x26½ mm.



1° Perforated 12.

- 140 5c purple
- 141 10c carmine
- 142 25c green

2° Perforated 13.

- 143 5c purple
- 144 10c carmine
- 145 25c green

January, 1882.

Engraved on white wove paper, colored border around each stamp; the figures of value are on a lined ground. Sizes: 5, 10 and 25c, 22x26 mm; 50c, 1 and 5fr, 21½x27½ mm; 10fr, 29x35½ mm.



- 1° Perforated 12.
- 146 5c purple
147 10c carmine
148 25c green
149 50c buff and black, orange border
150 1fr lilac blue and black, blue border
151 5fr red and black, red border
152 10fr buff and black "
- 2° Perforated 13.
- 153 5c purple
154 10c carmine
155 25c green
156 50c buff and black, orange border
157 1fr lilac blue and black, blue border
158 5fr red and black, red border
159 10fr buff and black "

End of 1882.

Similar to the 5 and 10c stamps of preceding issue but the value expressed in shahi and the figures of value are on a white ground. Sizes: 5sh, $21\frac{1}{2} \times 26\frac{1}{2}$ mm; 10sh, $22 \times 27\frac{1}{2}$ mm. There are two varieties of the 5 shahi stamps on the same sheet, on the first one the Persian inscription in the right bandrol ends or rather begins with three dots while the second variety has only two dots.



سپت ماگ خرد پوران

Type I.

- 1° Perforated 12.
- 160 5sh green, type I
161 5sh green, type II
162 10sh buff and black, orange border
- 2° Perforated 13.
- 163 5sh green, type I
164 5sh green, type II
165 10sh buff and black, orange border
- 3° Perforated 12x13.
- 166 5sh green, type I
167 5sh green, type II

سپت ماگ خرد پوران

Type II.

1884.

Same type and impression as the 50 centimes of the issue of January, 1882.

- 1° Perforated 12.
- 168 50c gray
2° Perforated 13.
- 169 50c gray
3° Perforated $12\frac{1}{2} \times 12$ or vice versa.
170 50c gray
4° Perforated 12x13.
- 171 50c gray

March, 1885.

Typographed on white wove paper; there are two different types for the stamps of this issue, one for the 1, 2 and 5 shahi stamps and another for the 10 shahi, 1 and 5 kran stamps. Sizes: first type, 17×22 mm; second type, $17 \times 20\frac{1}{2}$ mm.



- 1° Perforated 12.
- 172 1sh green
173 2sh red
174 5sh slate
175 5sh blue
176 10sh bistre
177 1kr gray
178 5kr violet
- 2° Perforated $12\frac{1}{2}$.
- 179 1sh green
180 2sh red
181 5sh slate
182 5sh blue
183 10sh bistre
184 1kr gray
185 5kr violet
- 3° Perforated 13.
- 186 1sh green
187 2sh red
188 5sh slate
189 5sh blue
190 10sh bistre
191 1kr gray
192 5kr violet
- 4° Perforated $13\frac{1}{2}$.
- 193 1kr gray
- 5° Perforated $12 \times 11\frac{1}{2}$.
- 194 1sh green
- 6° Perforated $12 \times 12\frac{1}{2}$.
- 195 1sh green
196 2sh red
197 1kr gray
- 7° Perforated 12x13.
- 198 1sh green
199 2sh red
200 1kr gray
- 8° Perforated $13 \times 13\frac{1}{2}$.
- 201 5sh slate

1885.

Provisional issue.

5, 10 shahi and 5 francs stamps of the 1882 issue and 50 centimes stamps of the 1884 issue surcharged horizontally in black OFFICIEL and new value.

- 1° Perforated 12.
 202 6sh on 5sh green, type I, black surcharge
 203 6sh on 5sh green, type II, black surcharge
 204 12sh on 50c gray, black surcharge
 205 18sh on 10sh buff, black and orange, black surcharge
 206 1tom on 5fr red and black, black surcharge

- 2° Perforated 13.
 207 6sh on 5sh green, type I, black surcharge
 208 6sh on 5sh green, type II, black surcharge
 209 12sh on 50c gray, black surcharge
 210 18sh on 10sh buff, black and orange, black surcharge
 211 1tom on 5fr red and black, black surcharge

- 3° Perforated 12x13.
 212 6sh on 5sh green, type I, black surcharge
 213 6sh on 5sh green, type II, black surcharge
 214 12sh on 50c gray, black surcharge
 4° Perforated 12½x12.
 215 12sh on 50c gray, black surcharge
 5° Perforated 13x12½.
 216 6sh on 5sh green, type I, black surcharge
 217 6sh on 5sh green, type II, black surcharge

Varieties :

- a. Errors of surcharge.
 218 18sh on 5sh green, type I, black surcharge
 219 18sh on 5sh green, type II, black surcharge
 b. Double surcharge.
 220 6sh on 5sh green, type I, black surcharge
 c. Surcharge inverted.
 221 6sh on 5sh green, type II, black surcharge
 222 12sh on 50c gray, black surcharge
 223 1tom on 5fr red and black, black surcharge

End of 1887.

Provisional issue.

5 and 10 shahi stamps of the 1882 issue and 50 centimes stamps of the 1884 issue surcharged horizontally in black OFFICIEL and new value.

- 1° Perforated 12.
 224 3sh on 5sh green, type I, black surcharge
 225 3sh on 5sh green, type II, black surcharge
 226 6sh on 10sh buff, black and orange, black surcharge
 227 8sh on 50c gray, black surcharge
 2° Perforated 13.
 228 6sh on 10sh buff, black and orange, black surcharge
 229 8sh on 50c gray, black surcharge
 3° Perforated 12x12½.
 230 8sh on 50c gray, black surcharge

Varieties :

- a. Surcharge inverted.
 231 3sh on 5sh green, type I, black surcharge

- b. Double surcharge.
 232 3sh on 5sh green, type II, black surcharge

End of 1889.

Typographed on white wove paper, there are two types for the stamps of this issue, one for the 1, 2, 5, and 7 shahi stamps and the other for the 10 shahi, 1, 2 and 5 kran stamps. Size, 16x20½ mm.



- 1° Perforated 11.
 233 1sh rose
 234 2sh blue
 235 5sh lilac
 236 7sh brown

- 2° Perforated 13½.
 237 5sh lilac
 238 10sh black
 239 1kr rose
 240 2kr rose
 241 5kr green

- 3° Perforated 11x13½.
 242 7sh brown

November, 1891.

Typographed on white wove paper, the stamps of the shahi values are of one type and those of the kran values of another. Sizes, shahi stamps, 16½x20½ mm; kran values, 19½x23½ mm.



- 1° Perforated 10½.
 243 1sh black
 244 2sh brown
 245 5sh blue
 246 7sh gray
 247 10sh rose
 248 14sh orange
 249 1kr green
 250 2kr orange
 251 5kr yellow

- 2° Perforated 11½.
 252 1sh black
 253 2sh brown
 254 5sh blue
 255 7sh gray
 256 10sh rose
 257 14sh orange
 258 1kr green
 259 2kr orange
 260 5kr yellow

November 1st, 1894.

Typographed on white wove paper; there are two types for this issue, one for the 1, 2, 5 and 8 shahi stamps and the other for the 10 and 16 shahi, 1, 2, 5 and 10 kran stamps; the kran values have a colored border around each stamp. Size, first type, 17x22½ mm., second type, 23½x29½ mm.



Perforated $12\frac{1}{2}$.

- 261 1sh violet
262 2sh green
263 5sh ultramarine
264 8sh brown



Perforated $11\frac{1}{2} \times 11$.

- 265 10sh orange
266 16sh rose
267 1kr red, yellow border
268 2kr yellow brown, blue border
269 5kr ultramarine, silver border
270 10kr rose, gold border

UNPAID LETTER STAMPS.



As the printing of these stamps was never ordered by the Persian Postoffice authorities, they can at the best be considered as essays only.

OFFICIAL STAMPS.

1882.
Typographed on white wove paper; the Persian arms embossed in centre in white on colored ground.
Size, $20\frac{1}{4} \times 24\frac{3}{4}$ mm.



- Perforated $11\frac{1}{2}$.
301 1sh red, green centre
302 2sh green, red "

- 303 5sh blue, orange centre
304 10sh violet, blue "
These stamps were never issued for use.

ENVELOPES.

TRESS.



H

1877.

Stamp typographed in upper right corner in black with colored ground work on white wove paper.



TressH.

- Size, 155×85 mm.
401 5sh red and black

1886.

Stamp typographed in upper right corner on white wove paper.



I. Size, 145×111 mm.

- 402 6sh carmine
403 12sh violet

II. Size, 150×119 mm.

- 404 6sh carmine
405 12sh violet

These envelopes are virtually essays as they were never intended for use.

1887.

Same as preceding issue, but the stamp surcharged with Persian characters in black.

شش شاهی

6 shahi

دوازده شاهی

12 shahi

White wove paper.

I. Size, 145x111 mm.

406 6sh carmine, black surcharge
407 12sh violet " "

Variety: Double surcharge.

408 6sh carmine, black surcharge

II. Size, 150x119 mm.

409 6sh carmine, black surcharge
410 12sh violet " "

WRAPPERS.

1886.

Stamp typographed to the right on manila paper.



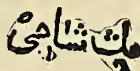
Size, 320x56 mm.

501 1sh carmine

This was never intended for issue.

1887.

Same as preceding issue but the stamp surcharged with Persian characters.



Size, 320x56 mm.

502 1sh carmine, black surcharge.

November 1st, 1894.

Stamp typographed to the right on manila paper.



Size (?)

503 1sh lilac

COUNTERFEITS.

There are numerous forgeries of the stamps of the lion type, some of which are rather dangerous, however comparison of any doubtful specimen with the accompanying illustrations of the genuine, will readily show their true nature. The counterfeits of the head series are not very dangerous as they are lithographed instead of typographed. Vertical or horizontal halves of the 10 shahi, 50 centimes and 1 franc stamps of the 1882 issue surcharged with Persian characters in red or black are all frauds; the 50 centimes and 1 franc stamps of the same issue surcharged with a large "5" surrounded by rays are also frauds. Of the surcharges of the 1886-87 issues there is only one type for each value, all others being forgeries.



